



# Friendscript

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Newsletter for Friends of the University of Illinois Library at Urbana-Champaign



Ron Bailey, head of African American Studies, leads things off at an event celebrating Gwendolyn Brooks held on April 24.

Uncover  
and Discover

## The Library Celebrates the Acquisition of the Brooks Archives

The extensive literary manuscripts and archives of Gwendolyn E. Brooks (1917–2000), the third Poet Laureate of the State of Illinois (following Carl Sandburg), poetry consultant to the Library of Congress, and the first African American writer to win the Pulitzer Prize, are now part of the Rare Book & Manuscript Library.

The archive spans more than six decades and includes some of Brooks's earliest surviving poetry and prose written when she was a teenager, as well as early scrapbooks and clippings of pieces she published as a young woman in *The Chicago Defender*. In addition, the archive contains extensive correspondence, manuscripts, and informal jottings, annotations, and observations.

Make your next gift online:  
[go.library.illinois.edu/gift](http://go.library.illinois.edu/gift)

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The Office of Library Advancement garners interest and secures external funds from Illinois alumni and friends, provides visibility for the Library through its programs and events, and promotes the Library within the Illinois campus and the community-at-large.

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*Friendscript* is a publication of the Office of Library Advancement, 1408 West Gregory Drive, Room 227, Urbana, IL 61801. Ideas and suggestions are always welcome and should be submitted to Heather Murphy at [hmurphy@illinois.edu](mailto:hmurphy@illinois.edu) or (217) 333-3758.

Help the University Library reduce its carbon footprint. Contact Heather Murphy if you are interested in receiving future issues of *Friendscript* by e-mail.

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**John Wilkin**

The Juanita J. and Robert E. Simpson  
Dean of Libraries and  
University Librarian  
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## The Brooks Archives, *continued from page 1*

The extensive notebooks and various annotations found throughout the archive show the poet as an inveterate scribbler. Her jottings range from details of menus and shopping to observations of daily life and current events and turns of phrase that might be incorporated into poetry at some point. There are travel journals, diet journals, drafts of speeches and lectures, along with verse fragments and drafts of poems and letters. Rare Book & Manuscript Library Director Valerie Hotchkiss notes, “It will be a treasure trove for researchers.”

On April 24, the Rare Book & Manuscript Library and numerous campus partners organized an evening of poetry, song, and appreciation called: *Full of Pepper and Light: Welcoming the Gwendolyn Brooks Papers to the University of Illinois*. Poets, scholars, singers, and dancers gathered to read, discuss, and express their appreciation for Brooks’s art and inspirational legacy.

Performers included the University of Illinois Black Chorus, conducted by Dr. Ollie Watts Davis; Aurora, a troupe led by Brooks’s daughter Nora Brooks Blakely; poets Janice Harrington and Laurence Lieberman; artist Amos Kennedy; local high school students; and Dr. Haki Madhubuti, co-founder and director emeritus of the Gwendolyn Brooks Center for Black Literature and Creative Writing.



The Illinois Black Chorus performing at *Full of Pepper and Light*.

## Did You Know?

Professor Emerita Jane Block, Ph.D., who recently retired as head of the Ricker Library of Architecture and Art, has co-curated an exhibit at the Indianapolis Museum of Art. *Face to Face: The Neo-Impressionist Portrait, 1886–1904* is the first exhibition devoted solely to portraits of the Neo-Impressionist movement at the IMA.

Jane, a widely published author and distinguished scholar of 19th-century Franco-Belgian art and culture, conceived the idea for the exhibition. She also authored two essays and many of the entries on the works of art in the fully-illustrated, 250-page exhibit catalog.

The exhibition runs through September 7, 2014. For more information, visit [www.imamuseum.org/exhibition/face-face-neo-impressionist-portrait-1886-1904](http://www.imamuseum.org/exhibition/face-face-neo-impressionist-portrait-1886-1904).

# Vicki Trimble Starts a New Chapter

Vicki Trimble, the Assistant Dean of Libraries for Advancement, retired on May 30, 2014, after a 21-year career at Illinois.

Vicki graduated from the College of Applied Health Sciences here at the Urbana campus and then went on to teach K-8 physical education and 8th grade health education at Armstrong-Ellis



Grade School. After 7 years of teaching, she went to Danville Area Community College to become their coordinator of continuing education. While there, she completed her master's degree in educational administration from Eastern Illinois University and then joined the University of Illinois Library staff in 1993 as its major gift officer. In January 1998, Vicki became a regional director for the University of Illinois Foundation, representing UIF in Arizona and the south half of Florida. In early 2007, she returned to the Library as its chief advancement officer, rounding out her career at Illinois. During that time, Vicki built strong relationships with her colleagues as well as with Illini across the country. She was integral to the Library raising more than \$50M during the University's Brilliant Futures campaign—far surpassing the Library's original goal of \$30M.

Dean John Wilkin remarked, "Vicki has played a role in hundreds of outright and deferred gifts that will benefit the University Library and the campus-at-large for many generations to come. Vicki will be missed very much, both in the Library and in the Advancement community."

A fund for the University Library has been established in Vicki's name by Library Friends (and devoted Illini) Jim and Diane Staes.

"I am deeply grateful to Jim and Diane for making this gift possible and honoring me with this distinction," said Vicki. "They are very special to me and my family, and they hold a very special place in my heart."

Vicki formed a strong professional connection with the couple after meeting them in 1994, but a strong friendship developed as well. In very little time, the Staes generously made several major gifts to the Library—their largest to the Children's Collection in the Education Library. In 2010, a gift from the Staes made the 12-millionth volume, *The Adventures of Tommy* by H.G. Wells, possible.

Jason Quackenbush (the Library's Associate Director of Annual Funds) became the Acting Assistant Dean of Libraries for Advancement on June 1 and will serve in this role until Vicki's replacement is hired.



**The Library Advancement Team**

*From left to right: Jason Quackenbush, Vicki Trimble, Vicki Sparks, Heather Murphy, Krystle Simmons*

## Faculty Retiring

**Barbara Ford**, the director of the Mortenson Center for International Library Programs and Mortenson Distinguished Professor, retired on May 30, 2014.

**Frances Jacobson Harris**, University Laboratory High School Librarian, retires on June 29, 2014.

# A New Way to Explore Illinois Newspapers

The History, Philosophy and Newspaper Library recently introduced a new website for the Illinois Digital Newspaper Collections (IDNC) at <http://idnc.library.illinois.edu>.

The IDNC is a free online archive of digitized historic newspapers and trade journals organized in four different collections. It offers a modern and user-friendly way to access unique research tools and engage with the past—findings can even be shared on social media!

The History, Philosophy and Newspaper Library would like to thank Library Friend Robert O. Endres. Digitization of the American Popular Entertainment collection, containing digital facsimiles of historic entertainment industry newspapers and trade journals from 1853 to 1929, was coordinated by an intern. Her position was made possible through Bob's generous support.

In order to provide the most accurate content, the History, Philosophy and Newspaper Library is seeking any assistance in correcting headlines and article text; please send corrections to [idnc@library.illinois.edu](mailto:idnc@library.illinois.edu).

Library Friends interested in contributing to the digitization of more newspapers can make a difference with a gift—even a modest donation. To learn more, contact the Office of Library Advancement at (217) 333-5682.



## The Main Library is on Facebook

For the latest Library news and events, please visit our page at [www.facebook.com/universitylibrary/](http://www.facebook.com/universitylibrary/) and consider “liking” us.



## A Unique Comic Collection at Illinois

The South Asian Comic Collection is a collaborative project between the International and Area Studies Library and the Undergraduate Library. This is a collection that has the potential to have real impact by making items that were almost completely inaccessible through U.S. library channels available (comics and graphic novels from South Asia are mostly unavailable in North American libraries, with a few notable exceptions).

The foundation for the collection was purchased on a buying trip to India in February 2013, where South Asian Studies Librarian Mara Thacker was able to purchase more than 700 titles from publishers like Amar Chitra Katha (ACK), Diamond Comics, Raj Comics, Campfire Graphic Novels, Vimanika Comics, Holy Cow Entertainment, and more. Most of the comics are in English, but more than 225 are in Hindi. Unforeseen challenges in cataloging the materials caused a considerable delay in getting them shelved, but they are now making their way through cataloging and processing. The first bound batches of ACK comics are on the shelves and the rest of the collection will follow in the coming months.

Another buying trip is planned for February 2015 and will target old, rare, and out-of-print comics and comics in languages other than Hindi and English. Eventually, the Library hopes to add comics and graphic novels from other South Asian countries including Pakistan, Sri Lanka, Bangladesh, Nepal, Bhutan, the Maldives, and Afghanistan.

“I am very excited to continue building this collection, which will be the largest collection of South Asian comics in North America,” said Thacker. “If private collectors have collections they would be willing to donate or sell we would be very interested in them, but otherwise we will continue working with our vendors and planning buying trips as needed to expand the collection further.”

# Edible Book Festival a Delicious Treat

The Library's 9th Annual Edible Book Festival, which took place on April 1, was a great success. The Festival featured more than 20 entries which were displayed, judged, and consumed by campus faculty, staff, and students, along with members of the Champaign-Urbana community.

The Festival pays homage to the International Edible Books Festival. The International Edible Books Festival, an annual event held around April 1, celebrates the birthday of French gastronome Jean-Anthelme Brillat-Savarin (1755–1826), famous for his book *Physiologie du goût*—a witty meditation on food. The ephemeral global banquet allows anyone to preserve and discover unique bookish nourishments.

“It is amazing to see the edible masterpieces people come up with to celebrate classics and childhood favorites, or to tickle us with their sense



Bea Nettles

**Wild Rumpus, the winner of Best Visual Presentation and People's Choice Award, by Sarah Heller**

of humor,” said Daniel Tracy, visiting library and information science and research support services librarian and coordinator of the Edible Book Festival. “We always enjoy eating the books at the end of the day, but ultimately we are here to celebrate and inspire the love of reading and creativity in our community!”

The Festival is seeking support for publicity costs, such as the printing of posters, for next year's event (celebrating its 10th anniversary). Please contact the Office of Library Advancement if you are interested in helping sponsor next year's milestone Festival. The special Library Friend will be recognized in event materials and on the Festival's website, and acknowledged from the podium at the event.

To see all of the 2014 entries and winners, visit [www.library.illinois.edu/ediblebooks](http://www.library.illinois.edu/ediblebooks).

## Upcoming Events

### **Fire Burne and Cauldron Bubble: Witchcraft at the Dawn of the Modernity**

This exhibition will showcase a number of texts showing the rise and fall of the West's long history of fascination with witchcraft and demonology.

May 30–August 8

Rare Book & Manuscript Library

Call (217) 333-3777 or visit [www.library.illinois.edu/rbx](http://www.library.illinois.edu/rbx)

### **Knot Forgotten: The Tennyson Library of Crochet at Illinois**

This exhibition showcases a large collection of materials donated by a long-time Library employee (see page 8) documenting the history and practice of the art of crochet

July 1–31

South Corridor, First Floor, Main Library

Call (217) 333-3777 or visit [www.library.illinois.edu/rbx](http://www.library.illinois.edu/rbx)



### **Town-Gown Speakers Series: World War I in Champaign County**

This event is a production of the Student Life and Culture Archives and the Champaign County Historical Archives.

September 18, 7:00 p.m.  
Student Life and Culture Archives

Visit [archives.library.illinois.edu/slc](http://archives.library.illinois.edu/slc) for more information. 🍷

# Library Is Looking For

**\$190 for the Social Sciences, Health, and Education Library** to purchase *Sexually Transmitted Disease: An Encyclopedia of Diseases, Prevention, Treatment, and Issues*. The 2-volume set features an alphabetical list of the 230-plus entries, a guide to related topics, and a timeline of STDs. Articles are signed by qualified experts and include a bibliography of suggested further readings. Case studies, illustrations, and informative insets and tables support the text.

**\$550 for the International and Area Studies Library** to purchase **South Ossetia presidential election materials**. One of two disputed enclaves on the territory of the Republic of Georgia, South Ossetia was recognized as an independent nation by Russia and a handful of other countries as a result of the 2008 war between Russia and Georgia. The 2011-2012 presidential elections in the territory witnessed the surprising victory of educator Alla Dzhiyeva (which was subsequently annulled by the Supreme Court of South Ossetia amid allegations of fraud) and her eventual replacement by former KGB agent Leonid Tibilov. This digital collection makes available otherwise-inaccessible election ephemera from these hard-fought campaigns in a potential flashpoint between Russia and the West.

**\$550 for the Social Sciences, Health, and Education Library** to purchase the *Gale Encyclopedia of Diets: A Guide to Health and Nutrition*. This is a two-volume reference set of particular diets and related dietary topics, aimed at a general audience with little medical jargon. There are approximately 300 articles. Other features include lists of key-terms, “questions to ask your doctor” in the sidebar, a glossary of key terms, and a comprehensive resource section that includes a directory of

organizations and support-groups, as well as a comprehensive general index.

**\$795 for the Social Sciences, Health, and Education Library** to acquire *The Companion to Language Assessment*. This 4-volume set examines the key issues for practitioners and scholars of language teaching and assessment, the impact on language learners, and specific approaches to assessment employed around the world.

**\$1,300 for the International and Area Studies Library** to purchase **Georgian Parliamentary election materials**. As the first national election since Georgia’s five-day war with Russia in 2008, the 2012 parliamentary election

resulted in a major defeat for President Mikheil Saakashvili and his ENM party after years of anti-government demonstrations. The 2,000+ pages of campaign statements, materials from election-related events, legal documents, etc. in this digital collection will shed light on the rivalry between Saakashvili, billionaire opposition figure Bidzina Ivanishvili, and other parties as they articulated their respective visions for Georgia’s future.

**\$1,410 for the Social Sciences, Health, and Education Library** to purchase the *Gale Encyclopedia of Nursing and Allied Health*. Expanded to six volumes, with over 150 new entries, this third edition is destined to outshine

## Many Thanks

The following donors have adopted items previously listed in Library Is Looking For:

- ✿ **Kenneth S. Brunsman** for *Tutto Verdi Operas* (C Major label) in memory of his sister, Paula Brunsman Goodson (Music and Performing Arts Library)
- ✿ **Marianna Tax Choldin, Alan W. Haussermann, and Susan L. Ross** for *Istorychnyi Atlas Ukrainy : Naidavnishe Mynule, Rus’ (Kyivs’ka Derzhava, Galyts’ko-Volyns’ka Derzhava)* (International and Area Studies Library)
- ✿ **Roberta Lynn Hay** for *Ancient Ceremonial Hachas of Southern Mesoamerica* (Latin American and Caribbean Studies)
- ✿ **Ronald Klein** for *Eestikeelne Raamat, 1918–1940 = Estnisches Buch, 1918–1940 = The Estonian Book, 1918–1940* (International and Area Studies Library)
- ✿ **The Leo J. and Roslyn L. Krupp Family Foundation** for *Latvian Jewish Encyclopedia: Jews of Latvia in WWII* (International and Area Studies Library)
- ✿ **Diana and David Lesny** for their gift to purchase a Dahlia Sprayer (Conservation Lab)
- ✿ **Brenda Pacey** for a large exhibit case for “flash exhibitions” (Rare Book & Manuscript Library) and Kabuki DVDs (International and Area Studies Library)
- ✿ **Susan L. Ross** for her gift to purchase a Dahlia Sprayer (Conservation Lab)
- ✿ **Bruce A. Tomkins** for his gift to purchase a Dahlia Sprayer (Conservation Lab)
- ✿ **Jackie Vossler** for *The Louvre* in honor of Richard Renner (Ricker Library of Architecture and Art)

the previous ones. Entries cover disease and disorders, tests and procedures, equipment and tools, human biology and body systems, the nursing and allied health professions, and current health issues.



**\$2,500 for the International and Area Studies Library** to purchase **Ukrainian Parliamentary election materials**. As the last national election prior to the 2013-2014 Euromaidan protests and subsequent confrontation with Russia, the 2012 parliamentary election in Ukraine determined the political landscape against which those events are still playing out. Among other developments, 2012 marked the first national electoral success of the right-wing Svoboda party, now a controversial part of Ukraine's interim government. This digital collection

of nearly 2,000 documents (posters, leaflets, fraud complaints, party programs, political advertisements, etc.) collected during the campaign will add valuable, recent primary-source material to the Library's substantial Ukrainian holdings.



**\$3,000 for the Rare Book & Manuscript Library** to sponsor a **visiting fellowship**. This gift would be used to bring a scholar to Urbana-Champaign to use the Rare Book & Manuscript Library's world-class collections. Every year, many worthy candidates are turned away due to lack of funding.



**\$4,620 for the International and Area Studies Library** to purchase access rights to the online *Encyclopedia of Women and Islamic Culture (EWIC)*.

The EWIC consists of 6 volumes published between 2003-2007; there are 1,246 articles on all women in Muslim majority and Muslim minority societies written by 907 scholars from around the world. The EWIC offers a view of the complexities, diversities, pluralities, specificities, contradictions, and historical transformations in the civilizational experiences of Islamic cultures as they pertain to women. EWIC documents the complexities and the diverse experiences of women in Islamic cultures.



To fund one of these items or to ask for additional titles in an area of interest, call (217) 333-5682 or e-mail [klsimmns@illinois.edu](mailto:klsimmns@illinois.edu). A listing of items in need is located online at [www.library.illinois.edu/friends/library\\_is\\_looking.html](http://www.library.illinois.edu/friends/library_is_looking.html) and is updated regularly.

# Library Friends

University of Illinois at Urbana-Champaign

*Annual gifts strengthen the Library and ensure its standing as one of the world's preeminent public university collections. We invite you to join this tradition of private support, which makes a critical difference in the quality of the Library's collections, programs, and services.*

Please mail this form with your gift to:

University of Illinois Foundation  
P.O. Box 3429  
Champaign, IL 61826-9916

**Questions?** Please call  
(217) 333-5682 or e-mail  
[friends@library.illinois.edu](mailto:friends@library.illinois.edu).

**Yes!** I want to help ensure the Library's excellence with a gift to the Library Annual Fund.

Enclosed is my gift of:  \$50  \$100  \$150  Other \$ \_\_\_\_\_

Name \_\_\_\_\_

Address \_\_\_\_\_

City, State, Zip \_\_\_\_\_

E-mail Address \_\_\_\_\_

Name of Library Is Looking For Gift (if applicable): \_\_\_\_\_

Please use my gift toward the **Andrew W. Mellon Foundation Challenge Grant**.  
(Make checks payable to **UIF/Mellon (775466)**.)

Please use my gift toward the **Annual Fund**. (Make checks payable to **UIF/Library Annual Fund (32260)**.)

I wish to pay by credit card:

VISA  Discover/Novus  MasterCard  American Express

Card number \_\_\_\_\_ Exp. date \_\_\_\_\_

Please arrange joint credit with (name): \_\_\_\_\_

My company will match my gift:

Company name \_\_\_\_\_

Yes, I would like to receive information about planned giving options such as bequests, charitable trusts, charitable gift annuities, and life estates.

5M5GT



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## The Hidden Talents of our Staff

Meet Gil Witte. He started as a student worker at the Library in the fall of 1984, left to study in France, returned to the Library in 1988 part-time, and went to full-time the following year. Gil still works in the Library 26 years later, but now as a library operations associate in Collection Management Services. When asked exactly what that means, Gil replied, “I solve cataloging problems, as long as I can read it or decipher it!”

Gil taught himself to crochet in 1989 and has never looked back. He enjoys crocheting in his spare time and has made baby blankets for expectant friends and co-workers. While he doesn’t have a favorite project, he was elated to find the potholder pattern that he currently uses and is always in search of the perfect shawl pattern.

As for advice for anyone learning to crochet, Gil said, “No matter what



anyone says, there are at least two ways to hold the crochet hook and at least two ways to hold the yarn. Use the one most comfortable to you...and have fun.”

Over the years, Gil amassed an impressive collection of materials (including more than 300 hooks!) documenting the history and practice of the art of crochet. He recently gifted the collection, named the Tennyson Library of Crochet for his great-grandmother Flora Emily Tennyson, to the Rare Book & Manuscript Library. The collection consists of some 5,000 items in all—including journals, patterns, samples, and manuals from 1843 to the present.

Gil’s collection will be featured in an exhibition this summer at the Main Library. See page 5.