

A D G D

5 D G A D

B D E m A D

9 D E m A D A D

13 D E m A D A D

A Variation D G D

17 D G A D

22 D E m A D

B D E m A D

26 D E m A D A D

30 D E m A D A D

Performance tips:

Playing a hoedown is a little different from playing your regular solos or orchestra music. You don't have to play exactly what's on the page, you just have to stay in the right key and keep the right number of beats.

The skeletal melody is a framework; the variation shows you a few ideas of things you can add to personalize it. You can try altering the rhythm, adding slurs or double stops, or filling in spaces in the music. The variation, with all of those F#'s and C#'s can be pretty tricky. Feel free to leave out a note here and there, or switch for a different note in the chord.

Visit www.Bow-DaciousStringBand.com for more tips.