

Peekaboo Waltz

Violin

Traditional

The musical score is written for violin in treble clef, key of D major (indicated by two sharps), and 3/4 time. It consists of six staves of music. Above the first staff are the notes G, C, and G. Above the second staff are the notes 1. G, A, and D. Above the third staff are the notes 2. C, D, and G. Above the fourth staff are the notes G, C, and A. Above the fifth staff are the notes 1. D, C, and G. Above the sixth staff are the notes 2. D and G. The score includes various musical notations such as eighth notes, quarter notes, and half notes, as well as repeat signs and first/second endings.

Performance tips:

Playing a fiddle waltz is a little different from playing your regular solos or orchestra music. Like playing a hoedown, you don't have to play exactly what is on the page, you just have to stay in the right key and keep the right number of beats.

The melody is a framework; you are expected to add special touches to personalize it. Double stops are very common embellishments in waltzes. You can stick with open-string drones or add chord tones to enrich your version. You can also add lots of arpeggios, especially on longer notes. And of course you can alter the rhythms and articulations.

This tune is very playful and full of possibilities. Open-string drones work well throughout, and adding playful slides and articulations can make it fun. Try a slight lift before the downbeat of measure 14. Visit www.Bow-DaciousStringBand.com for more tips.