

Violin

Julie Ann Johnson

Traditional

Skeletal Melody

Measures 1-16 of the Skeletal Melody section. The key signature is two sharps (F# and C#), and the time signature is 4/4. The melody is written on a single staff. Chord symbols are placed above the notes: D (measures 1-4), A (measure 5), D (measures 6-8), A (measures 9-12), D (measures 13-16). The melody consists of eighth and quarter notes, with some measures containing beamed eighth notes.

Variation

Measures 17-32 of the Variation section. The key signature is two sharps (F# and C#), and the time signature is 4/4. The melody is written on a single staff. Chord symbols are placed above the notes: D (measures 17-20), A (measure 21), D (measures 22-24), A (measures 25-28), D (measures 29-32). The variation introduces some changes in rhythm and phrasing compared to the skeletal melody, including a measure with a slur over two eighth notes in measure 20.

Performance tips:

Playing a hoedown is a little different from playing your regular solos or orchestra music. You don't have to play exactly what's on the page, you just have to stay in the right key and keep the right number of beats.

The skeletal melody is a framework; the variation shows you a few ideas of things you can add to personalize it. You can try altering the rhythm, adding slurs or double stops, or filling in spaces in the music.

Try bending the first note in measure 20 for a cool sound. There is lots of room for open A string drones in this tune too. Visit www.Bow-DaciousStringBand.com for more tips.