

Viola

Red Wing

Kerry Mills (1907)

1. A

2. A

B

Performance tips:

Playing a hoedown is a little different from playing your regular solos or orchestra music. You don't have to play exactly what's on the page, you just have to stay in the right key and keep the right number of beats.

The melody is a framework; you can personalize it and make your own version by changing the rhythm, adding slurs or double stops, or filling in spaces in the music.

This tune sounds great with open string drones in the "B" section. Try keeping your bow on both the D and G strings for measures 11-13 and 17-21. Visit www.Bow-DaciousStringBand.com for more tips.