Illinois Media Census Phase 2 - Physical Media

Page One

1) Name of Department or Unit interviewed.*

________________________________________________________________________

2) Department or Unit contact.*

________________________________________________________________________

3) Data Reporter name and contact.*

________________________________________________________________________

4) Quantity of 8mm film?

<table>
<thead>
<tr>
<th></th>
<th>Color positive</th>
<th>B&amp;W positive</th>
</tr>
</thead>
<tbody>
<tr>
<td>Acetate</td>
<td>___</td>
<td>___</td>
</tr>
<tr>
<td>Polyester</td>
<td>___</td>
<td>___</td>
</tr>
</tbody>
</table>

5) Quantity of 16mm film?

<table>
<thead>
<tr>
<th></th>
<th>Color positive</th>
<th>Color positive with optical strip</th>
<th>B&amp;W positive</th>
<th>B&amp;W positive with optical strip</th>
<th>Color negative</th>
<th>B&amp;W negative</th>
<th>Full Coat Magnetic audio</th>
</tr>
</thead>
<tbody>
<tr>
<td>Acetate</td>
<td>___</td>
<td>___</td>
<td>___</td>
<td>___</td>
<td>___</td>
<td>___</td>
<td>___</td>
</tr>
<tr>
<td>Polyester</td>
<td>___</td>
<td>___</td>
<td>___</td>
<td>___</td>
<td>___</td>
<td>___</td>
<td>___</td>
</tr>
</tbody>
</table>
6) Quantity of 35mm film?

<table>
<thead>
<tr>
<th></th>
<th>Color positive</th>
<th>Color positive with optical strip</th>
<th>B&amp;W positive</th>
<th>B&amp;W positive with optical strip</th>
<th>Color negative</th>
<th>B&amp;W negative</th>
<th>Full Coat Magnetic audio</th>
</tr>
</thead>
<tbody>
<tr>
<td>Acetate</td>
<td>___</td>
<td>___</td>
<td>___</td>
<td>___</td>
<td>___</td>
<td>___</td>
<td>___</td>
</tr>
<tr>
<td>Polyester</td>
<td>___</td>
<td>___</td>
<td>___</td>
<td>___</td>
<td>___</td>
<td>___</td>
<td>___</td>
</tr>
<tr>
<td>Nitrate</td>
<td>___</td>
<td>___</td>
<td>___</td>
<td>___</td>
<td>___</td>
<td>___</td>
<td>___</td>
</tr>
</tbody>
</table>

7) Quantity and type of other film? Examples would include 65/70mm, 9.5mm, and other less common film gauges.

________________________________________________________________________

8) Quantity of unique film assets? (Include all film known or believed in confidence to exist with no other copies, including most reversal film, 8mm, and other "from the camera" film stocks that are not likely to have had negatives made.)

________________________________________________________________________

9) Quantity of rare film assets? (Include commercially produced assets that due to age, small production quantity, or other reason are known to be rarely held in collections, either at UIUC or elsewhere.)

________________________________________________________________________
10) Quantity of digital video file transferred from an analog film source?
____________________________________________

11) Type(s) of digital video file made from an analog film source? (Use standardized extension names, eg. .mov, .flv, .mp4)
____________________________________________

12) What type and quantity of AV equipment does the department have for playback of motion pictures?

8mm projector: _________________________
16mm projector: _________________________
35mm projector: _________________________
Steenbeck (or similar) editing table: _________________________
Rewind table (with light table): _________________________
Rewind table (without light table): _________________________
Telecine machine: _________________________

13) Other notes or comments on film assets?
____________________________________________

14) Quantity of Open reel 1/2" EIAJ-1 video?
____________________________________________
15) Quantity of Open reel 1" video?
____________________________________________

16) Quantity of Open reel 2" Quad video?
____________________________________________

17) Quantity of cassette VHS video?
____________________________________________

18) Quantity of cassette SVHS video?
____________________________________________

19) Quantity of cassette 3/4" Umatic video?
____________________________________________

20) Quantity of DVD?
____________________________________________

21) Quantity of DVD-R?
____________________________________________

22) Quantity of Blu-ray?
____________________________________________
23) Quantity of Blu-ray-R?

____________________________________________________________________

24) Quantity of LaserDisc?

____________________________________________________________________

25) Quantity of SelectaVision disk?

____________________________________________________________________

26) Quantity of cassette Betamax video?

____________________________________________________________________

27) Quantity of cassette Betacam video?

____________________________________________________________________

28) Quantity of cassette BetacamSP video?

____________________________________________________________________

29) Quantity of cassette BetacamSX video?

____________________________________________________________________

30) Quantity of cassette Digital Betacam video?
31) Quantity of cassette HDCAM video?

32) Quantity of cassette DVCPRO video?

33) Quantity of cassette DVCPRO HD video?

34) Quantity of cassette DVCAM video?

35) Quantity of cassette D-1 video?

36) Quantity of cassette D-2 video?

37) Quantity of cassette D-3 video?
38) Quantity of cassette D-5 video?
____________________________________________

39) Quantity of cassette D-5 HD video?
____________________________________________

40) Quantity of cassette Mini DV video?
____________________________________________

41) Quantity of cassette Mini HDV video?
____________________________________________

42) Quantity of XDCAM disk?
____________________________________________

43) Quantity of cassette Hi8 video?
____________________________________________

44) Quantity of cassette Digital8 video?
____________________________________________

45) Quantity and type of other video format(s)?
46) Quantity of unique video assets? (Include assets known or believed in confidence to exist with no other copies.)

47) Quantity of rare video assets? (Include commercially produced assets that due to age, small production quantity, or other reason are known to be rarely held in collections, either at UIUC or elsewhere.)

48) Quantity of digital video file transferred from an analog video source?

49) Type(s) of digital video file made from an analog video source? (Use standardized extension names, eg. .mov, .flv, .mp4)

50) What type and quantity of AV equipment does the department have for playback of video?

   DVD player: _________________________
   DVD/VHS player: _________________________
   DVD/VCD/CD: _________________________
   Blu-ray player: _________________________
   LaserDisc player: _________________________
   CD/CDV/LD player: _________________________
   Selectavision player: _________________________
VHS deck: _________________________
SVHS deck: _________________________
3/4" U-matic deck: _________________________
Betamax deck: _________________________
Betacam deck: _________________________
BetacamSP deck: _________________________
BetacamSX deck: _________________________
Mini DV / HDV player: _________________________
XDCAM player: _________________________
1/2" Open reel EAIJ-1 deck: _________________________
1" Open reel deck: _________________________
2" Open reel deck: _________________________
Hi8 deck: _________________________
DVR deck: _________________________
Overhead Projector: _________________________
Video Monitor: _________________________
TV: _________________________
TV/DVD: _________________________
TV/VHS: _________________________
Video Editing Suite: _________________________
Speakers / monitors (by pair): _________________________
A/D Converter - video: _________________________

51) Other notes or comments on video assets?

____________________________________________

New Page

52) Quantity of 12" LP (33.3 or 45rpm) disk?
53) Quantity of 7" (45 or 33.3rpm) disk?

54) Quantity of 78 disk?

55) Quantity of Acetate disk?

56) Quantity of Transcription/Instantaneous disk?

57) Quantity of Wax cylinder?

58) Quantity of Hard Plastic cylinder?

59) Quantity of Wire recording?
60) Quantity of Piano or other Music Roll?

____________________________________________

61) Quantity of Open reel audio tape 1/4"

Acetate: _________________________
Polyester: _________________________
Paper: _________________________

62) Quantity of Open reel audio tape 1/2"

Acetate: _________________________
Polyester: _________________________

63) Quantity of Open reel audio tape 1"

Acetate: _________________________
Polyester: _________________________

64) Quantity of Open reel audio tape 2"

Acetate: _________________________
Polyester: _________________________

65) Quantity of Compact Cassette tape?
66) Quantity of Microcassette tape?

67) Quantity of cassette 8 Track?

68) Quantity of cassette DA-88 audio/Hi8 tape?

69) Quantity of cassette audio Hi8 tape?

70) Quantity of DAT?

71) Quantity of CD?

72) Quantity of CD-R?
73) Quantity of DVD-Audio?

____________________________________________

74) Quantity of DVD-R-Audio?

____________________________________________

75) Quantity of audio-only ADAT / SVHS video tape?

____________________________________________

76) Quantity of audio-only BetacamSP video tape?

____________________________________________

77) Quantity and type of other audio format(s)?

____________________________________________

78) Quantity of unique audio assets? (Include acetates, transcription/instantaneous disks, CD-Rs, DVD-Rs, wire recordings, and audio tape known or believed in confidence to exist with no other copies.)

____________________________________________

79) Quantity of rare audio assets? (Include commercially produced assets that due to age, small production quantity, or other reason are known to be rarely held in collections, either at UIUC or elsewhere.)

____________________________________________
80) Quantity of digital audio file transferred from an analog audio source?

____________________________________________

81) Type(s) of digital audio file made from an analog audio source? (Used standardized extension names, eg. .aif, .wav, .mp3, .m4a)

____________________________________________

82) What type and quantity of AV equipment does the department have for playback of audio media?

Turntable: ________________________________
78rpm table: ______________________________
Compact cassette deck: ________________________
8 Track deck: ______________________________
CD player: ________________________________
DAT player: ________________________________
Piano roll player: ___________________________
Wire recorder: ______________________________
Cylinder player: ____________________________
Reel to Reel (1/4"): ________________________
Open reel editing deck (1/2" and larger): __________________
Headphones: ______________________________
Speakers / monitors (by pair): _________________
Amplifier / receiver: _________________________
Stand-alone Radio: __________________________
A/D Converter - audio: _______________________

83) Other notes or comments on audio assets?
84) How are the media assets stored?
[ ] Metal shelving, no box
[ ] Wood shelving, no box
[ ] Metal shelving, box
[ ] Wood shelving, box
[ ] Other storage (floor, closet, desk drawer, et al.), no box
[ ] Other storage (floor, closet, desk drawer, et al.), box

85) Are the temperature and relative humidity of the storage environment monitored?
( ) Yes
( ) No

86) If yes to the above, who conducts the monitoring?

87) Indicate the condition of the collection's overall environment (units' collections may be housed in different areas - check all that apply).
[ ] Excellent (dust free, proper orientation, proper housing and shelving)
[ ] High medium (some dust, proper or good orientation, proper or good housing and shelving)
[ ] Low medium (dusty, poor orientation, poor housing and shelving)
[ ] Poor (dirty, signs of bugs, poor housing and shelving, mold)
88) Other notes or comments on the storage environment?

____________________________________________

89) Are there faculty, staff, or students in the department with AV media and equipment knowledge and experience?

( ) Yes
( ) No

90) If yes to the above, who are they and what experience do they have?

____________________________________________

91) Does the department have a cataloging system(s) for their media collection?

( ) Yes
( ) No

92) If yes to the above, what is it?

____________________________________________

93) If yes to the above, how much of the collection has been cataloged?

____________________________________________
94) Is the department interested in undertaking media preservation actions at the present time, and if so, which of actions is it interested in?

[ ] Rehousing and/or cleaning assets
[ ] Digitization of assets
[ ] Other

95) Are there assets in the department's collection that are considered of especially high importance or value? If so, what are they, and why?

____________________________________________

96) Other notes or comments?

____________________________________________

Thank You!

Thank you for taking our survey. Your response is very important to us.