

COLLECTION OF MUSIC MATERIALS DONATED BY PORTIA A. SMITH
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(August 20, 1991)

- Hymns for the Use of the Methodist Episcopal Church. Rev. ed.
Cincinnati: Published by Swormstedt & Power, 1851. Bound
with: Hymns for Sunday-Schools, Youth, and Children. Supplement,
1849. 714, 49 p. Text only.
- The Hymnal. Revised and Enlarged as Adopted by the General Convention
of The Protestant Episcopal Church in the United States of America
in the Year of Our Lord 1892. New York: Henry Frowde, c1889.
648 p. Text only.
- The Oxford Book of Carols. By Percy Dearmer, R. Vaughan Williams, Martin
Shaw. London: Oxford University Press, Humphrey Milford, 1928.
220 p. Text only.
- Army Song Book. Compiled by the Adjutant General's Office in Collaboration
with the Library of Congress, and published by order of the Secretary
of War, 1941. 64 p. Text only.
- Elson's Pocket Music Dictionary By Louis C. Elson. Bryn Mawr,
Pa.: Oliver Ditson, 1909. 195 p.
- Upton, George P.
The Standard Operas: Their Plots, Their Music, and Their Composers.
Handbook. Chicago: A.C. McClurg, 1895. 371 p.
- Smith, Hannah.
Founders of Music: Life-Sketches for Young Readers. New York:
G. Schirmer, c1903. 149 p.
- School Songs in Four Books. Book Four. Edited by C.E.R. Mueller
and O. Blackman. Chicago: Geo. Sherwood, 1883. 96 p.
- Wesley, Charles.
Hark! the Herald Angels Sing. New York: Cupples & Leon, n.d.
[14 p.] Text only, colored illus.
- Illinois Songs: A Collection of the Songs of the University of Illinois.
Compiled and edited by Ethel C. S. Forbes and Ethel Dobbins, under
the auspices of the Watcheka League. New Haven, Conn.: Thomas
G. Shepard, 1903. 54 p.
- University of Illinois Song Book. Compiled by Willabelle Wilson and Louise
Shipman. Published under the auspices of the Women's League.
New York: Hinds, Noble & Eldredge, 1908. 112 p.
- New Music Horizons. Fourth Book. McConathy, Morgan [et al]. New York:
Silver Burdett, c1945. 188 p.
- Turner, W. J.
English Music. Rev. London: Collins, 1947. 47 p.

Root, George F.

The Musical Curriculum for Piano-forte Playing, Singing, and Harmony; Containing Progressive Exercises, Pieces, Songs and Technics, in all the Keys, in which are Studied Chords and their Progressions, Transposition and Accompanying. To which is Prefixed a Glossary of Musical Terms and Signs. Cincinnati: John Church, 1872. 167 p.

Harp of Zion. [Lacks cover and title page] 330 p. About 1870?

The Coronation: A New Collection of Music for Choirs and Singing Schools. By Theodore F. Seward and Chester G. Allen. Assisted by Dr. Lowell Mason. New York, Chicago: Biglow & Main (successors to Wm. B. Bradbury, 1872. 400 p.

13 concert programs from 1870s-1920s, mainly University of Illinois Military Band. Includes Spring Festival of Music and Dedication of Smith Memorial Hall April 1922.