

Cello

Julie Ann Johnson

Traditional

Skeletal Melody

Measures 1-12 of the Skeletal Melody. The key signature is one sharp (F#) and the time signature is 4/4. The melody is written on a single staff. Chord symbols are placed above the notes: D (measures 1-4), A (measure 5), D (measures 6-7), A (measure 8), G (measures 9-10), and D (measures 11-12). The melody consists of eighth and quarter notes, with a repeat sign at the end of measure 12.

Variation

Measures 13-32 of the Variation. The key signature is one sharp (F#) and the time signature is 4/4. The melody is written on a single staff. Chord symbols are placed above the notes: D (measures 13-16), A (measure 17), D (measures 18-19), A (measure 20), D (measures 21-22), G (measures 23-24), D (measures 25-26), G (measures 27-28), D (measures 29-30), A (measure 31), and D (measure 32). The melody includes various rhythmic patterns, including eighth and quarter notes, and a repeat sign at the end of measure 32.

Performance tips:

Playing a hoedown is a little different from playing your regular solos or orchestra music. You don't have to play exactly what's on the page, you just have to stay in the right key and keep the right number of beats.

The skeletal melody is a framework; the variation shows you a few ideas of things you can add to personalize it. You can try altering the rhythm, adding slurs or double stops, or filling in spaces in the music.

Try doubling the note in measure 20 (use fingered note and open A) for a cool sound. There is lots of room for open A and D string drones in this tune too. Visit www.Bow-DaciousStringBand.com for more tips.