

12/1/20
Fine and Applied Arts
Dean's Office
Allen S. Weller Papers, 1860-1997

Box 1:

Biographical

Class notes from Medieval Architecture Course at Univ. of Chicago, 1925
PhD examination at University of Chicago, 1934
Curriculum Vitae and Personal Information, 1945-1997
Member of the Illinois Art Council, certificates from the State of Illinois, 1965 and 1968 (lying on top of the box)
Election to the Royal Society of Arts, 1970

Publications, Monographs

Francesco DiGiorgio dissertation (1942)
The Joys and Sorrows of Recent American Art (1968)
Lorado in Paris: The Letters of Lorado Taft (1985)
Book Reviews on Lorado in Paris, 1986

Articles, Essays, Speeches, and Biographies, (3 folders), 1932-1977

Contemporary American Painting and Sculpture, (2 folders), 1948-1974
"The Artist's Search for Truth", sound recording of, 1948
7" open reel Audio Tape
"American Watercolor Painting"
Art Digest "Chicago" Columns, 1952-1957
"Subject, Object, and Content", 1963
Introduction to "The Troubled Search", 1966
"Current Events", 1967
"Sculpture" in The World Book Encyclopedia, ca. 1967
"The Joys and Sorrows of Contemporary American Art", ca. 1968
"The New Artist", ca. 1969
Book Review on Abraham Rattner, 1974
"Humanism and Humanitarianism Before the Renaissance", 1983
Book Review on The American Pupils of Jean-Louis Gerome, 1985
"Festivals of Contemporary Art," Videotape of lecture at Krannert Art Museum 11 September 1991
Untitled Manuscript on L. Taft submitted to American National Biography (1992)
"Circles, Men and Others"

Art Symposia Lectures, 1953-1971

Box 2:

Research on Lorado Taft: Family and Biographical

Includes Weller's research notes, newspaper and magazine clippings, photos, and correspondence. Several files also contain original L. Taft documents and copies from the University Archives' Lorado Taft Papers (Record Series 26/20/16) and other sources.

Taft Family Genealogy, ca. 1809-1994
Biographical summary of L. Taft, (2 composition books), 1860-1937
Photocopies of Composition books, 1860-1937
Map of Don Carlos Taft House and Gardens, 1871
L. Taft's House, 1981
Taft Correspondence

Taft family letters (originals), 1890-1944
 General correspondence, 1895-1930
 Anita McCormick Blaine, 1899-1941
 Ada Bartlett Taft, 1901-1936
 Lorado and Ada Taft, 1918-1939
 Mary Webster's copies of Taft correspondence, 1918-1936
 From daughters: Mary, Emily, & Jessie, 1919-1925
 Letters and writings from Hamlin Garland, brother-in-law of Lorado, 1921-1936

Publications and Writings by Lorado Taft

(2 folders), 1878-1907

Including correspondence (2 folders), 1907-1935

Originals and including correspondence (ca. 1921)

Modern Tendencies in Sculpture (1921)

The History of American Sculpture (1924) - with supplementary chapter for 1930 edition.

Little Museum (1936)

L. Taft's last days, 1936

L. Taft's death (10/30/36)

Recollections of L. Taft, by Taft's family and friends, 1936

Portraits of L. Taft, 1862-1936

Research on Lorado Taft: Artistic Works

Includes Weller's research notes, newspaper and magazine clippings, photos, and correspondence. Files contain original L. Taft documents and copies from the University Archives' Lorado Taft Papers (Record Series 26/20/16) and other sources. The following files are arranged chronologically, based upon the order of major works and events in Taft's life.

Prix d'Atelier (1883)

Mercury (1883)

Learning and Labor (1883)

Mary Burnham (1883-1884)

David and Jonathan (1884)

Excelsior (1884)

Molly Pitcher (1885)

Head of a Girl (1885)

Grant (1885-1886)

LaFayette (1886)

Schuyler Colfax (1887)

Busby - "Loves Awakening" (1888)

Learning, Labor and Love (1890)

Gettysburg and Other War Memorials (1890s)

Box 3:

Winchester Soldier Monument (1890-1892)

Columbus Reliefs (1892)

Yonkers Soldier Monument (1892)

Louise Jocelyn (1892)

Winchester (1892)
Chicago "I Will" (1893)
World's Fair Columbian Exposition (1893)
Defense of the Flag (1895)
Bass Lake (1897)
Despair, Knowledge (1898)
Fall Festival, Arch Pylons (1899)
Crescent Bicycles (1899)
Nymph Fountain (1899)
Solitude of the Soul (1900), 3 folders
Figures Carrying a Coffin (1902)
Historical Writings on American Sculpture (1903-1904)
St. Louis World's Fair (1904)
Iroquois Theater Fire (1904)
An Incident in the Temple (1905)
The Blind (1907), 2 folders
Awakening (1907)
Bureau of University Travel (1907)
Idyll (1908); Pastoral (1913)
Eternal Silence (1909)
George Washington (1909)
Paducah Fountain (1909)
Fountain of Time (1909-1922)
Midway Plaisance (1910)
Charles Mulligan (1911)
Blackhawk (1911)
Trotter Memorial Foundation (1911)
Iroquois Memorial tablet (1911)
Admiral David Porter (1911)
Columbus Memorial fountain (1912)
Children's Home Society Emblem (1915-1916)
Thatcher Memorial Fountain (1918)
Garfield Conservatory (1919)
Ogle County War Memorial (1919)
Katherine L. Sharp Relief (1921)
Danville War Memorial (1922)
Orpheus (1922)
Foote Angel (1922)
Shaler Angel (1923)
Omaha Project (1925)
Lincoln (1927)
Peep Shows (1927-1936)
The Pioneers (1928)
Alma Mater (1929)
Keller Memorial (1929)
Hackley Memorial (1929)
Lorado Taft's Illness (1931)
The Crusader (1931)
McGuffey Memorial (1932)
Louisiana State Capitol (1933)

Century of Progress (1933)
 Come Unto Me (1933)
 Los Angeles (1933)
 Peace Medal (1935)
 Rainey Memorial (1936)
 Babler Memorial (1936)
 Lincoln - Douglas Relief (1936)
 Cherry Memorial (1936)
 The Spirit of Art (1936-1937)
 Washington, Solomon, Morris (1936-1941)

Box 4:

Research on Taft: Subject Files

Includes Weller's research notes, newspaper and magazine clippings, photos, and correspondence. Several files also contain original L. Taft documents and copies from the University Archives' Lorado Taft Papers (Record Series 26/20/16) and other sources.

Armory Show (no date)
 Art Extension Committee, 1919-1922
 Assistants, Pupils, and Women sculptors, 1905-1962
 Anita McCormick Blaine, 1936
 Busts - photos (3 folders), (1887-1893)
 Canaday - art critic, 1962
 Catalogue of Caproni Casts (1928)
 Central Art Association, 1894
 Chicago Studio, 1899
 Chronological History of Taft's family and Taft's works, 1827-1984
 Commissions, 1923-1935
 Eagle's Nest, 1898-1902
 John Earley, architectural sculptor of "Fountain of Time", 1921-1922
 Ecole des Beaux Arts, 1882
 Exhibition - correspondence, 1936
 Chicago Fine Arts Building, 1977-1990
 Henry Fuller, writer and friend of Taft (1857-1929)
 Mary Gardner, Chicago Opera Singer of the 1920s
 Gates of Paradise - play by Taft (1925, 1931)
 Oskar Hansen, sculptor (1892-1971)
 Lectures by L. Taft, 1890-1936

- Clay talk, ca. 1920
- French Sculpture, ca. 1919
- Greek and Roman Sculpture, revised 1936
- Italian Sculpture, ca. 1916
- American Sculpture, ca. 1916-1936

 "Little Room" and Cliff Dwellers membership, 1890s
 Art Magazines, 1892-1903
 Midway Studios, 1906-1929
 Taft's proposed Historic Museum of Architecture and Sculpture, 1929
 Negatives of Taft's works, ca. 1890-1936

Newspapers, ca. 1895-1900
Newspaper clippings, ca. 1911-1997
 Clippings and magazine articles on L. Taft (2 folders), ca. 1916-1931
 Announcements of Taft's lectures, 1930-1932
Photographs of Taft's works, ca. 1890-1936
 Solitude of the Soul and Art Institute of Chicago, ca. 1911
 Photographs and photocopies, ca. 1890-1936
 Photocopies, (2 folders), ca. 1890-1936
 Portrait Reliefs, 1920s

Box 5:

Publications about L. Taft's work
 1881-1899
 1899-1910
 1910-1919
 1921-1936
 1937-1981
 1982-1991
 Clippings, 1898-1936
Lorado Taft: Sculptor and Citizen by Ada Bartlett Taft (1946)
Public Sculptor by Timothy Garvey (1988)
 General Research files on Taft
 Include clippings, correspondence, and general notes
 1920s
 1925-1935
 1930s
 Rovelstad, Trygve - sculptor and pupil of Taft, (2 folders), 1937-1996
 List of Taft Slides
 UIUC, general history (3 folders), 1868-1888
 Ganna Walska - brief marriage to Harold McCormick, 1887-1984

Box 6:

Correspondence

Richard Wentworth, Editor-in-Chief at University of Illinois Press, 1987-1997
 Artistic Postcards and Greeting Cards, and Exhibition Announcements, 1974-1994
 Family Correspondence, 1996-1997
 General Correspondence and Research Notes for Lorado Taft book, 1996-1997
 Lorado Taft Book and UI Foundation receipts, 1997
 General Research Correspondence on Taft, 1996-1997
 Art Institute of Chicago Archives, 1993-1997
 UIUC Archives, 1996-1997
 Chris Quinn of Ricker Library, 1996-1997
 Michigan State University, Kresge Art Museum, 1997
 Larry Adams, 1935
 Alta Alberga, 1964-1969
 Josef Albers
 Elizabeth Turner Allen, 1951-1955
 Harold Altman, 1960-1982
 Scribner Ames, 1965
 Vincent Arcilesi, 1970-1971
 Emil Armin, 1979
 Artistic Engagements, 1990-1992
 Walter Askin, 1967-1975
 Barbara Aubin, 1960-1990
 Laforce Bailey, 1991
 Jacopo Bassano, 1974
 John Battenberg, 1967-1972
 David Becker, 1964-1970

Roland J. Belhumeur, 1958-1961
Sheldon Berke, 1970-1974
Edward Betts, 1950-1984
Jane Betts
Wendell Black, 1963
"The Blind", Restoration of Taft's Sculpture, 1971-1980
Mary Block
Ernest Blumenschein, 1986-1990
Alice Boatright
Stephen Bodnar
Franklin Boggs, 1957-1964
Blythe Bohnen, 1972-1974
Paul Brach 1959-1974
Earl C. Bradbury, 1955-1967
Glenn R. Bradshaw, 1945-1972 (includes letter from Lorin K. Johnson, regarding disposition of military reports concerning return of the Ghent altar piece ("Mystic Lamb"))
Carolyn Brady, 1977-1983
Eric J. Bransby, 1951-1992
Harry Breen, 1961-1980
Nicholas Britsky, 1949-1963
Kenneth Burge, 1956-1965
Peggy Burke, 1983-1985
Gail H. Butt, 1953
Harrison Cady
Michael Cain, 1970-1985
Kathleen H. Cairns
Tom Cavanaugh, 1950-1973
Claudia Chapline, 1969-75
Alfred Charley, 1972-1974
Francis Chase
Robert Chase
Ilya Chashnik, 1979
Mary Ann Chenoweth
Lee Chesney, 1951-1990
Chicago art and artists, - articles, pamphlets, photos, ca. 1952-1997

Albert Christ-Janer, 1963-1974
Mike Church 1973-1979
Rex Clawson
Cliff Dwellers, Chicago artists' association, 1991-1997
Eleanor Coen
Milton Cohen 1953-1961
Bill Colby, 1954-1958
Ed Colker, 1977-1980
College Art Association (CAA) Newsletters, 1995-1997
Brent Collins, 1975-1977
John Singleton Copley
David T. Corson
Douglas D. Craft
Roger L. Crossgrove, 1967-1977

Keith Crown
 Danish Art
 Richard J. Daley - Picasso Invitation
 Henry Darger
 Glen C. Davies

Box 7:

James W. Davis, 1973-1977
 Bruce Goring Dean, 1960
 Juliette Dean, 1967-1969
 Avel DeKnight
 Ursula Dembski
 Roger DesRosiers, 1961-1971
 Ernest DeSoto, 1963
 Oloff DeWet
 Sidney E. Dickenson
 Charles Dietemann, 1956-1973
 David Dietemann, 1964
 Warren F. Doolittle, 1953-1988
 Gerard Doudera, 1961-1972
 Robert L. Drummond, 1949-1962
 Richard Dudley 1947-1963
 John W. Ekstrom, 1957
 John Wilbur Erickson, 1954-1956
 Charles Ervine
 Peter Fagan, 1972-1974
 Richard T. Fairfield, 1963-1969
 Daniel Farber, 1973-1974
 Robert E. Lee Faris, 1987
 Philipp Fehl, 1960-1974
 T. Lux Feininger, 1962
 Festival of Contemporary Arts, 1948-1952
 Programs 1948-1949
 Exhibitions, (2 folders), 1948-1949
 Contains 1973 list of artists exhibited
 Programs, 1950-1952
 Exhibitions, (3 folders), 1950-1952
 Exhibition folders contain correspondence with galleries, artists and
 committees; clippings; publicity brochures; budgets and financial
 statements and summaries; price lists and purchase information;
 mailing lists; announcements, reviews and preference ballots.
 Festival of Contemporary Arts, 1953-1957
 Programs and Exhibitions, (2 folders each year), 1953, 1955, 1957

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Festival of Contemporary Arts, 1959-1969
 Programs and Exhibitions, (2 folders each year), 1959, 1961, 1963, 1965, 1967
 Krannert Center for the Performing Arts, 1968-1969

Box 9:

Exhibition, 1969
 Festival of Contemporary Arts, 1971-1974
 Programs and Exhibitions, (3 folders), 1971
 Correspondence, 1973
 Photographs and slides of Art and Sculptures, 1973
 Exhibition, 1974
 "Festival of Contemporary Arts, 1948-1974", essay describing the festival
 College of Fine and Applied Arts
 Northern Renaissance Course Lecture Notes, ca. 1948
 Art History students' papers, (4 folders), 1949-1956, 1973-1975
 Fine Arts Department personal files, 1975-1993
 Art History Graduate Students, 1988
 Honorary Degree of Doctorate correspondence, 1991-1992
 Honorary Degree Ceremony, 1993
 Prof. Katherine Manthorene, 450 Art History Symposium, 1995
 General File, 1988-1995,
 1995-1997

Arline Fisch, 1953-1954
 Charles Forsythe, 1959-1962
 Diana Foster, 1950-
 William Fothergill
 Emmanuel Fremiet, 1963-89
 Tom Fricano, 1958-1973
 Frederick Frieseke, 1979
 Barbara Frith, 1975-1989
 Donald E. Frith, 1953-1975
 Attalai Gaber, 1965-1966
 Elaine Galen, 1974-1976
 Joan Gardner
 Eve Garrison, 1955
 General file - newspaper clippings, magazine articles, photos and notes
 1943-1994

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 Iqbal Geoffrey, 1964-1965
 Hugh Gibson, 1957-1965
 Sandra Gierke, 1961-1974
 Philip Gilkerson, 1978
 Sam Glankaff, 1982-1984
 Maurice Golubov, 1976-1987
 Arshile Gorky, 1974
 Colin Greenly, 1968-1975

Maxwell Greenwood

Leo Grucza

Guilford College

Herbert Poole, Director of Library, 1982-1991

Bill Rogers, President of Guilford College, 1982-1995

Donations to library expansion, 1983-1991

Wellers' gifts (2 folders), 1986-1995

Newsletters and Correspondence, 1996

1997

Frank Elliott Gunter, 1960-1986

Cyril Hamersma, 1919 -

John Hannah, 1959-1966

W. Edward Harris

Charles Heinz

John Helm, 1953-1954

David Dodds Henry, 1956-1995

Roxanne Hills, 1983-1986

Douglas Hilson, 1972-1973

John Himmelfarb, 1959-1982

Stefan Hirsch, 1941-1979

Naomi Caryl Hirschhorn

James D. Hogan, 1899-1970

Milton Horn, 1953-1959

Henry Horner

Sherman Hoyt, 1951

William James Hubbard, 1801-1862

Kenneth E. Hudson, 1903-1988

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Daniel Hunt

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Income Taxes

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Jean Auguste Dominique Ingres

Billy Morrow Jackson

Demetrios Jameson

John Christen Johansen

Mary Cady Johnson

Deborah Jones

Paul Haller Jones

Laurie Julia

Ti Kang (Hsin)

Edmond Kanwischer

Barbara Polan Kaplan

Lucien Kapp

Emily Kaufman

Margaret Kellogg

Tom Kendall

William J. Kennedy
 Rockwell Kent
 Kenneth Kerslake, 1990-1994
 Po Hyun Kim
 Eleanore King
 Dennis A. Kleidon
 Vera Klement 1929
 Jeanne Boardman Knorr
 John A. Knudson
 Ada Korsakaite
 Roger Kotoske
 Dennis Kowal
 Linda Kramer
 Krannert Art Museum
 Contemporary Painting and Sculpture Acquisitions List, 1948-1969
 Annual Lectures, 1964-1966
 Photos of Museum's collection, 1960s-1970s
 Selections from the collection of Rachel an Allen Weller (Krannert exhibit, 1975)
 Wellers' Gift Fund to Krannert, 1979-1991
 Lorado Taft Exhibit, 1983
 Newspaper Clippings, 1983

Box 11:

 General file (2 folders), 1985-1994
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 1966-1967
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 January-May, 1969
 June-December, 1969

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 Krannert Center, Building Specifications, 1965
 Krannert (KCPA), publications on, 1961-1969
 Krannert Center, Publication, 1969
 Gail Sherman Kritlow
 John Kuypers
 Edward Lancaster
 Daniel Lang
 Mauricio LaSansky
 Anthony Lauck

Clarence John Laughlin
Mark LaVatelli
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Roger L. Majorowicz
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Quentin L. McChristy
James McGarrell
John W. McIvor
John McLaughlin, 1898-1976
Midwest College Art Conference, (3 folders), 1947-1965, 1969-1970
Jo Mielziner, 1901-1976
Carl Milles
John D. Mooney
Leon Morgenstern
Jacqueline Moses
Buell Mullen
Archie Musick
John Geoffrey Naylor
Negatives, Architecture and other artistic works, ca. 1933
Kim Newcomb
Dale Nichols
Gladys Nilsson
Jean-Sebastien Noth
A.L. Orr
Stephen Pace
Robert Andrew Parker 1927-
Hal Pauley
Raymond Perlman
Maurice Perrier, 1925-
Will Peterson, 1928-
Ferdinand Pettrich, 1948-1950
Walter Philipp
Franklin Philips
Photographs - Portraits and Sculpture, ca. 1860s - 1930s
Emily Pinkowski, 1949-
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Box 13:

Leo Quanchi, 1965-1966
 Quincy Art Club
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 Joseph Raffael, 1933-
 Charles Rain, 1957
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 Abraham and Esther Gentle Rattner
 Biographical Information on Abraham Rattner, 1992-1997
 Correspondence
 UIUC Visiting Professor Appointment for A. Rattner, 1949-1965
 Abraham Rattner Portfolio and Rattner Publication Fund, 1953-1958
 Correspondence and Research Notes on A. Rattner, 1953-1970
 1972-1980
 Abraham and Esther - Personal, 1955-1961
 1968-1970
 Esther Gentle, 1973-1990
 Notebooks of Abraham Rattner, 1973-1984
 Unfinished notes, "Opus", ca. 1945
 Rattner Exhibits, 1975-1977
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 includes negative of painting
 Carl Regehr
 Jerri Ricci
 Ricker Library, 1996-1997
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 Louis Ritman
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 Rockford Art Association
 Hal Rogoff
 Christine Rojek
 ROSC '67
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 Toby Rosenthal 1848-1917
 Ross Rosi, 1974
 Seymour Rosofsky, 1956-1981
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 Theodore Roszak, 1955, 1963, 1967, 1974, 1976
 Dennis Rowan, 1964-1968
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 Melvyn J. Rozen, 1972
 Eric Rutherford
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 Felix Ruvolo, 1951-1968
 Samuel Salko
 San Antonio Artists - Dr. Weller, Judge, 1967
 Fred Sandbach
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Fanny Sanin
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 Shozo Sato, 1967, 1974, 1984
 includes 4 handmade holiday greetings
 Peter Saul, 1963-1973
 Jerry Savage, 1963-1969, 1977, 1979
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 Rolph Scarlett, 1950-1951, 1983, 1991
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 Karinne Scherzinger
 Julius Schmidt, 1964-1974
 Carolee Schneemann, 1960-62, 1965, 1968, 1976
 Jacques Schnier, 1958-1978
 includes photographs of sculpture
 Martin Schongauer
 Franz Schulze, 1980, 1984
 Saunders Schultz, 1973-1983
 Joseph Schwarz, 1953-1968
 Sculpture - newspaper and magazine clippings, 1995-1997
 American Sculpture - newspaper clippings, articles, and photos, ca. 1951-1995
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 Leopold Segedin, 1949-1950
 Kurt Seligmann, 1951-1952, 1957-75
 includes photos of paintings
 Sebastiano Serlio, 1971
 Earlane Carter Sellers, 1971
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 David Simpson, 1966-1970
 Art Sinsabaugh
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SITE (Sculpture in the Environment), 1970-1972
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 Elwood H. Smith
 Eve Sonneman, 1946
 Soshana
 Mark Sprague
 Jannis Spyropoulos, 1959-1969
 J. Stabler, 1973-1974
 Julian Stanczak
 Beth Starbuck
 Edward Stasack, 1957-1971, 1973, 1976, 1987
 Walter Hollis Stevens, 1927-1980
 William Stipe

Gilbert Stuart, 1961, 1979

Suzuki

Lorado Taft Transcriptions

Lorado Taft Letters, June 10, 1880 to June 5, 1881

pages 1-303 (3 folders)

Lorado Taft Letters, June 8, 1881 to September 22, 1885

pages 304-866 (folders)

(Weller's typescript transcriptions of Lorado Taft letters sent from Taft on trips to, and during stay in, France)

Letters from Taft in St. Louis and Chicago, 1885-1890

pages 867-931

France, Letters and lectures from YMCA trip to lecture to troops in France, 1919

Letters from Paris 1880-1885, transcripts from Mary Webster

Lorado Taft: The Chicago Years, Unfinished book, 1996-1997

Afterword

Martha Alwys, Wordprocessor for Taft book, 1996-1997

Bibliography

Taft Research

Bibliographic citations and footnotes, (2 folders)

Bibliographic notecards, (2 folders)

Chapter IX

Final Chapters and notes

Box 15:

Foreword and early chapters

Robert Taugner, 1955, 1962

Tavlos

Arthur Thrall, 1962

Roger Tibbetts

Wayne Timm, 1961-1962

includes color photos of paintings

Anthony Toney

George Tooker, 1967, 1974

includes photos of paintings

Vic Tor

Harold Tovish, 1966-71

includes photos of paintings

Joyce Treiman, 1922

Elizabeth Turner (Hoeffner), 1973-1974

University of Illinois, Urbana Champaign

University of Illinois Lecture Series and Papers, 1952-1995

General File on University of Illinois, articles and newsletters, 1966-1972

Appreciation Ceremony for Dean Allen Weller, 1971

General file on Philosophy Club, UI Foundation, newspaper and magazine clippings, 1994-1996

Vi Fogle Urtez

Anton Van Dyck 1599-1641

Nicholas Vasilieff, 1887-1970

Paul Vazquez, 1965-1966

Ernest J. Velardi, 1954-1955, 1976
 Robert von Neumann, 1961-1962
 John Von Wicht
 Stelios Votsis
 Robert Wade
 John Walley
 Hui-Ming Wang
 Gary Washmon
 Burton Wasserman
 Hannah Weber-Sachs, 1959
 Egon Weiner
 Weller Grandchildren
 John S. Weller, 1962
 Laurie Weller
 Siegfried Weng
 Tom Wesselmann, 1962, 1964, 1967, 1969, 1982, 1984
 Dan Weygandt, 1954
 Paul Wieghardt
 Robert Wilbert, 1954, 1961-67, 1972, 1977, 1979-1992
 John Wilde, 1953, 1962, 1967
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 Carl Wilen
 Andrew Wilf, 1975-1976
 Ulfert Wilke, 1907-
 Hiram Williams, 1961, 1963, 1966-1968, 1978-1979
 John Wisnosky, 1967-1969, 1971-1973, 1977-1978
 Krzysztof Wodiczko, 1975
 Phillip Wofford
 Walter Joseph Wojtyla, 1956-1959, 1962-1963
 Edward Wolfey, 1956, 1962, 1966
 Conrad Woods, 1957-1958, 1961, 1966
 includes photos of paintings
 Peter Worth, 1971
 John Franklin Wright, 1956, 1959, 1970-1971, 1975, 1981-1983
 Xcernon
 William Robert Youngman, 1978
 Karl Zerbe
 Dan Ziembo
 Santos Zingale
 Joseoh Zulawski
 Robert C. Zuppke

[Legal size folders]

Publications (by Others)

Dissertation - Lorado Taft: American Sculptor and Art Missionary by
 Lewis W. Williams II (1958), 3 folders

A Guide to Chicago's Public Sculpture by Ira Bach and Mary Lackritz Gray (1983)

The Cliff Dwellers by Henry Regnery (1990)

A Guide to Art at the University of Illinois by Muriel Scheinman (1995)

Sculpture, 1894
 Slides - Artistic Works
 Weller's Art Collection - Books, Sculpture, Paintings, and Drawings
 Yonkers, NY Sculpture (1891)

Box 16:

Lorado Taft personal and business correspondence

Provenance Note: Correspondence of Lorado Taft, gathered by Weller for use in his research, was transferred to the Archives from the Office of the Director of the Krannert Art Museum on June 30, 1998. Envelopes required for dating or containing Weller's notes are retained with the letters.

Personal correspondence is predominately with Lorado Taft's family members:

Don Carlos Taft (Lorado's father)
 Mary Lucy Taft (Lorado's mother)
 Florizel (Flory and Pye) Taft (Lorado's younger brother-2nd eldest)
 Zulime (Tetie) Taft (Lorado's younger sister-3rd eldest)
 Turbia (Tubbie) Taft (Lorado's youngest sister)
 Hamlin Garland (married to Zulime, Lorado's brother-in-law)
 Carrie Scales (Lorado's first wife)
 Ada Bartlett Taft (Lorado's second wife)
 Mary Taft (Lorado's eldest daughter)
 Emily Taft (Lorado's second daughter)
 Jessie Louise Taft (Lorado's youngest daughter)

Lorado living in Paris, 1880-1883 and 1884-1885

June 26, 1880	Letter to Lorado - from family
Oct. 18, 1880	Postcard to Florizel - from Lorado
Feb. 12, 1881	Letter to Lorado - from friend, Joseph Fairbairn
March 7, 1881	Postcard to Don Carlos - from Lorado
April 3, 1881	Postcard to Zulime - from Lorado
April 27, 1881	Postcard to Mary Lucy - from Lorado
July 1, 1881	Postcard to Don Carlos - from Lorado
July 23, 1881	Postcard to Mary Lucy - from Lorado
July 31, 1881	Postcard to Don Carlos - from Lorado
April 16, 1882	Letters to Lorado - from Don Carlos, Mary Lucy, & Zulime
May 7, 1882	Letter to Lorado - from Florizel
June 24, 1882	Letter to Lorado - from Don Carlos
July 6, 1882	Letter to Don Carlos (in Paris) - from Mary Lucy
July 12, 1882	Letter to Mary Lucy - from Lorado
July 31, 1882	Letter to Zulime - from Lorado
Dec. 16, 1882	Letter to Florizel - from Lorado
Aug. 12, 1884	Letter to Lorado - from Zulime
Oct. 21, 1884	Letter to Turbia - from Lorado
Nov. 25, 1884	Letter to Lorado commissioning work - from Eliza McAll RE: portrait bust of Mr. McAll

Dec. 4, 1884	Letter to family - from Lorado
Jan. 6, 1885	Letter to Mary Lucy - from Lorado
Aug. 5, 1885	Letter to Don Carlos - from Lorado
Aug. 16, 1885	Letter to family - from Lorado

Lorado living in Chicago 1886-1894

July 26, 1886	Letter to family - from Lorado
Sept. 19, 1886	Letter to Lorado - from Don Carlos
ca. 1886	Transcript of note to Florizel - from Lorado
Sept. 16, 1887	Letter to Lorado - from Carrie Scales
ca. 1887	Letter to Carrie Scales - from Lorado
ca. 1887	Letter to Don Carlos & family - from Lorado
ca. 1887	Portion of a letter to family - from Lorado RE: Engagement to Carrie Scales
ca. 1887	Letter to Don Carlos & family - from Lorado
ca. 1887	Letter to Don Carlos & family - from Lorado
ca. 1887	Letter to family - from Lorado
July 23, 1888	Letter to family - from Lorado
1888	Letter to Zulime - from Lorado
ca. 1888	Letter to family - from Lorado
Dec. 18, 1889	Postcard to Don Carlos & family - from Lorado
ca. 1890	Letter to Lorado - from Turbia (copied by Lorado)
April 20, 1892	Letter to Lorado - from Don Carlos offering advice for coping with Carrie Scales death
June 20, 1894	Letter to Ada Bartlett - from Lorado
June 24, 1894	Letter to Ada Bartlett - from Lorado
July 15, 1894	Letter to Ada Bartlett - from Lorado
July 26, 1894	Letter to Ada Bartlett - from Lorado
Aug. 9, 1894	Letter to Ada Bartlett - from Lorado
Aug. 17, 1894	Letter to Ada Bartlett - from Lorado
Nov. 29, 1894	Letter to Ada Bartlett - from Lorado

Lorado's short stay in Paris: Summer of 1895

July 30, 1895	Letter to Ada Bartlett - from Lorado
Aug. 20, 1895	Letter to Ada Bartlett - from Lorado

Lorado back in Chicago: 1895 -

Oct. 8, 1895	Letter to Lorado - from Ada (RE: their engagement)
Oct. 12, 1895	Letter to Lorado - from Ada (RE: wedding plans)
Oct. 16, 1895	Letter to Lorado - from Ada "
Nov. 18, 1895	Letter to Lorado - from Ada "
Dec. 1895	Letter to Lorado - from Ada "
1895	Letter to Lorado - from Ada "
1895	Letter to Lorado - from Ada "
ca. 1895	Lorado's note on the function of art
Jan. 13, 1896	Letter to Lorado - from Ada (one month before wedding)
Jan. 25, 1896	Letter to Don Carlos - from Lorado

Jan. 25, 1896	Letter to Lorado - from Ada
Feb. 10, 1896	Letter to Lorado - from family friends, Arthur & Anna Wheeler
Feb. 1896	Eve Bartlett's description of Lorado and Ada's Wedding
Feb. 23, 1896	Letter to Don Carlos & family - from Lorado (RE: Honeymoon)
June 12, 1896	Letter to Ada - from Lorado
June 13, 1896	Letter to Ada - from Lorado
June 18, 1896	Letter to Ada (in Massachusetts) - from Lorado
June 22, 1896	Letter to Ada - from Lorado
June 23, 1896	Letter to Ada - from Lorado
June 29, 1896	Letter to Ada - from Lorado
July 2, 1896	Letter to Ada - from Lorado
July 3, 1896	Letter to Ada - from Lorado

Lorado's trip to Paris

April 25, 1900	Letter to Ada (in Illinois) - from Lorado
April 29, 1900	Letter to Ada - from Lorado
May 2, 1900	Letter to Ada - from Lorado
May 8, 1900	Letter to Ada - from Lorado
May 30, 1900	Letter to Ada - from Lorado
June 11, 1900	Letter to Mary Taft - from Lorado
June 13, 1900	Letter to Mary Lucy - from Lorado
June 20, 1900	Letter to Ada - from Lorado

Lorado back in Chicago

August 1901	Postcard to Ada - from Lorado
June 1901	Letter to Lorado - from Ada & Mary Taft
May 15, 1902	Business Letter to Lorado - from Ludowici Roofing Tile Co.
Aug. 25, 1902	Letter to Don Carlos - from nephew, Edgar

Lorado's trip to Europe

June 30, 1906	Letter to Ada - from Lorado (soon to arrive in Plymouth)
July 4, 1906	Postcard to Ada - from Lorado in Paris
July 16, 1906	Postcard to Ada - from Lorado in Venice
July 26, 1906	Postcard to Ada - from Lorado in Florence
July 29, 1906	Letter to children - from Lorado in Rome
Aug. 1, 1906	Postcard to Ada - from Lorado in Rome
Aug. 1, 1906	Letter to Ada and children - from Lorado in Rome
Aug. 4, 1906	Postcard to Ada - from Lorado in Naples
Aug. 12, 1906	Letter to Ada - from Lorado in Athens
Aug. 24, 1906	Postcard to Ada - from Lorado in Syracuse
Aug. 24, 1906	Postcard to Ada - from Lorado in Florence
August 1906	Letter to Ada - from Lorado in Italy
June 14, 1907	Letter to children - from Lorado in Florence

Box 17:

Lorado back home, lecturing and touring the U.S.

April 6, 1908	Letter to Ada - from Lorado in Baltimore (lecturing tour)
June 21, 1908	Letter to Ada - from Lorado
Dec. 4, 1908	Poem given to Ada Taft - from Mr. Hammond (Poem is about members of the Eagle Nest camp, including the Tafts)
June 19, 1909	Letter to Ada - from Lorado
June 24, 1909	Letter to Ada - from Lorado
June 28, 1909	Letter to Ada - from Lorado
June 30, 1909	Letter to Ada - from Lorado
July 3, 1909	Letter to Ada - from Lorado
July 4, 1909	Letter to Ada and children - from Lorado at Eagle Nest
July 7, 1909	Letter to Ada - from Lorado
Feb. 22, 1909	Personal letter to Lorado - from L.W. Busbey, Secretary to the Speaker of the U.S. House of (RE: Children's Bureau)
Sept. 19, 1912	Letter to family - from Lorado
Sept. 25, 1912	Letter to family - from Lorado
Oct. 1, 1912	Letter to family (in Europe) - from Lorado
Oct. 10, 1912	Letter to family - from Lorado
Oct. 13, 1912	Letter to family - from Lorado
Oct. 16, 1912	Letter to family - from Lorado
Oct. 20, 1912	Letter to family - from Lorado
Oct. 21, 1912	Letter to family - from Lorado
Oct. 27, 1912	Letter to family - from Lorado
Fall of 1912	Letter to family (in Paris) - from Lorado
March 1915	Letter to and from Lorado - from friend, Cecil Stanton
April 1, 1915	Letter to Lorado - from Mrs. Graybill (RE: the commissioning of a tablet for a High School in Kansas City)
Nov. 28, 1915	Letter to Mary Taft (at college in Massachusetts) - from Lorado
Dec. 5, 1915	Letter to Mary - from Lorado
Jan. 8, 1916	Letter to Mary - from Lorado
Jan. 18, 1916	Letter to Mary - from Lorado
Jan. 23, 1916	Letter to Mary - from Lorado
Feb. 28, 1916	Letter to Mary - from Lorado
Dec. 9, 1916	Letter to Lorado - from <u>Chicago Herald</u> writer, Lloyd Lewis (RE: a misunderstanding from a newspaper article)
Feb. 17, 1917	Letter to Mary - from Lorado
March 20, 1917	Letter to "Comrades" (U.S. friends that Lorado made in Paris)
Oct. 21, 1917	Letter to Mary - from Lorado
Oct. 29, 1917	Postcard to Mary - from Lorado
Nov. 4, 1917	Letter to Mary - from Lorado
Nov. 11, 1917	Letter to Mary - from Lorado
Nov. 20, 1917	Letter to Mary - from Lorado
Nov. 26, 1917	Letter to Mary - from Lorado
Dec. 2, 1917	Letter to Mary - from Lorado
Dec. 10, 1917	Letter to Mary - from Lorado
Jan. 22, 1918	Letter to Mary - from Lorado
Jan. 27, 1918	Letter to Mary - from Lorado
Feb. 4, 1918	Letter to Mary - from Lorado
Feb. 10, 1918	Letter to Mary - from Lorado
Feb. 24, 1918	Letter to Mary - from Lorado
Feb. 28, 1918	Letter to Lorado - from Ruth Pearson, concerned about the

commercial use of "The Fountain of Great Lakes"

March 4, 1918	Letter to Mary - from Lorado
March 10, 1918	Letter to Mary - from Lorado
March 18, 1918	Letter to Mary - from Lorado
March 22, 1918	Letter to Harry Harrison - from Lorado (RE: Lecture)
March 25, 1918	Letter to Mary - from Lorado
April 8, 1918	Letter to Mary - from Lorado
April 28, 1918	Letter to Mary - from Lorado
May 6, 1918	Letter to Mary - from Lorado
May 13, 1918	Letter to Mary - from Lorado
May 19, 1918	Letter to Mary - from Lorado
May 26, 1918	Letter to Mary - from Lorado
June 3, 1918	Letter to Mary - from Lorado
June 11, 1918	Transcribed letter to Lorado's fellow alumni at class reunion
Dec. 1, 1918	Letter to Mary - from Lorado
Dec. 8, 1918	Letter to Mary - from Lorado
Dec. 15, 1918	Letter to Mary - from Lorado
Dec. 22, 1918	Letter to Mary - from Lorado
1918	Transcribed letters to Ada & children - from Lorado

Lorado in Paris at the end of WWI (on Active Service with the American Expeditionary Force headquartered at the YMCA)

Feb. 6, 1919	Letter to family - from Lorado
March 1, 1919	Letter to Lorado (in Paris) - from friend, Wallace Heckman
April 6, 1919	Copy of letter to Ada & children - from Lorado in France

Lorado back in Chicago

Sept. 10, 1919	Letter to Mary & family - from Lorado in Chicago
Sept. 16, 1919	Letter to Jessie Louise - from Lorado
March, 1920	Letter to Ada - from Lorado
Sept. 15, 1920	Complimentary letter to architect, C. Hiatt - from Lorado
Oct. 10, 1920	Letter to Lorado - from friend of the family, E.L. Brown
ca. 1920s	Transcribed letter to Ada - from Lorado
Feb. 10, 1921	Letter to Ada - from Lorado
April 4, 1921	Letter to Lorado asking for a donation to support community
April 27, 1921	Letter to Lorado - from American Federation of Arts (RE: War memorials and commissions)
July 27, 1921	Letter to Ada & family - from Lorado
Aug. 2, 1921	Letter to Lorado - Invitation to write an article on sculpture
Aug. 2, 1921	Letter to Ada & family - from Lorado
Aug. 5, 1921	Copy of letter to fellow Art Extensions member - from Lorado
Aug. 24, 1921	Letter to Ada & family - from Lorado
July 21, 1922	Letter to Ada - from Lorado
July 24, 1922	Letter to Ada & family - from Lorado
July 25, 1922	Letter to Lorado - from Ruth Thompson asking for Lorado's account of his first memory - for use in a symposium
Nov. 7, 1922	Letter to Lorado - from Emogene Taft-Lesh (RE: genealogy)
March 16, 1923	Letter to Ada - from Lorado

March 19, 1923	Letter to Ada & family - from Lorado
Mar/April 1923	Letters to Lorado RE: the presentation of the sculpture, "Poem of Peace" by Marcos Coll
March 18, 1924	Letter to Ada - from Lorado
May 10, 1924	Letter to Lorado - from long time friend, Cecil Stanton
June 9, 1924	Letter to Ada - from Lorado
June 27, 1924	Letter to Lorado - request for information on an Italian artist
Jan. 25, 1925	Letter to Lorado & Ada - from Jessie Bartlett in Italy
March 17, 1925	Letter to Ada - from Lorado
May 28, 1925	Letter to Lorado - from Women's Civic Club of Philadelphia interested in commissioning his work
June, 1925	Letter to Ada - from Lorado
July 28, 1925	Jessie Bartlett's expenditures in Italy
Sept. 4, 1925	Business letter to Lorado - RE: a war memorial in Omaha
ca. 1925	Letter to Ada and family - from Lorado
March, 1926	Postcards to Ada - from Lorado in New York
March 7, 1926	Letter to Ada - from Lorado in New York
March 26, 1926	Letter to Ada - from Lorado in New York
April, 1926	Drafted letter to Hamlin Garland - from Lorado

Lorado and Ada in Italy for the summer of 1926

May 30, 1926	Letter to children - from Ada & Lorado
June 12, 1926	Copy of letter to children - from Ada & Lorado
July 19, 1926	Letter to children - from Ada
Summer 1926	Letter to children - from Ada & Lorado

Box 18:

Lorado back in Chicago

Oct. 29, 1926	Letter to Mary and Ray Smith - from Lorado
Jan/Feb 1927	Postcards to Ada - from Lorado
Feb. 2, 1927	Request for Lorado to lecture - from the Optimist Club of Milwaukee
Feb. 3, 1927	Letter to Ada - from Lorado
Feb. 8, 1927	Letter to Ada - from Lorado
Feb. 19, 1927	Letter to Edward Kelly (Chicago Art Committee) - from Lorado
Feb. 26, 1927	Letter to Ada - from Lorado
ca. March 1927	Letter to Ada - from Lorado
March 12, 1927	Letter to Ada - from Lorado
March 17, 1927	Letter to Ada - from Lorado
March 19, 1927	Letter to Ada - from Lorado
April 1, 1927	Letter to Mary - from Lorado
April 18, 1927	Letter to Ada - from Lorado
July 29, 1927	Letter to Ada - from Lorado
August 1927	Lorado's response to a letter (RE: the Logan Monument)
Aug. 24, 1927	Letter to Ada - from Lorado
Sept. 7, 1927	Letter to Ada - from Lorado
Sept. 14, 1927	Letter to Ada - from Lorado

	April 15, 1928	Letter to Ada - from Lorado
	April 22, 1928	Letter to Ada - from Lorado
	May 17, 1928	Letter to Ada - from Lorado
	Oct. 21, 1928	Letter to Mary - from Lorado
	March 7, 1929	Letter to Ada - from Lorado
	March 18, 1929	Business letter to Lorado - invitation to lead an Oriental Art
tour	Aug. 31, 1929	Letter to Mary - from Lorado
	Oct. 4, 1929	Drafted letter to Univ. of Illinois - RE: relief portrait
	ca. 1929	Drafted letter to George Ganiere - from Lorado RE: "Century of Progress"
	March 11, 1930	Letter to Ada - from Lorado in Europe
	April 2, 1930	Letter to Lorado - from F.S. Hammond (Taft family) RE:family
	April 18, 1930	Comic Strip - "Petey Dink" (commenting on modern art)
	April 20, 1930	Letter to Ada - from Lorado
	April 27, 1930	Letter to Ada - from Lorado
	May 7, 1930	Letter to Ada - from Lorado
	May 19, 1930	Letter to Ada - from Lorado
	Dec. 6, 1930	Letter to Ada - from Lorado
	Dec. 10, 1930	Letter to Ada - from Lorado
	Jan. 30, 1931	Letter to Mary - from Lorado
	May 5, 1931	Letter to Lorado - from Florentine Art Club (RE: modern art)
	June 8, 1931	Letter to Mary - from Lorado
	July 4, 1931	Letter to Ada - from Lorado
	April 17, 1932	Drafted letter to Mary - from Lorado
	April 29, 1932	Letter to Ada - from Lorado
	June 20, 1932	Letter to Mary - from Lorado
	Sept. 30, 1932	Letter to Turbia - from Lorado
	Oct. 26, 1932	Request letter to Lorado - from Mrs. Blanche Banta Ramsey asking to use Lorado's name in a work of fiction
	Nov. 4, 1932	Letter to Ada - from Lorado
	Nov. 15, 1932	Letter to Ada - from Lorado
	Dec. 10, 1932	Letter to Ada - from Lorado
	ca. 1932	Drafted letter to Jessie Louise - from Lorado
	Jan. 25, 1933	Letter to Lorado asking about "Century of Progress" - (Lorado's response on back of letter)
	Jan. 26, 1933	Letter to Lorado - from Society of Liberal Arts (requesting casts of his work)
	March 7, 1933	Letter to Ada - from Lorado
	April 17, 1933	Drafted Letter from Lorado resigning his memberships in Cliff Dwellers and City Club
	April 28, 1933	Complimentary letter to Lorado - from California art teacher
	Nov. 29, 1933	Letter to Ada - from Lorado in California
	Dec. 2, 1933	Letter to Ada - from Lorado in California
	Dec. 31, 1933	Drafted letter to Mary - from Lorado
	ca. 1933	Drafted letter to Mary - from Lorado
	ca. 1933	Drafted letter to Mary - from Lorado
	Jan. 1, 1934	Drafted letter to family - from Lorado
	ca. Feb. 1934	Drafted letter to family - from Lorado
	April 1, 1934	Drafted letter to Jessie Louise - from Lorado

April 24, 1934	Letter to Ada - from Lorado in Pittsburgh
April 29, 1934	Letter to Ada - from Lorado in Pittsburgh
April 30, 1934	Letter to Ada - from Lorado in Pittsburgh
ca. April 1934	Letter to Ada - from Lorado in Pittsburgh
May 12, 1934	Letter to Ada - from Lorado
May 24, 1934	Copy of letter to Zulime & Hamlin Garland - from Lorado
Sept. 21, 1934	Lorado's draft letter to Mr. Bogan - offering to do a lectures series instead of making a movie for school kids
Oct. 2, 1934	Letter to Ada - from Lorado in Pittsburgh
Oct. 4, 1934	Letter to Ada - from Lorado
Nov. 1934	Postcards to Ada - from Lorado in Washington
Nov. 3, 1934	Letter to Ada - from Lorado
Nov. 20, 1934	Letter to Ada - from Lorado in Oregon
Nov. 22, 1934	Letter to Ada - from Lorado in Oregon
Nov. 29, 1934	Letter to Ada - from Lorado in California
Dec. 10, 1934	Letter to Mary - from Ada
Dec. 10, 1934	Letter to Ada - from Lorado
Dec. 1934	Transcribed letter to Mary - from Lorado
Jan. 22, 1935	Copy of letter to Zulime & Hamlin Garland - from Lorado
Feb. 22, 1935	Letter to Mary - from Lorado
March 13, 1935	Admiration letter to Lorado - from Lyle Hammond, a blind artist asking for Lorado's autograph
March 18, 1935	Letter to Interprofessional Association for Social Insurance - Lorado's resignation from the Advisory Committee
April 29, 1935	Drafted letter to Mary - from Lorado
July 17, 1935	Letter to Jessie Louise - from Lorado
Aug. 20, 1935	Letter to Lorado - from Frank E. Andrews of Ellison White Bureau, asking him to do a lecture tour in the West
Oct. 19, 1935	Letter to Jessie Louise - from Lorado
Dec. 13, 1935	Letter to Ada - from Lorado in Idaho
Dec. 19, 1935	Letter to Ada - from Lorado in California
Dec. 25, 1935	Drafted letter to Emily and Paul - from Lorado ca. 1935
	Lorado's resignation letter to the National Academy of Design
ca. 1935	Transcriptions from Lorado's letters (RE: the Washington Statue)
ca. 1935	Transcription of a complimentary letter to Lorado - from Miss Esther White, including Lorado's reply
ca. 1935	Letter to a family member about family - from Lorado
Jan. 23, 1936	Letter to Lorado - invitation to speak at the Quadrangle Club
Feb. 20, 1936	Letter to Mary - from Lorado
March 1, 1936	Copy of letter to Ada - from Lorado
March 15, 1936	Letter to Ada - from Lorado
March 24, 1936	Letter to Jessie Louise - from Lorado
March 26, 1936	Letter to Ada - from Lorado
April 29, 1936	Letter to Mary - from Lorado
May 2, 1936	Letter to Lorado - from Cecil Taft (RE: genealogy)
June 7, 1936	Letter to Ada - from Lorado
June 12, 1936	Letter to Ada and copy of letter from Anita McCormick Blaine - from Lorado

June 19, 1936	Letter to Ada - from Lorado
June 19, 1936	Letter to Mary - from Lorado
June 23, 1936	Letter to Ada - from Lorado
July 24, 1936	Letter to Mary and Ray - from Lorado
Sept. 19, 1936	Letter to Mary - from Lorado
ca. 1936	Lorado's request to lecture about his "Dream Museum"
ca. 1936	Drafted letter to Ada - from Lorado
ca. 1936	Drafted letter to Ada - from Lorado
1936	One of Lorado's last writings
Oct. 31, 1936	Newspaper clippings, quotes, and membership cards that Lorado carrying in his jacket pocket at the time of his death

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