

A. How do you reconceptualize the idea of Global History in the face of embodiment, globalization and colonialism? Preliminary Examination
Professors Antoinette Burton and Martin Manalansan
What constitutes the form of evidence? What is the role of the body in your proposed dissertation research.

Spring 2008

B. Why is the body an important archive for practitioners of world history? What do you think the body has to tell us about the world?

Answer one question from each section. You must do a total of three (3) questions. Be sure each essay has a clear line of argument, addresses as many dimensions of the question as possible, and offers relevant, persuasive evidence from specific secondary sources wherever appropriate. Good luck!

Section I

- A. Are the differences between global, world, comparative and transnational histories merely semantic, or do they connote different methodological and even epistemological stakes? What place is there for the national and the imperial as analytical categories and historical realities in these historiographies?
- B. How do transnational processes such as migration shape embodied experiences? Utilizing various approaches from phenomenology to Marxism, discuss how the body crosses borders? In other words, how can the body be the nexus for a critical understanding of the limits and possibilities of the nation, the transnational and the global?

Section II

A. Affect has become the buzz word of the moment. Relate affect with the literature on globalization and colonialism. How does affect shape these processes and vice versa? How can affect become a foundational concept in a progressive and anti-normative theoretical stance?

B. You have been invited to develop and teach a fifteen-week survey course in World History covering the period 1500 to the present. While your department chair has given you a great deal of flexibility in terms of how to structure the course, she would like to see "non-Western" histories fully incorporated into the survey's approach and into as many of its central themes as possible. In a carefully constructed course proposal, identify the three major pedagogical goals for the course and then go on to discuss the central themes that will be addressed over the weeks. Discuss three or four key readings that you will require of your undergraduate students and explain their significance to the intellectual architecture of the course

Section III

A. How do you reconceptualize the notion of the archive in the face of embodiment, globalization and colonialism? How do you account for the idea of evidence? What constitutes the foundations of your "data"? Discuss your answer in relation to your proposed dissertation research.

B. Why is the body an important archive for practitioners of world history? What do analyses of embodiment and corporality add to our understandings of global processes? What differences does a history of the body in world historical context make to the world history more generally?

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