

WWI Campus-wide Initiative and Conservation of Photographs from the Great War

The University Library is co-sponsoring “The Great War: Experiences, Representations, Effects,” a cross-campus initiative taking place this fall marking the 100th anniversary of the onset of World War I.

Select items from the Library’s collection of more than 4,400 WWI-era photographs are on display from August through December in two exhibitions: one at the Rare Book & Manuscript Library (see page 4) and the other at Krannert Art Museum. The multiple perspectives and topics covered in the photos, originally commissioned by the French authorities to establish an official record of the conflict, offer a rich resource to students, scholars, and visitors looking for contemporary representations of the Great War.

The Literatures and Languages Library is partnering in the campus initiative and offering an online guide for those interested in learning more about the literature during World War I and its aftermath at uiuc.libguides.com/ww1lit. The History, Philosophy, and Newspaper Library is participating through a Twitter feed to promote the Library’s vast collection of sources documenting responses to and experiences of WWI at twitter.com/HPNLUiuc. The Student Life and Culture Archives is also a participant and co-sponsor of “The Great War: Experiences, Representations, Effects.” For a complete list of courses, exhibits, film series, performances, and other special events in connection with this initiative, visit www.thegreatwar.illinois.edu.

“The WWI photo collection is a priority for the Rare Book & Manuscript Library,” said Curator Caroline Szyłowicz. “We anticipate that this collection will be used more often for classes and research projects given the extensive campus-wide initiative taking place this fall.”

Given the age and condition of these special photos, the Rare Book & Manuscript Library is in need of funding to help treat and re-house them. With an approximate cost of \$20 per photo, a generous gift of \$1,000 would conserve 50 photographs at a time. Smaller contributions are also welcome. For more information about this special project, please contact the Library’s Office of Advancement at (217) 333-5682.

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One of thousands of photographs found within the WWI-era collection.



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Friends
Uncover and Discover

Friendscript is a publication of the Office of Library Advancement, 1408 West Gregory Drive, Room 227, Urbana, IL 61801. Ideas and suggestions are always welcome and should be submitted to Heather Murphy at hmurphy@illinois.edu or (217) 333-3758.

The Office of Library Advancement garners interest and secures external funds from Illinois alumni and friends, provides visibility for the Library through its programs and events, and promotes the Library within the Illinois campus and the community-at-large.

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New Life for Card Catalogs

Many card catalog cabinets are being replaced by online catalogs in libraries around the world and finding their way into non-traditional locations. Some of the cabinets once found within libraries on the University of Illinois’s Urbana campus have been offered to the local Preservation and Conservation Association (PACA) and made available for sale to the general public.

Milo’s, a popular restaurant in Urbana offering Nuevo American cuisine, has a card catalog cabinet from one of the University’s libraries in its dining room. Owner Jane Anderson purchased the cabinet from PACA and found a creative new use for the special piece of furniture—the cards have been replaced with wine bottles.

Other fun uses for card catalogs include storage of sewing supplies, canned goods, recipes, linens and silverware, makeup and cosmetics—the possibilities are endless!



PRESIDENT’S COUNCIL SPOTLIGHT

Library Friends Jim and Mary Viereggs from Wheaton, Illinois, recently established the Mary L. Viereggs and James R. Viereggs Library Endowment Fund. This generous gift will provide unrestricted support for the University Library in perpetuity.

Jim and Mary, who each earned their bachelor’s and master’s degrees from Illinois, have supported the Library for more than 25 years. “We give to the University Library because its collections and services

inform and interact with every field of study in every department in every college,” said Mary. “Giving to the Library is our way of giving to them all.”



Jim and Mary Viereggs
Library Friends since 1987
President’s Council Members since 2011

Rare Book & Manuscript Library Invites the 8–11 Set to “Camp Cursive”

For the past eight to ten years, instruction in cursive has been disappearing from curricula in public schools throughout the country as more technology (and keyboarding) enters classrooms. As a result, the Library is discovering that some of its undergraduates cannot read or write cursive.

The change to school pedagogy is affecting research among college and university students. Rare Book & Manuscript Library Director Valerie Hotchkiss saw the handwriting on the wall (so to speak). She didn't want to see students locked out of doing research with literary papers and archival collections, or being unable to read a grandparent's diary or their parents love letters.

“When the ability to read cursive is lost, our connection to history—and even to our own past—is lost,” said Hotchkiss.

On June 11, the Rare Book & Manuscript Library offered its first Camp Cursive, teaching 8-11 year olds how to write and read in cursive. Janet LeRoy, a local elementary school teacher, was on hand to teach the Zaner-Bloser handwriting method to the 13 children



A Camp Cursive student practices during one of the day's lessons.

in attendance. Students came from more than ten different schools in the region, with one coming all the way from Chicago.

In addition to learning letterforms, the children read manuscripts by famous authors such as Mark Twain, H. G. Wells, Arthur Conan Doyle, Gwendolyn Brooks, and Ernest Hemingway. They also learned about the history of writing implements, studied handwriting analysis, looked through rare books, bound their own books, and learned about spies and handwriting. There was even a Cursed Cursive Contest in which students competed to come up with the best Shakespearean curse and then write it elegantly on the blackboard. At the end of the day, all of the children graduated with a certificate and a swag bag (including their very own fountain pen).

Spaces for the inaugural one-day camp filled up quickly with many parents requesting that more camps be held. The Rare Book & Manuscript Library hopes to offer a second Camp Cursive in 2015.

“When the ability to read cursive is lost, our connection to history—and even to our own past—is lost.”



Upcoming Events

First Global Conflict: Contemporary Views of the Great War, 1914–1919

This exhibition explores the multiple ways this “Great War” can be revisited and re-interpreted in the collections of the Rare Book & Manuscript Library through letters, documents, photographs, posters, pamphlets, and books.

- ♦ August 29–December 19
- ♦ Rare Book & Manuscript Library
- ♦ Call (217) 333-3777 or visit library.illinois.edu/rbx

24th Annual Mortenson Distinguished Lecture Supporting Global Research: Libraries, Access, and Social Responsibility

Mortenson Distinguished Professor Emerita Barbara J. Ford will speak about the work the Mortenson Center for International Library Programs has done with university libraries in Africa and with university and public libraries in Asia. Ford will illustrate some approaches to working with others to support cross-disciplinary research in order to create new knowledge and develop partnerships to support global research.

- ♦ October 7, 4:00 p.m. to 5:30 p.m. (reception to follow)
- ♦ I Hotel, Chancellor Ballroom, 1900 S. First Street, Champaign
- ♦ Visit library.illinois.edu/mortenson

Town & Gown Speaker Series: Champaign-Urbana on Film

The events in this series are designed around topics of historical significance to the campus and community. These films from the Archives show students, campus life, and the Champaign-Urbana area throughout the years.

- ♦ October 15, 7:00 p.m.
- ♦ Lewis Auditorium at the Urbana Free Library, 210 W. Green Street, Urbana
- ♦ Visit archives.library.illinois.edu/slc

Youth Literature Festival

This Festival, co-sponsored by the University Library, celebrates the value of literature in the lives of youth by bringing together local and national authors, illustrators, poets, and storytellers to share their stories, their craft, and their enthusiasm with children, teens, and adults.

- ♦ October 18
- ♦ I-Hotel and Conference Center, at 1900 S. First Street, Champaign
- ♦ Visit youthlitfest.education.illinois.edu for a schedule of the day's events

Homecoming Parade Watch

- ♦ October 24, 5:30 p.m. (weather permitting)
- ♦ Main Library's west parking lot (Sixth and Armory)
- ♦ Call (217) 333-5682

American Music Month Celebration: America's Music in Peace and War: A 20th-Century Revue

To commemorate the 100-year anniversary of the start of World War I and illustrate how this first world conflict forever changed the face of music in America, this celebration will explore the indoctrination of social and political ideals across 20th century America through music during times of peace and war.

- ♦ November 1–30
- ♦ Krannert Center for the Performing Arts, University Library, School of Music, and Sousa Archives and Center for American Music
- ♦ Visit archives.library.illinois.edu/sousa/american-music-month for a complete schedule of events

Library Research Showcase

Library faculty and academic professionals will present their research, which impacts a wide variety of library services as well as the global library and information science profession and other scholarly fields. The campus community and friends of the Library are welcome to join in for all or part of the event.

- ♦ November 12, 12:30 p.m. to 4:00 p.m.
- ♦ Marshall Gallery and the south side of the Social Sciences, Health, and Education Library
- ♦ Visit www.library.illinois.edu/committee/rpc/showcase for a schedule and more information about specific presentations

No. 44 Society Book Collector's Club

The second Wednesday of each month at 3:00 p.m.

- ♦ The Rare Book & Manuscript Library
- ♦ Call (217) 333-3777 or visit www.library.illinois.edu/rbx/programs_no_44_society.html for a complete schedule of meetings

The Hidden Talents of our Staff

Lindy Wheatley provides office support for the Mortenson Center for International Library Programs, which has offered non-degree professional development programs for librarians from outside the United States for more than 20 years. When she's not in the office, chances are you'll find Lindy in roller skates.

Lindy has always enjoyed roller skating and even played some club roller hockey during her college days. When roller derby started making a comeback, it sparked her interest. Lindy says that roller derby has changed since the 1970s and the sport continues to evolve. "One of the most common misconceptions people have about roller derby is that there are no rules and we can clothesline each other with impunity," she explains. "There are rules, and referees. I once spent three minutes in the penalty box for various infractions. It was probably a league record."

Lindy heard about the Twin City Derby Girls, a league in the area with practice times that fit her work schedule, in 2010. After a brief training program, she started scrimmaging with other skaters and was drafted to a team. Lindy plays the position of blocker primarily, but has played all positions (blocker, pivot, and jammer). On the track, she's known by her derby name—Lovely Feyd, or just Feyd (a reference to dialog in David Lynch's 1984 movie *Dune*).

This past season, Lindy served as a team co-captain. She revealed, "I've been more focused on game strategy and becoming more vocal during my time on the track. I spend very little time in the box these days."

With roller derby being a contact sport, skaters can accidentally be hit in the face or receive a body check and land awkwardly. Aside from bruises and strained muscles, Lindy has torn her deltoid. Some of her league mates have broken their legs or wrists or dislocated shoulders.

Lindy's favorite derby memory was winning the league championship in 2013 with her team, the Boneyard



"One of the most common misconceptions people have about roller derby is that there are no rules and we can clothesline each other with impunity."

Bombshells. She recalls, "That season we played short with no coach and lost our first two games. One of our captains rose to the challenge and became our skater coach. By pulling together as a team and working toward improving our shortcomings, we managed to come back mid-season and win our next two games, then the championship."

Lindy practices two to three days a week for an hour and a half each time. "It's a great form of exercise," she added. "It forced me to finally quit smoking."

Find more information at twincityderbygirls.com and wftda.com.



Ean Arth

A game between the Twin City Derby Girls' Alter Egos (in black) versus the Arch Rival Roller Girls' Fleur Delinquents (in pink). Lovely Feyd (in white helmet with black stripe) is playing the position of pivot.

Library Is Looking For

To fund one of these items or to ask for additional titles in an area of interest, call (217) 333-5682 or email klsimmns@illinois.edu. A listing of items in need is located online at www.library.illinois.edu/friends/library_is_looking.html and is updated regularly.

\$250 for the International and Area Studies Library to purchase four microfilm reels of *Donskaia pchela* (Rostov-na-Donu, 1891-1893). This semiweekly newspaper was published in the major commercial, industrial, and administrative center of Rostov-na-Donu (near the Russian-Ukrainian border) as it developed into one of Russia's largest cities in the late 19th century. In addition to providing detailed information about commerce and economics in the region, its liberal-bourgeois orientation led it to be critical of corrupt officials, exploitative bosses, and the negligence of local authorities. The University Library has the opportunity to be the first in the United States to hold a copy of this important resource for Russian social and economic history.

\$250 for the International and Area Studies Library to purchase four microfilm reels of *Donskaia rech'* (Novocherkassk, 1892-1895). Published four times a week, this newspaper from the former capital of the Don Cossacks provided a liberal perspective on the many issues facing the Russian Empire during the conservative reigns of Tsars Alexander III and

Nicholas II. Available from the National Library of Finland, this will be the first copy of this newspaper in the United States.

\$315 for the International and Area Studies Library to purchase five microfilm reels of *Krasnaia gazeta* (Leningrad, 1928-1929). The official newspaper of the Petrograd Soviet (the local revolutionary council that played a leading role in the Bolshevik takeover of Russia in October 1917), *Krasnaia gazeta* was one of the most significant political and literary publications of the early Soviet Union. These reels will fill in a gap in U.S. holdings of this twice-daily newspaper, which featured articles by Mikhail Bulgakov, Osip Mandelstam, Kornei Chukovskii, and other prominent writers along with articulations of the Communist Party's vision for the transformation of Soviet society.

\$315 for the International and Area Studies Library to purchase five microfilm reels of *Krym* (Simferopol', 1891-1893). Published three times a week in Simferopol', the ancient administrative center of Crimea, this newspaper is not currently held at any library in the United States. A special arrangement with the National Library of Finland will allow Illinois to acquire this primary source for the political, social, and economic life of the strategic peninsula in the late 19th century, including a regular column on local publishing activity. The newspaper (whose title simply means "Crimea") was founded by O. A. Protopopova, one of the Russian Empire's first female publishers, editors, and booksellers, about whom little is known.

\$450 for the Conservation Lab to purchase a set of **brass handle letters**. These are individual letters cut in brass and set in wooden handles. The Rare Book Conservator would use the tools to title the spines of leather bindings in gold.

\$495 for the Ricker Library of Architecture and Art to purchase *Andy Warhol: Catalogue Raisonné, V.4: Painting and Sculpture late 1974-1976*. This is the most recent volume in the catalogue

DID YOU KNOW?

The Oak Street High Density Storage at the Oak Street Library Facility provides remote storage for less-used Library materials, as well as materials that require ideal preservation conditions. It currently houses 3.6 million items (items are shelved strategically to ensure the least amount of storage space is wasted) in a climate-controlled environment kept at 50 degrees Fahrenheit and 30% relative humidity to maintain the structural integrity of print resources.



This photo of one of the Facility's aisles was taken in 2009. Today, the 40-foot shelves hold more than 3 million items.

The Library is grateful to the following Library Friend for his gift:

Kenneth S. Brunzman for sponsoring a visiting fellowship in honor of Vicki Trimble (Rare Book & Manuscript Library)

raisonné of Warhol which began publication in 2002. This is also the first of a series of volumes that will document an enormously productive ten-year period in Warhol’s career from the mid-70s to the mid-80s.

\$680 for the Ricker Library of Architecture and Art to purchase the two-volume set, *World History of Design*, an important new multi-volume work on design history by Victor Margolin, Professor Emeritus of Design History at the University of Illinois at Chicago.

The first two volumes provide a comprehensive and detailed historical account of design from prehistory to the end of World War II, including substantial new material on design in Latin America, Asia, the Middle East, and Africa.

\$1,900 for the Music and Performing Arts Library to complete its holdings of the important *Archives Internationales de Musique Populaire* series of popular world music recordings from VDE Gallo. MPAL currently has only 22 of the 117 discs available. One of the most highly-acclaimed and well-documented series of ethnomusicological recordings, this set is a critical resource for those studying music and culture around the world.



Annual gifts strengthen the Library and ensure its standing as one of the world’s preeminent public university collections. We invite you to join this tradition of private support, which makes a critical difference in the quality of the Library’s collections, programs, and services.

Please mail this form with your gift to:
 University of Illinois Foundation
 P.O. Box 3429
 Champaign, IL 61826-9916

Questions? Please call (217) 333-5682 or e-mail friends@library.illinois.edu.

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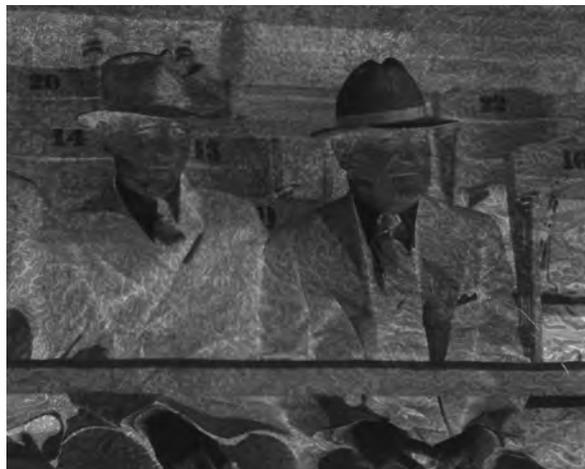
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Negative Restoration Project

A Library Friend in Chicago is making a big impact in Champaign-Urbana. Paul Garcy, an alumnus who earned his bachelor's and master's degrees in engineering from the Urbana campus, established a recurring gift to the University Archives that makes it possible to conserve and restore badly deteriorated photographic negatives. The Negative Restoration Project, once complete, will restore more than 500 images. These new images will be processed into the Archives online database and descriptive system where they will be fully accessible.

The University Archives welcomes additional funding for this project as it will allow a tremendous amount of work to be completed more quickly. For more information, please contact the Library's Office of Advancement at (217) 333-5682.



At left is a portion of the negative before restoration. Note the bubbling throughout.

(below) The entire negative was restored through the Negative Restoration Project—and prints beautifully. It shows Wendell Wilson, Douglas Mills, and Robert Zupke at a 1937 baseball game.

