

Violin

That's My Rabbit...

Skeletal Melody

My Dog Caught It!

Traditional

Musical notation for the main melody, consisting of four staves. The first staff starts with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The melody is written in a skeletal style. Chord markings 'C' are placed above the first, fifth, and ninth measures. Chord markings 'G' and 'C' are placed above the thirteenth and fourteenth measures. The piece ends with a double bar line and repeat dots.

Variation

Musical notation for the variation, consisting of four staves. The notation follows the same key signature and time signature as the main melody. Chord markings 'C' are placed above the first, fifth, and ninth measures of the variation. Chord markings 'G' and 'C' are placed above the thirteenth and fourteenth measures. The variation includes more complex rhythmic patterns, such as sixteenth-note runs. The piece ends with a double bar line and repeat dots.

Performance tips:

Playing a hoedown is a little different from playing your regular solos or orchestra music. You don't have to play exactly what's on the page, you just have to stay in the right key and keep the right number of beats.

The skeletal melody is a framework; the variation show you a few ideas of things you can add to personalize it. You can try altering the rhythm, adding slurs or double stops, or filling in spaces in the music. Ideas for this variation came from listening to an unknown fiddler on a scratchy old tape.

This tune sounds great if you slide up to the "E" in measures 1, 2, 5, 6, 8, and 16 with your 3rd or 4th finger while letting the open E sound. Visit www.Bow-DaciousStringBand.com for more tips.