That's My Rabbit...
My Dog Caught It!  

Traditional

Performance tips:
Playing a hoedown is a little different from playing your regular solos or orchestra music. You don’t have to play exactly what’s on the page, you just have to stay in the right key and keep the right number of beats.

The skeletal melody is a framework; the variation show you a few ideas of things you can add to personalize it. You can try altering the rhythm, adding slurs or double stops, or filling in spaces in the music. Ideas for this variation came from listening to an unknown fiddler on a scratchy old tape.

This tune sounds great if you slide up to the “E” in measures 1, 2, 5, 6, 8, and 16.
Visit www.Bow-DaciousStringBand.com for more tips.

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