

TRACE: Body/Memory/Movement

Connections in time and space; bodies responding to location and design... come and trace your own journey through an evening of three site specific dance works in locations across the University of Illinois campus. Choreographed by MFA Candidates Renay Aumiller, Laura Chiaramonte and Angeline Holmes from the Department of Dance at the University of Illinois, these dance events take place in the Undergraduate Library Courtyard, Temple Hoyne Buell Hall, and under a Beech tree located in front of the Early Child Development Laboratory on Nevada Street.

All three dance events will take place on the evenings of October 19th and 20th, and the dances will run simultaneously. Choose your starting point and move from dance to dance. Each piece will run at 5:30PM, 6:15PM and 7:00PM. Admission is free!

Undergraduate Library Courtyard: 1402 West Gregory Drive, Urbana

Chapter 31 and 3 Quarters - See the Courtyard at the Undergraduate Library come to life when over 20 dancers take over this unique space in a new work by Angeline Holmes. View the dance from the top looking down, or venture down into the courtyard where we invite you to observe the piece from within it. Choose your own adventure when coming to see this new work performed!

Early Child Development Lab: 1005 West Nevada Street, Urbana

Foothold - Renay Aumiller reveals the journey from a place of isolation to a desire for human connection. Illustrated through aerial dance techniques, this piece takes place within the Beech tree located on Nevada Street in front of the Early Childhood Development Lab. Bodies suspended in silk fabrics offer a unique perspective of closeness and vulnerability. An audience lying on a blanket-covered ground will discover how sometimes everything and everyone seems so far away from where you are.

Temple Hoyne Buell Hall: 611 Lorado Taft Drive, Champaign

Understanding Dimensions - Does architecture have some direct connection to the past and memory? Does architecture have some direct connection to the body? These are the questions Laura Chiaramonte, poses in her new site-specific work. The design of Temple Hoyne Buell Hall will be an investigation through use of space, design and motion in an exploration of movement, body and form.

Experience the journey created by these new dance works. Enjoy an evening of dance outside of the proscenium!
