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23 April 1996

Lloyd P. and Doris V. Farrar  
14416 Marine Drive, Colesville  
Silver Spring, MD 20905-5922

Dear Mr. and Mrs. Farrar,

Enclosed is a detailed list of your March 1996 donation of music materials to the Music Library here at the University of Illinois at Urbana-Champaign.

The list includes 662 items in the following categories: 42 books, 7 Antiquarian items, 32 Scholarly Editions and Anthologies, 279 items of Sheet Music, 13 Choral Octavos, 192 Scores and/or Sets of Parts, and 97 Miniature Scores. There are a few items from your typed lists of December 1995 that we did not retain such as the issues of music periodicals. We already had complete runs of these journals. Any other materials that we may decide not to incorporate into the music collections will be retained for a period of two years and passed along to the annual library sale that benefits the acquisition of library materials. By retaining the donated materials for a two-year period, you may still declare all the items on the list as a gift. This satisfies the IRS policy if you wish to declare this donation on your tax return.

We are delighted with this gift of music materials. There are many titles that will fill gaps and provide us with extra copies where they are needed in the collection. We will look forward to working with you in the future as other lots of materials are made available.

Thank you for your continued kindness.

Sincerely,



William McClellan  
Head, Music Library

Enclosure: Itemized list of donation (18 p.)

PS: I meant to ask you about the Scharwenka material on p.6 of the enclosed list. The state of the ms. materials seems like it could be contemporary with Xaver's residence in New York from 1891-1898. Do you know about the provenance of this group of materials? Also, do you know the provenance of the commonplace book of sacred tunes (see p.3), dealer or source of the book?

c: Phyllis Danner  
Joan Hood  
William Nugent

DONATION FROM LLOYD P. AND DORIS V. FARRAR

Donated to the Music Library, University of  
Illinois at Urbana-Champaign

March 1996

MUSIC SCORES AND EDITIONS AND/OR PARTS

BIOGRAPHIES AND WRITINGS

Books - Biographies and Writings

- BACH Gurlitt, Wilibald. J.S. Bach: the Master and His Work (Concordia, 1949) (paperback)  
Day, James. The Literary Background of Bach's Cantatas (Dover, 1961) (paperback)  
Dürr, Alfred. Handbook of J. S. Bach's Cantatas (Bärenreiter, 196-) (paperback)
- BAKFARK Gombosi, Otto. Der Lautenist Valentin Bakfark: Leben und Werke (Bärenreiter, 1967) (paperback)
- BASSANI Haselbach, Richard. Giovanni Battista Bassani: Werk-katalog (Bärenreiter, 1954) (paperback)
- BEETHOVEN Kittner, Marie. Beethoven und sein Aufenthalt in Baden bei Wien (zum 100. Todestag, 26 März 1927) (Verlag d. Ver. Nieder-Ötr. Landesfrunde, 1927) (paperback)  
Kross, Siegfried (ed.) Beethoven: Mensch seiner Zeit (L. Röhrscheid Verlag, 1980) (hardback)
- BELLMAN Austin, Paul Britten. The Life and Songs of Carl Michael Bellman (Allhem, 1967) (hardback)
- BOULEZ Boulez, Pierre. Notes of an Apprenticeship (Texts collected and presented by Paule Thevenin, translated from the French by Herbert Weinstock) (Knopf, 1968) (hardback)
- BRAHMS Latham, Peter. Brahms (Collier, 1948) (paperback)
- BUSONI Beaumont, Antony. Busoni the Composer (Indiana University Press, 1985) (hardback)  
Busoni, Ferruccio. The Essence of Music and Other Papers (translated from the German by Rosamond Ley) (Dover, 1965) (paperback)
- CARTER Flawed Words and Stubborn Sounds: A Conversation with Elliott Carter. by Allen Edwards [first ed.] (Norton, 1971) (hardback)
- CORELLI Rinaldi, Mario. Arcangelo Corelli (Edizione Curci, 1953) (hardback)
- COUPERIN Melanges François Couperin, publiés à l'occasion de sa Naissance, 1668-1968 (A. & J. Picard, 1968) (paperback)
- DUFAY Hamm, Charles. A Chronology of the Works of Guillaume Dufay. Based on a Study of Mensural Practice (Princeton University Press, c1964) (hardback)

Books - Biographies and Writings (continued)

- FIOCCO           Stellfeld, Christiane. Les Fiocco: Une famille des musiciens belges aux XVII et XVIII siecles (Brussels: Palais des Academie, 1941) (paperback)
- GOTTSCHALK    Offergeld, Robert. The Centennial Catalogue of the Published and Unpublished Compositions of Louis Moreau Gottschalk (Ziff-Davis, 1970) (paperback)
- HANDEL           Leichtentritt, Hugo. Händel (Deutsche Verlags-Anstalt, 1924) (hardback)
- HAYDN           Bailie, Eleanor. The Pianist's Repertoire - Haydn: A Graded Practical Guide (Novello, 1989) (hardback)
- Geiringer, Karl. Haydn: A Creative Life in Music (University of California Press, 1968) (hardback)
- HINDEMITH      Strobel, Heinrich. Paul Hindemith: Testimony in Pictures (Schott, 1961) (hardback)
- KRENEK          Ernst Krenek (BMI, 1968) (paperback)
- LEHAR           Grun, Bernard. Gold and Silver: the Life and Times of Franz Lehar (David McKay Co., 1970) (hardback)
- LISZT           Buchner, Alexander. Franz Liszt in Bohemia (Peter Neville/Artia, c1962) (hardback)
- Stockhammer, Robert. Franz Liszt (Oesterreichischer Bundesverlag, 1961) (hardback)
- Searle, Humphrey. The Music of Liszt (Dover, 1966) (paperback)
- LUENING         Otto Luening (BMI, c1970) (paperback)
- MONTEVERDI     The Monteverdi Companion, edited by Denis Arnold and Nigel Fortune (Norton, 1968) (hardback)
- MOZART          Lang, Paul Henry. The Creative World of Mozart (Norton, 1963) (paperback)
- PENDERECKI     Krzysztof Penderecki Index of Works . . . . (Schott, 1975) (paperback)
- ROSSINI         Toye, Francis. Rossini: A Study in Tragi-comedy (Norton, 1963) (paperback)
- SCHUBERT        Deutsch, Otto Erich. Schubert Thematic Catalog of all His Works in Chronological Order (Norton, c1951) (hardback)
- SCHONBERG      Stuckenschmidt, H. H. Arnold Schonberg (Atlantis, 1957) (paperback)
- SCHUTZ         Spagnoli, Gina. Letters and Documents of Heinrich Schütz (UMI Research Press) (hardback)
- STRAUSS         Krause, Ernst. Richard Strauss: Gestalt und Werke (Richard) (Breitkopf & Härtel, 1970) (hardback)
- STARUSS         Das Jahrhundert des Waltzers: Johann Strauss Vater: (Johann) Ein Werverzeichnis, Band I (Universal Edition, c1954) (hardback)

Books - Biographies and Writings (continued)

- THOMSON Thomson, Virgil. The State of Music (Vintage Books, 1962) (paperback)
- TOMPKINS Stevens, Denis. Thomas Tompkins (1572-1656) (Dover, 1967) (paperback)
- VAET Steinhardt, Milton. Jacobus Vaet and His Motets (Michigan State College Press, 1951) (hardback)
- VIVALDI Informazioni e Studii Vivaldi (volumes III & IV: 1982 & 1983) (Ricordi) (paperback)
- WAGNER Adler, Guido. Richard Wagner: Vorlesungen (Drei Masken Verlag, 1923) (paperback)

Antiquarian Materials

Oblong 4to with boards:

CANTICA LAUDIS, / OR THE / AMERICAN BOOK OF CHURCH MUSIC: /.../.../  
FOR CHOIRS AND SINGING SCHOOLS: TO WHICH ARE ADDED / TUNES FOR  
CONGREGATIONAL SINGING. / BY LOWELL MASON AND GEORGE JAMES WEBB....  
(New York: Mason and Law, 1850)

THE / CHURCH BELL; / A COLLECTION OF MUSIC FOR / CHOIRS? SCHOOLS? AND  
CONVENTIONS; / .... BY W. O. & H. S. PERKINS, / AUTHORS OF "Nightengale,"  
"S.S. Trumpet," &c / (Boston: G. D. Russell & Co., 1867)

[A commonplace book: a leather cover bound book of Mss. harmonized tunes.  
On inside cover: Christian Greenwald; His Book Colacted; From small  
Collection. n.d. Groups numbered 1-112 irreg.; 6-130; the 12 pp.  
misc. followed by 9 misc. pp. and 5-(48) at end. Two pages of tune  
titles forms an index in German hand and language at end. Date:  
Feb. 21, 1846 on last page.]

Long octavo format:

THE SINGING BIRD, / OR Progressive Music Reader: / .... / By William  
B. Bradbury / (New York: Newman & Ivison, 1852)

PURE GOLD / .... / By Rev. Lowry and W. Howard Doane. / New York and  
Chicago: Biglow & Main, 1871)

Quarto format:

MOTHER GOOSE'S / MELODIES / SET TO MUSIC / (New York: McGlaughlin  
Bros.) Title page : Set to Music by J.W. Elliott. Color  
lithographs with each melody.

Book of instructive notes on composers and their works, published by  
G. Schirmer. Bookplate on inside front cover: Carnegie Library,  
Pittsburgh, with Mss. annotations: "Merz Music Library ...."  
And on tp.: Karl Mertz. n.d. Many sections with separate pagination.  
At end: Analytical reviews now ready: Listing ... Sent postpaid on  
receipt of price. Charles F. Tretbar, Publisher, Steinway Hall,  
New York. n.d. Date 1877 on a loose page has copyright 1877.

Scholarly Editions and Anthologies

- A Gift of Madrigals and Motets, volume II, ed. by H. Colin Slim. (2 copies)
- Landini, Francesco. The Works of Francesco Landini, ed. by Ellinwood. (Mediaeval Academy of America. Studies and Documents, 3)
- Monuments of Renaissance Music, ed. Edward Lowinsky (University of Chicago Press):  
Volume I - Musica Nova (Colin Slim)  
Volume II - O. Petrucci: Canti B Numero Cinquanta (Helen Hewitt)  
Volume III through V - The Medici Codex of 1518 (Edward Lowinsky)  
Volume VI - Eustacio Romano, Musica Duorum (Edward Lowinsky)
- Musica Britannica (Published for the Royal Musical Association; Stainer and Bell):  
Volume VIII - Complete Works of John Dunstable (Manfred Bukofzer)  
(3 copies)  
Volume IX - Jacobean Consort Music (Thurston Dart)  
Volume XXX - Thomas Linley: Shakespeare Ode (Gwilym Beechey)  
Volume XXXVI - Early Tudor Songs and Carols (John Stevens)
- Ockeghem, Johannes. (D. Plamenac) Collected Works:  
Volume I, 2nd corrected edition (2 copies)  
Volume II, 2nd corrected edition (3 copies)
- Musica Nederlandica (Vereniging voor Nederlandse Muziekgeschiedenis)  
Obrecht, Jacobus. Opera omnia, vol. II, facs. I: Motetti  
(A. Smijers)

Teaching Anthologies:

- Bozza: I Diporti della Villa in Ogni Stagione  
(Collana di musiche Veneziane inedite o rare 1) (3 copies)
- Gleason: Examples of Music Before 1400
- Lincoln: L'amoroso ero (1588) (3 copies)  
(The Madrigal Collection)
- Minor: Music in Renaissance Life: Anthology of Vocal  
and Instrumental Music, 1200-1614 (c copies)
- Minor: A Renaissance Entertainment
- McClintock: The Solo Song 1580-1730
- Wienandt: The Bicentennial Collection of American Music

Sheet Music

- 156 Items of vocal sheet music (United States imprints mainly from the first quarter of the 20th century)
- 77 Items of piano sheet music (United States imprints mainly from the first quarter of the 20th century)

"Andante," op. 26 (Beethoven), from "A Selection of Choicest Reed Organ Music." (Philadelphia: T. Presser, 1899)

"Thematic Index of the Most Favorite Vocal and Instrumental Compositions." (Philadelphia: F. A. North & Co., 188-?)

"Little Tunes for Little Folks, no. 1," adapted and fingered by Franz Bendel. (New York: F.B. Haviland Pub., c1908)

European Imprints:

"Schwiegermama - Marsch," Ernst Simon, op. 141, für Pianoforte. (Magdeburg: Heinrichshofen Verlag)

"Hoch Habsburg - Marsch," von J. N. Kral. op.86, [for piano] (Wien: F. John)

"Meditation sur le 1er Prelude de S. Bach," pour piano, violon or orgue, transcrite pour le piano par Charles Gounod a son ami A. Gorla. (London/Mainz: Schott)

"Estudiantina - Walzer über das Spanische Duett von P. Lacomme und Spanische National-Melodien von Emil Waldteufel, op. 191, piano." (Braunschweig: H. Litolff's Verlag)

"Stephanie - Gavotte" für das Pianoforte, op. 312, von Alphons Czibulka. (Prague: E.M. Wetzler)

"Unter dem Siegesbanner - Marsch," für Pianoforte componirt von Franz von Blon. (Berlin: G. Tschentscher)

"Heavenly Thoughts (Un Reve du Ciel), morceau caracteristique par Charles Kinkel [for piano] (London: Charles Sheard & Co., Music Publishers)

Mandolin:

"Little Johnny Jones - Two Step," by George M Cohan. Arr. by Louis Tocaben. (New York: F.A. Mills, c1905) 1st Mandolin.

Magazines:

- 25 "Boston Journal of Sheet Music" (Includes issues 3, 17, 39, 43, 45, 49, 51, 65, 75, 81, 97, 111, 129, 131, 135, 145, 149, 173, 201, 220: 2 copies, 329, 340, 367), 1895-1902.
- 3 "Munro's Music Library," published monthly (Includes issues volume 1: nos. 8, 12, 19 for 1880)
- 1 "Perry's Musical Magazine," sample copy, c1882. (Sedalia, Mo.: A. W. Perry & Son)

Sheet Music (continued)

- 3 newspaper supplements from "The Twice-A-Week American" for April 13, 23, 27, 1915
- 3 versions of the "Polnische Nationaltänze" = (Polish National Dances), by Xaver Scharwenka:
- (1) Op. 3. Polnische Nationaltänze (Leipzig: Breitkopf & Härtel, c1892)
  - (2) A Polish Dance, op. 3, no. 1 (New York: Carl Fischer, c1906)
  - (3) Manuscript in two hands: "Polnischer Nationaltänze" (incomplete)
    - "Polonaise," op. 12, X. Scharwenka
    - "Melodie Italienne," op. 38, #4, by Moritz Moszkowski
    - "No. 5 Mazureck," by Philipp Scharwenka [op. 79, #5]
    - "Seestück 3," by Philipp Scharwenka [op. 60, #3]
- 1 ms leaf unidentified

Choral Octavos

- 13 choral octavos (U. S. imprints from 1900-1915)
- "Popular Piano Album of Easy Music, No. 3" (McKinley Music Co., c1905)
- "Il Trovatore," abridged vocal score, music by Giuseppe Verdi, arr. by Emil Ascher (New York: Emil Ascher, c1913)

Farrar Donation (continued)

March 1996

Scores and/or Parts (mainly editions in folio or large quarto format)

- Abel, Karl Friedrich. Andantino and overture to opera, "The Village Bride"  
(score) [Ludwig Music]
- Albrechtsberger, Johann Georg. Quintet, 3 violins, viola, violoncello (parts)  
[Marbot]
- Andriessen, Jurriaan. Sonata da camera, flute, viola, guitar (parts) [Donemus]
- Art songs for school and studio [second year, medium low], ed. Mabelle Glenn  
[Oliver Ditson]
- Arutyunyan, A. Concerto, wind instruments & orchestra (score) [Soviet Composer]
- Baaren, Kees van. Partita for winds (score & parts) [Molenaar]
- Bach, C. Ph. Em. Sonatine, es-dur, keyboard, 2 flutes, 2 violins, viola, bass  
(score & parts) [Bärenreiter]
- Bach, C. Ph. Em. Sonatine, d-moll, keyboard, 2 flutes, 2 violins, viola, bass  
(score & parts) [Bärenreiter]
- Bach, Johann Sebastian. The Art of the fugue (Kalmus min. score) [Kalmus]
- Bach, Johann Sebastian. Kantate zum Sonntag Rogate, Wahrlich, wahrlich, ich  
sage euch [BWV 86] (piano-vocal score) [Breitkopf & Härtel]
- Bach, Johann Sebastian. March, chorale & fugue for 4-pt. brass choir (score &  
parts) [Robert King]
- Bach, Johann Sebastian. The passion according to St. Matthew (Kalmus min. score)  
[Kalmus]
- Bach, W. F. Concerto per il cembalo con violini, viola e basso (parts) [Vieweg]
- Badings, Henk. Intrada (score, with composer's autograph) [no publisher]
- Beethoven, Ludwig van. Symphonies nos. 1-4 (Kalmus min. score) [Kalmus]
- Beethoven, Ludwig van. Symphonies nos. 8-9 (Hampton Min. scores) [Edw. B. Marks]
- Benson, Warren. Trio for percussion (2 scores) [Music for Percussion]
- Berger, Jean. Intrada for brass quartet (score & parts) [Robert King]
- Berio, Luciano. Sequenza per flauto solo (score) [Edizioni Suvini Zerboni]
- Berio, Luciano. Sequenza II per arpa solo (score) [Universal]
- Berio, Luciano. Sequenza III per voce femminile (score) [Universal]
- Berio, Luciano. Sinfonia (score) [Universal]
- Berlioz, H. King Lear, overture, op.4. (score) [Southern]
- Bernstein, Leonard. Fanfare for Bima (trumpet, horn, trombone, tuba) (score &  
parts) [G. Schirmer]
- Berwald, Franz. String quartet, E flat maj. (parts) [Bärenreiter]
- Blacher, Boris. Divertimento für Blasorchester, op. 7 (parts) [Bote & Bock]



Scores and/or Parts (continued)

- Bloch, Jos. Suite für Streichorchester, op.6. (score) [Ries & Erler]
- Boedijn, Gerard. Kwartet no.2, op.111 (2 trumpets, horn, trombone) (score) [Donemus]
- Brahms, Johannes. Eight Gipsy songs, op.103 (high voice) [Simrock]
- Brahms, Johannes. Brahms Album [songs], Bd.II. [low voice] [Peters]
- Brahms, Johannes. Duette, 2 voices, piano. Bd.I (2 cop.), Bd.II. [Peters]
- Brahms, Johannes. Chambermusic for strings (Kalmus min. score) [Kalmus]
- Browne, Donald. Three by three (3 percussion players) (score & parts) [Ludwig]
- Bussotti, Sylvano. Sette Fogli (7 leaves & instructions) (various instruments) [Universal]
- Brown, Earle. Times Five (score) [Universal]
- Chavez, Carlos. Soli for oboe, clarinet, trumpet & bassoon (parts) [Boosey & Hawkes]
- Copland, Aaron. Fanfare for the common man (parts, ms. copy)
- Corelli, Arcangelo. Sonata da camera VII, F major, arr. James Brown (score) [Stainer & Bell]
- Cornelius, Peter. Christmas songs, op. 8. [Bärenreiter]
- Croley, Randell. Disquisition, for brass quintet or choir (score & parts) [Music in Manuscript/T. Presser]
- Corelli, Arcangelo. Concerto grosso, op.6 no.11, solo woodwind trio with 4-part brass choir (score & parts) [Robert King]
- Corelli, Arcangelo. Two pieces for 2 trumpets, horn, trombone (score & parts) [International]
- Dahl, Ingolf. Music for brass instruments (score & parts) [Witmark]
- Dello Joio, Norman. Chamber work for flute, oboe, clarinet or 3 recorders and string trio (parts) [Hargail]
- Delp, Ron. Scherzo for 2 percussionists (2 scores) [Southern]
- Deskins, Julia. Piece for brass (Sonatina) (score & parts) (ms. reproduction)
- Diercks, John. Figures on china, horn, trombone, tuba (parts) [Tenuto]
- Diercks, John. Mirror of brass, brass septet (parts) [Music in Manuscript/Tritone Press]
- Dijk, Jan van. Serenade voor blazers, slagwerk & piano (score) [Donemus]
- Dukas, Paul. Fanfare pour preceder "La Peri" (score & parts) [Durand]
- Duprat, Rogerio. Antinomies I, chamber orchestra (score & instructions) [Pan American Union]
- Dvorak, Antonin. Ciganske melodie, op.55 [Artia]
- Dvorak, Antonin. Suite, A maj., op.98b (score) [Artia]

Scores and/or Parts (continued)

- Etler, Alvin. Quintet for brass instruments (score & parts) [Associated]
- Ewald, Victor. Symphony for 5-parts brass choir (score & parts) [Robert King]
- Falla, Manuel. Seven Spanish folk-songs [high voice] [Associated]
- Felciano, Richard. Contractions; mobile for woodwind quintet (graphic score)  
[no publisher]
- Felderhof, Jan. Divertimento, 2 trumpets, horn, trombone (score) [Donemus]
- Fellegara, Vittorio. Ottetto, wind instruments (score & parts) [Edizioni Suvini  
Zerboni]
- Fifty selected songs by Schubert, Schumann, Brahms, Wolf and Strauss [low voice]  
[Schirmer]
- Flagello, Nicolas. Chorale and episode for 10 brass instruments (score & parts)  
[General Music Publishing]
- Flagello, Nicolas. Concertino for piano, brass, timpani (score & parts)  
[General Music Publishing]
- Fortner, Wolfgang. Sechs madrigale, 2 violins & violoncello (score) [Schott]
- Fredrickson, Thomas. Music for brasses (score & parts) (ms. reproduction)  
[no publisher]
- Frescobaldi, Girolamo. Canzon quinta a 4, brass quartet (score & parts) [Southern]
- Gabrieli, Andrea. Ricercar del duodecimo tuono, 2 trumpets, 2 trombones  
(score & parts) [Musica Rara]
- Gabrieli, Andrea. Ricercar del sesto tuono, 2 trumpets, 2 trombones (score &  
parts) [Musica Rara]
- George, Thom Ritter. Suite de chansons de noel (brass & percussion) (score)  
[Rochester Music Publishers]
- Geraedts, Jaap. Kleine Kopermuziek, 2 trumpets, horn, trombone (score) [Donemus]
- Glasser, Stanley. Trio for 2 trumpets and trombone (score & parts) [Musica Rara]
- Goeb, Roger. Quintet for trombone and strings (parts) (ms. reproduction)  
[no publisher]
- Goodman, Saul. Dance patterns for four percussionists (score & parts) [Mills]
- Grainger, Percy. The lads of Wamphray; men's chorus & 2 pianos (score) [Schirmer]
- Granados, Enrique. Tonadillas, voice & piano [International]
- Green, Ray. Three pieces for a concert (wind instruments, percussion, piano,  
with ms. bass part) (score & parts) (ms. reproduction) [no publisher]
- Griend, Koos van de. Kwartet voor 4 hoorns (score) [Donemus]
- Grøndahl, Launy. Koncert, trombone & orchestra (score & parts)  
[Samfundet til Udgivelse af Dansk Musik]
- Hanna, James. Song of the redwood tree (brass instruments, timpani, narrator)  
(score & parts) [Robert King]
- Harris, Roy. Third symphony in one movement (min. score) [Schirmer]
- Harrison, Lou. The song of Queztecotl (percussion, 4 players) (score & parts)  
[Music for Percussion]

Scores and/or Parts (continued)

- Hartley, Walter S. Quintet for brass (score & parts) [Tenuto]
- Hartley, Walter S. Sonata da camera for trombone and four winds (score & parts)  
(ms. reproduction) [no publisher]
- Hartley, Walter S. Suite for five winds (score & parts) (ms. reproduction)  
[no publisher]
- Haydn, Joseph. Echo (sextet for 4 violins & 2 violoncellos) (parts)  
[Heinrichshofen's Verlag]
- Haydn, Joseph. Quartet in G, op.5, no.2, flute, violin, viola, cello (parts)  
[Musica Rara]
- Haydn, Joseph. Quartet, op.5, no.4, flute, violin, viola, basso continuo  
(score & parts) [Nagel]
- Hemel, Oscar van. Vier Koperkwartetten (score) [Donemus]
- Herbert, Victor. The Music of Victor Herbert (song album) [Warner Bros.]
- Heseltine, Philip. Peter Warlock: A first book of songs [Oxford Univ. Press]
- Hessen, Moritz von. Pavana del Tomaso di Canora for 5 trombones (score & parts)  
[Ensemble Publications]
- Holmes, Paul. Suite for brass (score) [[Shawnee Press]
- Holst, Gustav. Hammersmith prelude and scherzo, op.52 (score) [Boosey & Hawkes]
- Horvit, Michael M. Little suite (flute, clarinet, bassoon) (score) [Templeton]
- Hovhaness, Alan. Dance of black-haired mountain storm, from Wind drum, flute  
and percussion (parts) [Peters]
- Hovhaness, Alan. Fantasy no.V for brass choir (score & parts) [Peters]
- Hovhaness, Alan. Mysterious horse before the gate (score & parts) [Peters]
- Ives, Charles E. Fourteen songs, voice and piano [Peer International]
- Ives, Charles E. From the steeples and the mountains (score) [Peer International]
- Ives, Charles E. Nine songs, voice and piano [Peer International]
- Ives, Charles E. Twelve songs, voice and piano [Peer International]
- Jacobson, I. D. Three poems for percussion (score & parts) [Mills]
- Janacek, Leos. Moravian folk poetry in song, voice & piano (song album)  
[Bärenreiter]
- Jolson, Al, & Saul Chaplin. Anniversary song (score & parts) [Mood Music]
- Kay, Ulysses. Brass quartet (parts) [Peer International]
- Kessler, Hubert. Quintet for brasses (score & parts) (ms. reproduction)  
[no publisher]
- Ketting, Otto. Sonate 1955 voor koperkwartet (score) [Donemus]
- Koetsier, Jan. Koraaal en fuga, 2 trumpets, horn, trombone (score & parts)  
[Donemus]
- Koetsier, Jan. Petite suite, 2 trumpets, horn, trombone, op.33 no.1 (score)  
[Donemus]
- Krenek, Ernst. Sieben leichte Stücke, string orchestra (score) [Schott]

Scores and/or Parts (continued)

- La Montaine, John. Wilderness journal; symphony, bass-baritone, organ, orchestra, op.41 (score) [P. J. Sifler; with composer's autograph]
- Leeuw, Ton de. Mouvements retrogrades, orchestra (score) [Donemus]
- Leukauf, Robert. Quintett, flute, oboe, string trio (parts) [Doblinger]
- Lijnschoten, Henk van. Nederlandse suite, wind instruments (score) [Molenaar]
- Locke, Matthew. Music for his majesty's sackbuts and cornetts, for woodwind or brass ensemble (score and parts) [Oxford University Press]
- Lo Presti, Ronald. Miniature for brass quartet (score & parts) [Shawnee Press]
- Lully, J. B. Six pieces for string orchestra and piano, arr. by James Brown (score & parts) [Stainer & Bell]
- Mahler, Gustav. Eight songs (high voice) [Boosey & Hawkes]
- Mahler, Gustav. Sieben Lieder aus Letzter Zeit (middle voice) [C. F. Kahnt]
- Marshall, Jack. The Goldrush suite, saxophone quartet (score) [Shawnee Press]
- Martinu, Bohuslav. Sextet, strings (parts) [Associated Music Publishers]
- McDonell, A. E. Invasion, percussion ensemble (score & parts) [Ludwig]
- McKenzie, Jack H. Nonet, percussion (score & parts) [Music for Percussion]
- Momigny, Jerome-Joseph de. String quartet, D major, op.1, no.2 (parts) [Bärenreiter]
- Monteverdi, Claudio. Sinfonia, arr. for brass quintet by D. Townsend (score & parts) [Franco Colombo]
- Morel, Francois. Etude en forme de Toccate, percussion (score & parts) [BMI Canada]
- Mozart, Wolfgang Amadeus. Musikalisches Würfelspiel (instructions & "Notentafel") [Schott]
- Mozart, Wolfgang Amadeus. 10 string quartets, K.387 through K.590 (miniature score) [Kalmus]
- Music for brass ensemble, ed. & arr. by Denis Wright. Books 1-2 (conductor's score) [Novello]
- The National song book...ed. C. V. Stanford [London; Boosey, 1906]
- New vistas in song, high voice and piano [Marks Music Corp.]
- Operatic Anthology, ed. Max Spicker; vol.2, alto [G. Schirmer]
- Osborne, Willson. Two ricercari for brass instruments (score & parts) [Music for Brass; reproduction of ms.]
- Pachelbel, Johann. Two magnificats, brass quartet or choir (score & parts) [Music for Brass]

Scores and/or Parts (continued)

- Persichetti, Vincent. Serenade no.6, trombone, viola, cello (parts)  
[manuscript]
- Peter, J. F. Six quintets for 2 violins, 2 violas, violoncello, ed. H. T. David  
(parts) [Peters]
- Petersen, Ted. Divertimento for brass trio (score & parts) [Kendor Music]
- Peurl, Paul. Vier en veertig dansen, deel 1 (score & parts) [Muziekuitgeverij  
IXYZET]
- Pezel, Johann. Five-part brass music, 2 trumpets, 3 trombones, vol.II  
(score & parts) [Musica Rara]
- Pfitzner, Hans. String quartet, D minor, 1886 (parts) [Bärenreiter]
- Pisk, Paul A. Five variations on an old trumpet hymn tune, brass sextet  
(score & parts) [Peer International]
- Pisk, Paul A. Cortège, brass choir (score) [reproduction of ms., with composer's  
autograph inscription]
- Pleyel, Ignaz. Quintett, op.10, no.3, flute, oboe, violin, viola, violoncello  
(parts) [Doblinger]
- Porter, Quincy. Ukrainian suite, for string orchestra (score & parts)  
[Eastman School of Music]
- Premru, Raymond Eugene. Concertino for trombone solo and flute, oboe, clarinet,  
bassoon (score & parts) [Musica Rara]
- Price, Paul. Invention for four percussion players (score & parts) [Music for  
Percussion]
- Purcell, Henry. Dido and Aeneas (piano-vocal score) [Oxford University Press]
- Purcell, Henry. The old bachelor; suite for strings...arr. T. F. Dunhill  
(score) [Oxford University Press]
- Red, Buryl. Celebrate life! (a pulpit musical/drama) (piano-vocal score)  
[Broadman Press]
- Reiche, Gottfried. Vierundzwanzig neue quatricinia, cornett (Zink), 3 trombones  
[Ensemble Publications]
- Riegger, Wallingford. Movement, 2 trumpets, trombone, piano (score & parts)  
[Peer International]
- Roussakis, Nicolas. Composition for brass trio (score & parts) [Franco Colombo]
- Russell, Armand. Suite concertante, tuba, woodwind quintet (piano reduction & parts)  
[reproduction of ms.]
- Scheffer, Pi. Three inventions (winds & percussion) (score) [Molenaar Wormerveer]
- Scheidt, Samuel. Canzon, 4-part brass choir (score & parts) [Robert King]
- Schinstine, William J. Etude for Latin instruments (percussion) (score)  
[Creative Music]

Scores and/or Parts (continued)

- Schinstine, William J. Etude for wooden idiophones (percussion) (score)  
[Creative Music]
- Schinstine, William J. Etude in vibrations (percussion) (score) [Creative Music]
- Schinstine, William J. Etude for membranophones (percussion) (score)  
[Creative Music]
- Schinstine, William J. Etude for metal idiophones (percussion) (score)  
[Creative Music]
- Schoeck, Othmar. Das Holde Bescheiden, Heft 1. (voice & piano) [Universal]
- Schubert, Franz. Ausgewählte Lieder (voice & piano) [Bärenreiter]
- Schubert, Franz. Goethe-Lieder (voice & piano) [Bärenreiter]
- Schubert, Franz. Eine kleine Trauermusik, 7-part brass choir (score & parts)  
[Robert King]
- Schubert, Franz. Sechs Menuette für Bläser, vol.1-2 (score & parts)  
[Bärenreiter]
- Schubert, Franz. String quintet in C major, D.956 (parts) [Bärenreiter]
- Schubert, Franz. Symphony, E major (Felix Weingartner) (score) [Universal]
- Schubert, Franz. Two songs: "Vollendung", "Die Erde" (voice & piano)  
[Bärenreiter]
- Schumann, Robert. Sämtliche Lieder, Band I, low voice [Peters]
- Schumann, Robert. Symphonies nos. 1-4 (min. score) [Kalmus]
- Serocki, Kazimierz. Sinfonietta per due orchestre d'archi (score)  
[Polskie Wydawnictwo Muzyczne]
- Singelée, Jean Baptiste. Premier quator, op.53, 4 saxophones (score & parts,  
with additional ms. pages) [Molenaar's]
- Smetana, Friedrich. Moldau (min. score) [Kalmus]
- Speer, Daniel. Sonata for four trombones, ed. D. Miller (score & parts)  
[reproduction of ms.]
- Spohr, Louis. Doppel-Quartett Nr.1, D-moll, op.65, strings (parts) [Bärenreiter]
- Spohr, Louis. Six German songs for voice, clarinet & piano, op.103 (score)  
[Bärenreiter]
- Stockhausen, Karlheinz. Nr.9 Zyklus, percussion (graphic score) [Universal]
- Störl, Johann G. C. Six sonatas, cornett (Zink) & 3 trombones, ed. D. Miller  
for brass instruments (parts) [Ensemble Publications]
- Strang, Gerald. Percussion music for 3 players (parts) [Theodore Presser]

Scores and/or Parts (continued)

- Strauss, Richard. Fanfare (1924), brass (score & parts) [Boosey & Hawkes]
- Strauss, Richard. Serenade, op.7, wind instruments (min. score) [International]
- Strauss, Richard. Serenade, op.7, wind instruments (parts) [Kalmus]
- Sweelinck, Jan P. Or Sus, Serviteurs Du Seigneur, arr. for brass quartet by R. Volkmann (score & parts) [Concordia]
- Tchaikovsky, Peter I. Forty songs for low voice [Oliver Ditson]
- Thomson, Virgil. The Mother of us all (opera) (piano-vocal score) [Music Press]
- Three famous piano concertos (Grieg, op.16; Schumann, op.54; Tschaikowsky, op.23) (min. score) [Kalmus] - 2 copies
- Twenty-four Italian songs and arias of the 17th and 18th centuries, medium low voice (G. Schirmer)
- Two sixteenth century Flemish songs for brass quintet or sextet, transcribed by E. Haas (score) [Shawnee Press]
- Villa-Lobos, Heitor. Choros no.4, 3 horns & trombone (parts) [Max Eschig]
- Vivaldi, Antonio. Sonata da camera (2 trumpets, 2 trombones) (score & parts) [Edition Musicus]
- Willcocks, G. H. Place d'armes march (score) [Molenaar]
- Wolf, Hugo. Album von 35 Männerliedern, baritone/bass [Peters]
- Ziller, Dietrich. Musik für Schlagwerk (score) [Breitkopf & Härtel]

Miniature Scores (mainly editions 27cm high or less)

- Bach, Johann Sebastian. Sechs Brandenburgische Konzerte, hrsg. von Kurt Soldan (Edition Peters 577) (hardback)
- Bach, Johann Sebastian. Cantatas nos. 4, 7, 21, 31, 56, 78, 80, 105, 106, 161 (Edition Eulenberg)
- Bach, Johann Sebastian. Brandenburg Concerto No. 6 (Edition Eulenberg)
- Bach, Johann Sebastian. Magnificat (Edition Eulenberg)
- Bach, Johann Sebastian. The Well-Tempered Clavier, 48 Preludes and Fugues, volume 1. (Kalmus Study Scores, no. 710)
- Barber, Samuel. Choral Prelude on Silent Night, op. 37 (G. Schirmer)
- Barber, Samuel. Intermezzo, from "Vanessa" for orchestra (G. Schirmer)
- Barber, Samuel. Night Flight, op. 19a (G. Schirmer) (2 copies)
- Bartok, Bela. Dance Suite for orchestra (Hawkes Pocket Scores #608)
- Bartok, Bela. 3rd Piano Concerto (Hawkes Pocket Scores #100)
- Bartok, Bela. Hungarian Peasant Songs (Hawkes Pocket Scores #659)
- Bartok, Bela. Music for String Instruments, Percussion and Celesta (Hawkes Pocket Scores #609)
- Bartok, Bela. The String Quartets of Bela Bartok (Hawkes Pocket Scores) (hardback)
- Bartok, Bela. 2nd String Quartet (Hawkes Pocket Scores #75)
- Beethoven, Ludwig van. Egmont, ouverture, op. 84 (Philharmonia 44)
- Beethoven, Ludwig van. Fidelio Overture, op. 72 (Kalmus Miniature Orchestra Scores no. 444)
- Beethoven, Ludwig van. Grosse Ouverture zur Namensfeier (Jour de fete - Nameday) (Edition Eulenberg no. 632)
- Beethoven, Ludwig van. [Binder's volume] Octet, op. 103; Rondino; Septett, op. 20; Sextett, op. 71; Sextett, Op. 81b; Quintett, op. 4; Quintett, op. 29; Quintett, op. 104; Quintett-Fuge, op. 137; Quintett, op. 16 (Edition Eulenberg).
- Beethoven, Ludwig van. Prometheus Overture, op. 43 (Kalmus Miniature Orchestra Scores no. 10)
- Beethoven, Ludwig van. String Quartets, Volume I: op. 18, nos. 1-6. (Kalmus Miniature Orchestra Scores no. 128)
- Beethoven, Ludwig van. String Quartet in B flat major, op. 130 (Kalmus Miniature Orchestra Scores no. 242)
- Beethoven, Ludwig van. String Quartet in C sharp major. op. 131 (Kalmus Miniature Orchestra Scores no. 243)
- Beethoven, Ludwig van. String Quartet E flat major, op. 127 (Edition Eulenberg no. 36)
- Beethoven, Ludwig van. String Quartet in F Minor, op. 95 (Kalmus Miniature Orchestra Scores no. 240)
- Beethoven, Ludwig van. String Quartet in B-flat Major, op. 133 "Fugue" (Kalmus Miniature Orchestra Scores no. 245)
- Beethoven, Ludwig van. String Quartet in A Minor, op. 132 (Kalmus Miniature Orchestra Scores no. 244)



Miniatures Scores (continued)

- Beethoven, Ludwig van. Symphony no. 6, op.68 (Hawkes Pocket Scores no. 113)
- Beethoven, Ludwig van. Symphony no. 7, op. 92 (Hawkes Pocket Scores no. 114)
- Beethoven, Ludwig van. Symphony no. 8, op. 93 (Kalmus Miniature Orchestra Scores no. 8)
- Beethoven, Ludwig van. Violin Concerto, D major, op. 61 (Philharmonia no. 45)
- Berg, Alban. Kammerkonzert for Klavier und Geige mit dreizhn Blasern. Partitur (Universal Edition UE12419)
- Berg, Alban. Streichquartett, op. 3 (Universal Edition UE 7537)
- Bergsma, William. Quartet no. 3, for strings (Carl Fischer Study Score Series, no. 16)
- Berlioz, Hector. Harold in Italy. Symphony no. 3, op. 16, for orchestra and viola solo, score. (International Music Co.)
- Berwald, Franz. Sinfonie Singuliere (Wilhelm Hansen Edition Nr. 1373b)
- Bizet, Georges. 1. Symphonie (Universal Edition UE 13162)
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- Brahms, Johannes. 2 Serenades, op.11, op. 16 (Kalmus Miniature Orchestra Scores no. 21)
- Brahms, Johannes. Two Sonatas for 'cello and piano. Two Sonatas for Clarinet (or Viola) and Piano. (Lea Pocket Scores no. 7)
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- Britten Benjamin. The Young Person's Guide to the Orchestra. op. 34 (Hawkes Pocket Scores no. 606)
- Bruckner, Anton. Messe in E-moll. Studienpartitur (Brucknerverlag Wiesbaden) From: Sämtliche Werke 13. Band)
- Bruckner, Anton. V. Symphonie B-dur. Studienpartitur (Musikwissenschaftlicher Verlag, Leipzig) From: Sämtliche Werke 5. Band)
- Bruckner, Anton. III. Symphonie D-moll (Musikwissenschaftlicher Verlag, Wien) From: Sämtliche Werke Band 3/3)
- Bruckner, Anton. IX. Symphonie D-moll (Musikwissenschaftlicher Verlag, Wien) From: Sämtliche Werke. Studienpartitur 2., rev. Ausgabe.
- Cherubini, Luigi. Overture to the opera Les Abencerages ou L'Etendard de Grenade (Edition Eulenberg no. 640)

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- Ciotea, Tudor. Concert Pentru Orchestra de Coarde (Editura Muzicala a Uniuni Compozitorilor din R.P.R.)
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- Haydn, Joseph. Missa brevis St. Joannis de Deo "Kleine Orgelmesse." (Berenreiter 95)
- Haydn, Joseph. Critical Edition of the Complete Symphonies. Editor: H.C. Robbins Landon. (Universal Edition/Philharmonia)  
Includes volumes II:13-17, III:28-40; V:50-57; IX:82-87; and XII:99-104.
- Haydn, Joseph. Symphony, no. 102, b-flat major (Edition Eulenberg no. 438)
- Holst, Gustav. The Planets (Hawkes Pocket Scores no. 22)
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- Mendelssohn, Felix. Elijah, op. 70 (Philharmonia no. 29)
- Mozart, Wolfgang Amadeus. Clarinet Concerto, K. 622 (Kalmus Miniature Orchestra Scores no. 303)

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- Mozart, Wolfgang Amadeus. Don Juan Overture, K. 457. (Kalmus Miniature Orchestra Scores, no. 69)
- Mozart, Wolfgang Amadeus. Le nozze di Figaro, a comic opera in four acts. (Kalmus Miniature Orchestra Scores, no. 419)  
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- Mozart, Wolfgang Amadeus. Quintete for 2 violins, 2 violas and violoncello, G minor, K. 516. (Edition Eulenberg no. 13)
- Mozart, Wolfgang Amadeus. Symphony, D major, K. 504 (Edition Eulenberg no. 446)
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- Tschaikowsky, P. I. Symphonie Nr. 6 (Pathetique) op.74 (Breitkopf & H $\ddot{a}$ rtels Partitur-Bibliohtek Nr. 3628)
- Tschaikowsky, P. I. Violin Concerto, D major, op. 35 (Hawkes Pocket Scores no. 259)
- Wagner, Richard. Siegfried-Idyll (Philharmonia no. 68)
- Wagner, Richard. Tristan und Isolde: Prelude and Isoldens Liebestod (Edition Eulenberg no. 649)