Annual Report
for the period July 1, 2012-June 30, 2013

ACTIVITIES, ACCOMPLISHMENTS, AND CONTRIBUTIONS

One of the most active libraries on campus, The Rare Book & Manuscript Library cultivates an environment of cultural engagement on multiple levels. We are involved not only in the traditional activities of a special collections library such as acquisitions, teaching, aiding researchers, and improving access to collections, but also in producing appealing public events, educational programming, and exhibitions. Our collections and curatorial strengths have also led us to explore new technologies—from digitization to blogging to bio-imaging. In addition, we maintain an active publications program and host visiting scholars from around the world.

We aim to be an integral part of both the educational enterprise and the cultural life on campus and in the community. In all our activities, we remain true to the two goals at the heart of our mission: First, to make our collections accessible through cataloging, finding aids, publications, digital facsimiles, and other electronic forms; and second, to celebrate and make known the collections by promoting their use through teaching, research, and exciting public programming. Below we list some of the major activities and accomplishments of the Rare Book & Manuscript Library during the last year.

COLLECTIONS MANAGEMENT

ACQUISITIONS
We added 1,914 books and manuscripts and approximately 63 cubic feet of literary archives to our collections in 2012/13. In addition, we “rescued” and transferred to RBOS some 1,437 rare and valuable books from the general stacks and received 132 books and two large manuscript collections as gifts, including the large Bondiana Collection from Mike Vanblaricum that was
featured in a campus-wide exhibit on James Bond. Gifts of several small collections of Carl Sandburg photographs, drawings, and manuscripts were also donated after the widespread publicity surrounding an unpublished Sandburg poem. Other noteworthy additions include: the Library’s 13-millionth volume; first illustrated Japanese book (see Appendix I for description); a large and important collection of William Merwin’s archives; several important additions to our Arctic Exploration holdings featured in an exhibition this year; significant incunabula and early modern imprints and manuscripts; natural history and ornithological acquisitions; and enhancements to our modern poetry collections. See Appendix X for a partial list of acquisitions.

CLASSROOM TECHNOLOGY

Last year we acquired new technologies to aid us in our busy teaching activities. We now have an advanced DSLR camera and a large LCD screen controlled by iPad through an iTV box. The system is portable, a necessary component of our design since space is at a premium in RBML and since we have public programming and teaching experiences in the seminar room, reading room, and public area. The equipment has served us well, but also makes us realize how much better our operations would run with separate and purpose-designed space devoted to study, teaching, public events, and exhibitions.

CONSERVATION

Conservation remains a serious need in RBML and we are pleased to have a new and helpful book conservator in place in Henry Hébert. Our conservation priorities are driven by exhibitions and teaching needs primarily, as well as relative cultural value. We remain frustrated by the lack of a proper database for tracking Conservation needs and turn-around times, but have high hopes for a resolution to this issue with the introduction of Aeon software in RBML.

STABILIZATION

As with conservation, books in need of stabilization are prioritized based on 1) cultural and market value, 2) the needs of the exhibition program, and 3) their use in the curriculum. As books are used, we generally stabilize them in house by replacing pambinders, tying, supporting with museum board, etc., according to the guidelines of the Conservation Unit. We have a program, much expanded since the mold outbreak, to measure and order boxes and clamshells for rare and brittle material. In addition to the thousands of books stabilized with museum board or pambinders, we also measured some 76 books for archival boxes this year.

Access

CATALOGING

For the past six years, The Quick & Clean Rare Book Cataloging Project has been one of the most important (and efficient) contributions to improved access in the University of Illinois library system. In all, the Quick & Clean Catalogers have provided cataloging—and access—for over 80,000 items in the collections. High-level cataloging of our most unique resources has brought previously “hidden” items to light at the incredibly economical cost of less than $18 per title. The cost is actually lower when one takes into account the high number of original records that we have added and for which the library receives a $7 per item credit. We can assess the value of this project to researchers and students in many ways, but perhaps the best indication of the project’s success is the fact that over 35% of books requested since 2009 have been cataloged by Q&C catalogers. Moreover, the project serves as a vital training ground for the next generation of rare book catalogers, since our workforce is comprised of GSLIS students and
graduates and because we view the project as part of our teaching mission. For the latest Q & C progress, see Appendix II.

ARCHIVAL COLLECTIONS
We have completed the “assessment” of our archival collections, stabilized its housing, and noted which collections need further processing or transfer of finding aids to Archon. We have requested the addition of an AP archival processor to our staff and hope to make progress in this area in the coming year. We continue to work on providing better access to our archival collections. Our goal has been to use Archon more fully and to develop a “Quick & Clean” archival processing workflow. We have received several small grants to process literary papers and our finding aids are much improved. What is needed, however, is a full-fledged “Quick & Clean” project for our archival collections in the very near future.

DIGITIZATION
A number of digitization projects were completed, while others remain underway in RBML. Our goal is to digitize materials that are unique or otherwise worthwhile. Among the digitization projects in RBML are: Project Unica, which creates digital facsimiles of our unique printed books; the German Emblem book digitization project; the Spenser digitization pilot (complete); the Trollope Family papers; and the Motley Collection digitization. For descriptions of other projects, see: http://www.library.illinois.edu/rbx/Digital_Projects.html. RBML has a policy document for digitization projects to insure accessibility, security, access, and management of collections for all digitization projects (see Appendix III). Unfortunately, we have had problems this year with “projects” arriving on our doorstep without previously having been vetted by curators or properly worked into our project list for digitization. We were not consulted, for example, by those responsible for a recent NEH grant for Emblematica, an oversight that will cause an enormous amount of additional labor and time on the part of RBML and will delay projects we already had in place. We welcome digital projects, but if faculty and librarians intend to use special collections in digital humanities projects, RBML needs to be involved in the earliest stages and throughout any such project.

biblOTECH
The locus of projects that combine rare materials and new technologies opened in adjacent offices in October 2012. This new center coordinates digitization as well as bio-imaging, database creation, online exhibitions, and other new ways of looking at special collections material in general. We are pleased to have Curator Caroline Szylowicz overseeing that department. This is an unfunded initiative, entirely dependent on grants and good will.

WEBSITE REDESIGN
Our newly designed website was launched on October 1, 2012.

BLOG
Our popular and useful Blog, Non Solus, continues to engage users in the wider scholarly world. Many conundrums have been solved and fruitful collaborations have blossomed from this lively and intellectually stimulating blog. Leaders in the blogosphere have been Adam Doskey, Marten Stromberg, Tad Boehmer, and others for their collegial efforts on making this collaborative blog work so well.
PUBLIC ENGAGEMENT

TEACHING
The Rare Book & Manuscript Library is committed to teaching with primary resources to train new generations of scholars and special collections librarians. Local and visiting instructors and RBML’s own curators offer instruction with rare materials on a regular basis. Valerie Hotchkiss and Marten Stromberg teach courses in the Midwest Book & Manuscript Studies Program and all the curators regularly make presentations to classes. We taught approximately 132 courses using RBML materials, and some 88 class meetings on special collections topics occurred offsite as part of the MBMS Program that RBML administers jointly with GSLIS. A total of 1,647 students attended courses held in-house in RBML.

EXHIBITIONS (IN-HOUSE, NATIONAL, AND INTERNATIONAL)
We researched, curated and mounted 4 in-house exhibitions and 5 traveling or loan exhibitions from July 2012 to June 2013. Each exhibition had a public engagement component, ranging from opening receptions to lectures to workshops to poetry readings. A list of exhibitions is appended to this report (Appendix IV)

A major exhibition on the Jewish Book Controversy of the early sixteenth century was organized and produced by RBML and traveled to Cincinnati, Pforzheim, and Frankfurt, where the exhibit ended its run in October 2012. A bilingual website of the exhibition was produced in 2012 (http://www.library.illinois.edu/rbx/exhibitions/Reuchlin/index.html) for the exhibit. Another blockbuster event was the James Bond exhibition, celebrating the sixtieth anniversary of Casino Royale. The exhibit was organized by RBML and had venues at the Spurlock Museum, the Sousa Archives, and RBML. We received national and international publicity for both these exhibitions.

VISITING SCHOLARS
Each year the John “Bud” Velde Visiting Scholars program brings scholars to campus for a month-long research visit, thereby widening the reach of our collections. In 2012/13 our visiting scholars were: Clemens Spahr, Johannes Gutenberg-Universität Mainz, who worked with our modern poetry collections; and Don Leggett, University of Kent, who studied the correspondence between H.G. Wells and leading scientists of his day. Other, non-funded scholars from around the world worked on Carl Sandburg, the Cavagna collection, Milton, Renaissance pedagogy, and a host of other topics represented in our collections.

THE NO. 44 SOCIETY AND CAMPUS BOOK COLLECTING AWARDS
The No. 44 Society (our book collectors’ club), completed its seventh year in May 2013. A convivial confab that features book lovers from the community as well as the University, monthly meetings are held in The Rare Book & Manuscript Library and usually take place with a presentation by club members or expert visitors on various aspects of book collecting. The 2012/13 schedule of events is attached (Appendix V).

The Harris Fletcher Award and The T.W. Baldwin Prize for the best essays written for a class and making use of primary resources in the Rare Book & Manuscript Library were awarded to Xiangyun Duan for his work on an early Aristotle manuscript in our collections and to Sarah Hoover for her research project, Magnificent Entertainment: Royal Ceremony and Spectacle Under the Stuart Kings, a full-fledged exhibition outline that textually and graphically illustrated the
lengths to which the Stuart monarchs went to legitimize their reigns with highly-ceremonial
displays.

**Newsletter**
A monthly e-newsletter from RBML, created and edited by Dennis Sears, now offers a venue for
publicizing our many public events and educating our constituents about our collections and
services. Archive of newsletters: [http://www.library.illinois.edu/rbx/newsletter/previous.html](http://www.library.illinois.edu/rbx/newsletter/previous.html)

**The Soybean Press**
RBML, working with MBMS (GSLIS) and the School of Art & Design, operates a letterpress
press imprint for the University of Illinois: The Soybean Press. Operations commenced in
the summer of 2007 with a two-week course on letterpress printing and have continued
pace. This initiative takes advantage of a talented local pool of print enthusiasts and seeks
to keep the art of printing alive and well on campus and in our community. *Fresh Press*, a
sister project, produces paper by hand from local fibers and greatly enhances our teaching,
research, and outreach capacities. In addition to this, we have pursued a full program of
outreach and engagement, collaborating with the Creative Writing Program, the Carr Reader
Series and Uni High, among others.

**Community Events Outreach**
To reach out to the community of users interested in all things bibliographical, The Rare
Book & Manuscript Library hosts on its website a list of book-related events, workshops, film
screenings and lectures that it sponsors or publicizes. Events this year have varied from
book signings to lectures on the history of books and printing by noted scholars, to
workshops on conservation and the book arts. In all, 57 RBML-sponsored public events
took place in RBML, on campus, or in the community. We do what we can in our limited
space, but we also organize and lead numerous public events and outreach activities outside of
RBML, including a multi-week program in local public schools on Carl Sandburg and American
music, workshops on printing in our print shop, at the local farmer’s market, and on the
Quad, and RBML-related events at local establishments (Bloomsday and Bond Cocktail Event,
for example. (Appendix VI). I am sure that we have reached the limit this year given our tiny
staff size—yet I know that we will continue to engage the campus and community in new and
exciting ways.

**The Midwest Book & Manuscript Studies Program**
In 2006, Valerie Hotchkiss became the founding director of Midwest Book & Manuscript
Studies Program, a certificate program at GSLIS for students interested in special collections
librarianship. The program has thrived. Amazingly, over 45% of all GSLIS students are
enrolled in the MBMS certificate program, which emphasizes hands-on experiences and the
apprenticeship model. In recent years we have expanded the program to include LEEP
classes for distance education. Our curators and other special collections librarians regularly
teach in the program. Appendix VII lists all courses taught in the MBMS program in 2012/13.

**Support of the Profession**
We take seriously our role as mentors for the next generation of special collections
librarians. We routinely recruit good students in RBML and we have often helped guide
them toward careers in special collections librarianship. We will continue to train future
special collections librarians in hands-on work by offering undergraduate positions, GAships,
grant-sponsored projects, practica, and independent studies in our role as leaders of the
MBMS program. We also help place students in other special collections libraries as part of the Alternative Spring Break program at GSLIS. Our GAs and Q&C catalogers find good positions at universities and special collections across the country. Last year, we introduced a new category of volunteer, the Curatorial Intern, designed for unpaid GSLIS students who want experience in a special collections library.

**Volunteers**

In addition to our Curatorial Intern program (volunteer GSLIS students), we also allow volunteers from the community in some cases. This is a tricky business due to security concerns, but we have found that with the proper supervision, we can establish good relations with local retirees and even high school students through a limited volunteer program. This past year, we worked with four “retired” volunteers, Jane Somera, Ernest Gullerud, Mike Campbell, and Carol Berthold, who organized files, processed archives, rehoused items, and, in Ernie’s case, even discovered an unpublished poem by Carl Sandburg. We also worked with high school student Kelde Habing as part of our “Librarians of Tomorrow” program at RBML in which we offer high school students a peek at the life of a special collections librarian. On top of all this, we have also been open to international volunteers and are currently hosting a librarian from the Herzog August Bibliothek in Germany, who is volunteering her bibliographical and Greek skills to work on some of our medieval manuscripts. Volunteers, practica, and internships are labor intensive labors of love for our tiny staff, but we feel it is important for our profession and for learning in general. (Appendix VIII lists our many volunteers and their projects)

### Statistical Profile

#### Facilities

Number of study places: **19**

Seminar Room can accommodate **15**

Exhibition area can be reconfigured to accommodate up to **60** for a lecture

**biblioTECH** space added in rooms 328+345 (adjacent rooms next to RBML), this includes 3 computer workstations, meeting space for 4, and a small digital imaging studio, as well as office space for one curator.

#### Personnel

Faculty: **4**

Academic professional: **1**

Civil Service: **1**

Graduate Assistant: **.5** (endowment funded); **.25** (State funded)
Student Assistants **1.5 FTE**

Grant/Endowment-funded hourly catalogers: **3 FTE**

As the statistical snapshot below makes clear, we have accomplished an enormous amount in RBML over the past year—and we have done this with the smallest staff in the country for a library of our size and strength. Appendix IX includes a statistical study of personnel in rare book and manuscript libraries. We have compared our staff with our peer institutions and with other Big Ten libraries (none of which have collections as large or strong as ours). Moreover, few of these comparison libraries have as extensive a public engagement program as we do. In every comparison we come up woefully understaffed. We have 6 full time staff members, whereas the average for public special collections libraries is **18.5**. Even if we add up all of our hourly employees and volunteers to approximate FTEs (not a comparable measure), our total stands at **11**.

The great news in the area of staffing, however, is the successful search for a new curator to replace Chatham Ewing. Anna Chen was offered the position and began work in July 2013, after the period covered by this report. Anna is a remarkable special collections librarian, who comes to us from Princeton University where she has served as Assistant Curator of Manuscripts since 2011. Previous to that appointment, she worked at the Harry Ransom Research Center at the University of Texas, the Beinecke Library at Yale, and the Lewis Walpole Library. Anna received her Ph.D. in English Literature from Yale University, with emphasis on medieval and early modern literature and has published on both 15th-century and modern manuscripts in the *Journal of English and Germanic Philology* and *Digital Humanities Quarterly*. She loves to teach with primary resources, introducing students and the broader community to the ideas and human achievements contained in the library’s special collections. Needless to say, we are thrilled that she is here.

**User services (Circulation and Reference)**

Head Count: **2,384**

Registered Reading Room Users: **1,105**

Number of items used in Reading Room: **3,624**

Internal Reference questions answered: **1012**

External Reference questions answered: **773**

Numbers of hours open to the public per week: **42.5**

**Collections**

Acquisitions: **1,914 items**

Archival acquisitions: **63 cu feet**
Cataloging: 6,866 (3088 of which represent original cataloging)

**Teaching and Outreach**

Courses taught: 132 in RBML; 88 outside of RBML

Students in courses and presentations: 1,647

Courses: Valerie Hotchkiss (LIS590EX: Planning, Production & Practice of Library and Museum Exhibitions) taught Fall and Spring Semesters, 25 students each semester, 50 total

Marten Stromberg taught 8-week OLLIE course on Special Collections, Fall Semester, 25 students

Midwest Book & Manuscript Studies Program: Valerie Hotchkiss is the founding director of this popular course of study and continues to serve as its director.

Practica, Independent Studies, and Curatorial Internships: 11

Volunteers: 4

Cultural events sponsored by and held in RBML: 57 of 827 participants


**Goals for 2013/14**

- Continue our enthusiastic efforts to publicize and raise campus awareness of special collections through cultural events in RBML.

- Find more funding for public engagement programming. This kind of outreach is essential for any good special collections library

- Continue working on a variety of digital humanities projects and attempt to maintain policies and procedures for reproduction services and project digitization while working with Scholarly Commons, DCC, and faculty.

- Complete editing, imaging, and website development for two books in the new SHe-books series (Mary Astell and Hrotsvitha)

- Follow through on planned biblio-forensic projects with NCSA and Bio-Imagining labs

- Continue the Q&C Cataloging project and look for future funding to complete the Cavagna Collection.
• Add a staff member (AP) to process our literary manuscripts and archival collections, many of which have only basic or legacy finding aids. We will also seek grant funding for this important project.

• Remain vigilant to insure that serious scholarship, true learning, excellent service to the university’s curriculum, high-quality bibliographic work, and all book-related concerns are considered as the University Library travels further into the brave new world where “information” often trumps “knowledge.”

• In addition, we will continue to search and pray for funding to create the kind of special collections facility that an institution of the caliber of the University of Illinois ought to have.

CONCLUSION

As this report suggests, The Rare Book & Manuscript Library is engaged and active within the very fabric of the University curriculum and the community. We are an integral and important intellectual center on campus and in the wider world of scholarship. Our accomplishments are all the more impressive when one considers how small our resources have been. We are the stewards of an incredible collection of human cultural achievement and the preservation, care, and presentation of these treasures should be a priority of the university. We do not feel that we have succeeded in convincing the upper levels of administration of this fact. It is an acknowledged failing of this university that it does not care enough about this world-class collection to properly house and celebrate its special collections in a separate, purpose-built facility with better facilities for outreach and teaching. The Rare Book & Manuscript Library at Illinois ranks among the top 10 in the country based on collections. It is a tragedy that the University has not taken more pride in this resource. A purpose-built library for these holdings would immediately attract statewide and national attention, enhancing the overall reputation of the university and becoming a tourist destination in addition to the center for scholarship and teaching that it already is. Until that day, we will continue to bring energy and joy to the important work we do for the curriculum, the community, and the greater cultural good, knowing that we are preserving and celebrating the priceless records of our past as we create the library of the future.
Appendix I

**FIRST ILLUSTRATED JAPANESE BOOK
ADDED AS 13-MILLIONTH VOLUME
AT THE UNIVERSITY OF ILLINOIS AT URBANA-CHAMPAIGN**

*Ise monogatari* 伊勢物語 (*Tales of Ise*). Kyoto-fu (Saga):
Suminokura Soan, with Nakano Imin Michikatsu and Hon'ami Koetsu, 1608.

The University of Illinois at Urbana-Champaign has added its 13-millionth book, maintaining our status as the largest public university library in America. The 13-millionth volume is the *Ise Monogatari* of 1608, the first illustrated Japanese printed book. It is also the first printed edition of the popular *Ise Monogatari* (or *Tales of Ise*). Published by Suminokura Soan 角倉素庵 (1571-1632), a wealthy entrepreneur and art connoisseur, it is also one of the earliest Japanese books printed with moveable type. Soan’s press, which he established at Saga 嵯峨 village near Kyoto, produced the much sought after “Saga-bon” imprints, of which this is the most famous.

The *Tales of Ise* is an anonymous compilation of 209 poems and 125 episodes from a poet’s life. It probably originated in the tenth century but gained its present form in the twelfth century, in a version by Fujiwara no Teika 藤原定家 (1162-1241). Enormously popular, the *Tales of Ise* recount the amorous exploits of an unnamed lover/poet, often identified with Ariwara no Narihira (825-80), one of the six “saints” of Japanese poetry. The text was often illustrated in manuscript form and has long been considered a kind of *ars amatoria* and an essential text for students of Japanese culture. The romantic adventures are also popular subject matter for painting, so it is not surprising that the first illustrated Japanese book would be the *Tales of Ise*.

The first printed edition—our 13 millionth book—was published by Suminokura Soan in co-operation with the famous painter, calligrapher and polymath, Hon’ami Koetsu 本阿弥光悦 (1558-1637). The illustrator of the book is unknown, but some have attributed the woodcuts to Koetsu. A third member of the publishing team, Nakano Imin Michikatsu
中院通勝, (1558-1610), was a nobleman, literary scholar, and editor. Their Saga-bon editions were prized for their high quality and artistic merit. They were printed with movable wooden type, a technique newly imported from Korea. The elegant type and delicate woodcuts of the Saga-bon *Tales of Ise* appear on five different hand-made colored papers.

This rare first edition is distinguished by Nakano'in Michikatsu’s brush drawn *kakihan* or seal. The presence of his signature in manuscript probably indicates that this copy was presented as a gift.

The book was reprinted eight times by 1610. Its illustrations became the model for the iconography of this text and for the general style of Japanese book illustration for the next two centuries. The University of Illinois houses an excellent collection of 17th- to 19th-century illustrated Japanese books in its Yamagiwa Collection. This new acquisition will be a boon to scholars and students of Japanese literature and culture at our university, and a welcome addition for anyone who loves beautiful books.

We are grateful to the Simpson family for the generous support which made this important acquisition possible.
Appendix II

Quick & Clean Rare Book Cataloging Project Progress Report, 2012-13

Over the course of the 2012-2013 fiscal/academic year, the RBML Cataloging Project continued to accomplish an impressive amount of high-quality cataloging with limited resources. Numerous distinct groups of rare materials were cataloged and thereby made accessible to library users and scholars everywhere. In addition, the project staff collaborated on mounting an extensive exhibit featuring some of the many unique and exceptional items from the RBML’s Modern Poetry Collection, which they had recently completed cataloging.

During the past year, the Project cataloged rare books (along with some items in non-book formats) from a particularly diverse array of collections. These include the following:

**Aron** Collection of material on the history of European education, which was purchased in 1913 and had never been cataloged. The Project has begun the long process of cataloging this large (ca. 20,000 items) collection. Already several unica items have been identified within it.

**Ewing C. Baskette** Collection on Freedom of Expression: A small cache of uncataloged material (~248 items) was found at the end of the range of Baskette items and given full cataloging.

**Cavagna** Collection “Between the Covers” project: Nearly 1,300 pamphlets recovered from a bookseller were cataloged and re-integrated with the main Cavagna Collection.

**Cavagna** Collection: On March 1, 2013, with special funding from the University Library, the Project undertook the grand task of cataloging the non-manuscript Cavagna collection material, which encompasses ca. 30,000 items. The majority of the collection, which was acquired in 1921, has never been cataloged, aside from those items which were dispersed into the main library collection and a small 125-monograph pilot project the RBML cataloging staff completed last year. The Cavagna cataloging is ongoing and is presently the primary focus of the Cataloging Project. To date, 3800+ titles have been cataloged, with a great number of those also having been re-housed and stabilized.

Mark Twain’s works in the **Ingold** Collection of American Writers: Editions of Twain’s works in this collection originally were only reflected in a single collection-level bibliographic record. The Project provided full cataloging for each individual monograph, and along the way provided improved access for many titles of which copies were also held in the Meine Collection.

A collection of 160 editions of the works of W. Somerset **Maugham** also had been cataloged on a single collection-level bibliographic record, and again the Project provided full-level cataloging for each individual monograph, greatly improving access to the RBML’s holdings of this writer’s work.
Gerhard Mayer Collection of Rainer Maria Rilke: Having previously completed the cataloging of the vast majority of the Mayer Collection, the Project made further progress by cataloging the remaining monographs, the offprints, and some serials.

Sherburn Collection: The Project provided full-level individual cataloging records to DCRM-B standards for 208 18th-century pamphlets and broadsides held in this collection, which previously had been poorly housed in Hollinger boxes and accessible only through a collection-level bib record. Improving the access to this collection also provided an opportunity to identify and enhance many catalog records for related material (see information about bound-with items below). In addition, UIUC holdings were added to a number of records in ESTC during the course of the Sherburn project.

Herbert Van Thal Collection of Yellowbacks: Yet another collection of rare material that had been only minimally accessible via a collection-level bibliographic record. In addition to providing full DCRM-B cataloging for 263 individual monographs in this collection, the Project staff located and retrieved a number of yellowback novels from the main stacks, which were transferred to the RBML and added to the IUB range of shelf-marks.

Wells Collection: Adam Doskey, the Project Manager during most of the past year, supervised the work of a practicum student, Brian Flota, whose project was enhancing the bibliographic records for items in the Wells collection, with particular attention to improving the provenance information included in those records, as well as ensuring that a heading for the collection was present in each record to serve as a collocating device.

In addition to their work with the specific collections named above, Project staff members worked on an array of other cataloging tasks. The work with the Sherburn pamphlets, for example, sometimes led to the identification of another copy of a particular title, which often was represented by a poorly-done or even entirely incorrect record in Voyager. Frequently, the additional copy turned out to be one bound with several others in a single volume, and in those cases, most often only the first title has been cataloged and none of the other works were even represented at all in Voyager. Work with these bound-withs led the staff to make an effort to find other such items in the collection (and there are many!). In between other projects, then, Project staff would work to provide complete cataloging for every work within such a volume, bringing to light numerous previously-inaccessible works in the RBML collection and allowing us to add our holdings symbol to many records in the ESTC database.

Other important cataloging work included Project Manager Adam Doskey’s identification, regathering, and enhanced cataloging of newly-reorganized Arctic collections in the RBML, which include the Palmer-Parry Collection, the Sir John Richardson Collection, the Schwatka Arctic Library, and the Mercanton Polar Library, work that was undertaken in conjunction with his curation of a major RBML exhibit on Arctic exploration.

At the beginning of the past year, the Cataloging Project added to its responsibilities the cataloging of all new acquisitions purchased by the RBML, and also for resolving any cataloging-
related problems that come to light. In conjunction with these new responsibilities, Project members reorganized the Project’s staging area in the vault and created a workflow to make sure that both new materials and problem items were taken care of in a timely manner.

N.B.
We presently have 41,789 holdings in ESTC.
Appendix III

Digitization Guidelines for RBML

Digitization in RBML: Principles and Procedures

Origin of Projects:

- Cooperative national and international initiatives (e.g., ESTC, ECCO, DPLA, etc.);

- RBML (curator-initiated projects, exhibition catalogs, finding aids, and web sites);

- UIUC Library projects; teaching faculty initiatives;

- Patron-generated (on-site, campus, and external); and ILL.

Principles:

- Digitization expands access to content via creation of (ideally) non-destructive surrogates and can be a useful preservation tool.

- The collection strengths in RBML represent good opportunity for significant contributions to digital surrogacy and scholarship.

- Materials must be in stable condition and without integral deficiencies in order to proceed with digitization.

- Cost-benefit analyses should include considerations for potential damage to items, impact on RBML operations, and currency with core RBML mission principles.
• RBML will not digitize materials easily available elsewhere in physical or digital form.

• RBML retains the right to assert ownership claim to the digital surrogates.

• RBML will determine or approve the forms of surrogacy access. Credit and contact information will be included on all sites and appropriate pages.

• No digitization projects will proceed without RBML curatorial oversight.

• According to format, digitization must be done to at least a minimally archival standard.

• RBML will retain real-time access to archival quality native image files.

• Full cataloging/processing must be complete before items enter the digitization queue. Funding for metadata creation should be part of projects that would include uncataloged, under-cataloged, or unprocessed items.

• Surrogate metadata should provide the core bibliographic metadata of the original item(s) and should reference original location and identifying class or inventory mark and contain links to the RBML reference email.

• Procedures and funding for conservation assessment and preservation or stabilization of materials should also be part of all projects.

• Proper and complete registration of all materials temporarily exiting RBML for digitization is required.

• All digital facsimiles must be accessible through our OPAC (Voyager) and via the surrogate records for the digital objects.
• Master images are intended to be retained in an appropriate long-term preservation environment that includes capacity for digital object management and addresses concerns about data integrity, data migration, and long-term viability.

• RBML must seek a measure of cost-recovery for patron-generated digitization and publication requests.

**Procedures:**

• Curatorial staff of RBML shall determine what collections are appropriate for large scale digitization projects. Curators will review all potential collections—whether idea for digitization proposals originating from RBML staff, other librarians, teaching faculty, or national or regional partners.

• For substantial or complete imaging of printed materials, digital collection sites are searched for prior digital copies.

• Citations are verified, physical condition is assessed, and cataloging is reviewed—for every item selected.

• For patron-generated requests, item conditions are assessed, production and permission estimates are supplied, and formal orders with payment information are solicited and delivery methods are confirmed.

• For digitization in DCC, materials are retrieved from RBML and charged to DCC for the period of digitization, and returned before 4:30 p.m. on the same day to RBML. All shipments are to be arranged for and transported by the RBML Registrar or designated RBML staff.
• Realistic estimates of staff time for pulling and processing materials to be digitized must be determined before start of any project. If necessary, funding must be found to permit safe, secure, and efficient processing.

• Procedures will be put in place for conservation and repair of materials injured in the digitization process.
Adventures in Poetry: The Modern Poetry Collection at the Rare Book & Manuscript Library

2 July—31 July 2012 (Marshall Gallery and North-South Hallway)
20 July—7 September 2012 (Rare Book & Manuscript Library)

Curator: Adam Doskey and Chloe Ottenhoff

Location: The Rare Book & Manuscript Library & University Library

Closing Event: 7 September 2012, 3:00—5:00 p.m. “Exquisite and Fragile: Adventures in Rare Chapbooks and Broadsides,” a talk by Cary Nelson, Emeritus Professor of English at the University of Illinois.

Summary: The Modern Poetry Collection contains over two thousand poetry books published in the twentieth century. Most of the collection consists of American poetry published in the nineteen-sixties and seventies, but also works printed as early as 1919.

The collection represents an innovative period in twentieth-century poetry in both form and content. Thanks to devices such as the mimeograph machine, poet and printers could produce their own works and disseminate them, creating their own markets for poetry, increasing communication between poets, and allowing lesser known poets to publish. Similarly, there were no rules to the form the "book" had to take, and poets took advantage with an effluence of interesting publications, including chapbooks, pamphlets, postcards, and other ephemeral formats.

The exhibition in the Marshall Gallery and North-South Hallway exhibited poetic endeavors of this sort from across the United States, focusing on California fine (and not-so-fine) presses, Midwestern fine presses, including those out of Urbana; and New York City poet-run publications.

The Rare Book & Manuscript Library exhibited scarce publications from American poets such as Charles Bukowski, Richard Brautigan, d.a. levy, Diane DiPrima, Robert Duncan, as well as British poets Edward Lucie-Smith and Dom Sylvester Houédard. Some of the highlights included an inscribed (and illustrated!) early Charles Bukowski work, a Robert Duncan broadside printed at Black Mountain College and featuring an early design by Cy Twombly, and a beautiful Edward Lucie-Smith broadside illustrated and signed by Ralph Steadman.
Wealth of Notions: Economists in Conflict
14 September—14 December 2012
Curator: Samuel Bostaph, Emeritus Professor of Economics from the University of Dallas
Location: The Rare Book & Manuscript Library

Opening Event: 14 September 2012, 3:00—5:00 p.m. Professor Bostaph gave a talk and tour of the exhibition.

Additional Program: 23 October 2012, 4:00—6:00 p.m. “The Great Mirror of Folly: A Lecture on the Mississippi Bubble,” a lecture by Larry Neal, University of Illinois at Urbana-Champaign.

Built from a chapter in Professor Neal’s forthcoming book (Yale U.P.), "The Great Mirror of Folly" amplified an episode in economic history well-represented by works in The Rare Book & Manuscript Library's Hollander Economic Collection.

Summary: Economic thinking begins with the recognition of scarcity. The limitation of the means for securing the ends that are the purpose of individual or collective action requires choosing among possible means. The ends themselves are limited by the finitude of human aspirations and of life itself. Choosing rationally among ends, as well as among suitable means, requires principles of choice. Economics is the science of those principles.

This exhibition traced the formulation of modern economic thought through representative texts drawn from the Rare Book & Manuscript Library's Hollander Economic Library collection.

Assembled by Jacob Harry Hollander (1871-1940), Professor of Political Economy at Johns Hopkins University, the Hollander Library is one of the Rare Book & Manuscript Library's great treasures. Containing nearly 4100 books, manuscripts, letters, realia, and portraits, it encompasses the broad sweep of almost 450 years of economic thought.

Names Swallowed by the Cold: Hidden Histories of Arctic Exploration
18 January—8 April 2013
Curator: Adam Doskey
Location: The Rare Book & Manuscript Library

Opening Event: 25 January 2013, 3:00—5:00 p.m. "The Icemen Cometh: Forgotten Pioneers of British Arctic Exploration:" An Opening Lecture by Gillen Wood.
Dr. Wood received his Phd in 2000 from Columbia University. He is the Director of Sustainability Studies Initiative in Humanities, and the Nicholson Professor of English at the University of Illinois at Urbana-Champaign.

Additional Programs: 7 February 2013, 3:00—5:00 p.m. A staged reading of Wilkie Collins’s play *The Frozen Deep* in the Rare Book & Manuscript Library.

This play was based on Sir John Franklin’s expedition to discover the Northwest Passage and was written by Collins in collaboration with Charles Dickens. Both authors acted in the original performances. This reading was read by actors from the University of Illinois Department of Theatre, led by Thomas Mitchell.

13 February 2013, 3:00—5:00 p.m. Exhibition curator Adam Doskey gave a guided tour of the exhibition at the February No. 44 Society.

8 April 2013, 3:00—5:00 p.m. A closing lecture by Dr. Dag Avango of the Royal Institute of Technology (KTH) at Stockholm. Dr. Avango studies the history of technology in the polar regions and has written about industrial archaeology on Svalbard and South Georgia Island.

Summary: This two-part exhibition of unique materials about Arctic exploration commemorated the centenary of the Crocker Land Expedition, an Arctic expedition co-sponsored by the University of Illinois, that included young University of Illinois graduates W. Elmer Ekblaw and Maurice Tanquary.

The exhibition featured manuscript materials from Arctic explorers Sir William Parry, Sir John Franklin, and Sir John Richardson, and many association copies of works by important explorers of the nineteenth and twentieth centuries and the Anglo-American contribution to Arctic exploration. The exhibit items belonged to the Palmer-Parry Collection, the Sir John Richardson Collection, the Schwatka Arctic Library, and the Mercanton Polar Library. A companion exhibition in the Library's first floor North-South Hallway included a pictorial timeline of Arctic exploration and highlight the connections between the European Arctic explorers that are also represented in these collections.

The exhibition also inspired an on-line exhibition created by the University Archives, *Illinois Loyalty Amidst the Icebergs*, which was published 26 April 2013.
“Casino Royale” & Beyond: 60 Years of Ian Fleming’s Literary Bond
12 April—12 July 2013
Curator: Michael L. VanBlaricum (BSEE ’72, MSEE ’74, PhD ’76 Univ. of Illinois)
Location: The Rare Book & Manuscript Library

Opening Event: 12 July 2013, 3:00—6:00 p.m. Curator Michael VanBlaricum presented a talk in Room 66 Library highlighting some of the backstories of items on display, the evolution of his collection, his involvement with the Foundation, and an overview of the three exhibitions and their associated programming. A reception followed in The Rare Book & Manuscript Library.

Additional Programs: 16 April—16 June 2013, Unconventional Bond: The Strange Life of “Casino Royale” on Film, an exhibition at the Spurlock Museum.


13 April 2013, 11:00 a.m. —12:30 p.m., Illini Union Bookstore “Author’s Corner” event that featured Raymond Benson, author of six original James Bond novels.

13 April 2013, 7:00—9:00 p.m., U of I Concert Jazz Band presentation that featured the music of the James Bond films and books.

26—28 April 2013, James Bond film festival at Spurlock Museum.

Summary: To celebrate the sixtieth anniversary of the publication of Fleming’s first book featuring secret agent "007," James Bond, the Rare Book & Manuscript Library, the Spurlock Museum, and the Sousa Archives and Center for American Music invited VanBlaricum to curate a multi-venue exhibition.

Exhibits in the Rare Book & Manuscript Library included a manuscript copy of Fleming’s earliest surviving short story, dozens of editions, translations, and even parodies of Casino Royale.

Also highlighted were selections from Fleming’s notable journalism career, the first editions of each one of the “Bond” books, original cover art for the 1955 British paperback, and a typescript manuscript of Casino Royale on loan from the Lilly Library at Indiana University.
Exhibition Loans and Off-Site Exhibitions

“Miracle within a Miracle”: Johannes Reuchlin and the Jewish Book Controversy: An Exhibition Commemorating the 500th Anniversary of Reuchlin’s Defense of Jewish Writings

Curators: Valerie Hotchkiss and David Price

Locations:
- University of Illinois, Urbana-Champaign, 13 April through 24 June, 2011
- Staatsarchiv Pforzheim, Pforzheim, Germany (Reuchlin's birthplace), August through November, 2011
- Hebrew Union College-Jewish Institute of Religion, 6 November, 2011 through 31 January, 2012
- Jewish Museum of Frankfurt, Germany, 28 August through 28 October, 2012

Summary: This international exhibition marks the 500th anniversary of the publication of Johannes Reuchlin’s Recommendation (called the Augenspiegel or “Eye Glasses”), a work written in response to an imperial mandate to destroy all Jewish books.

Reuchlin’s impassioned and ultimately successful defense of Jewish writings and legal rights represented a stunning intervention by a Christian scholar later acknowledged by a Jewish leader as a "miracle within a miracle." The exhibition explores anti-Semitism in the age of printing, early Christian Hebrew studies, the early 16th-century campaign (centered in Frankfurt) to destroy Jewish books, and Johannes Reuchlin’s defense of Jewish books, traditions, and civil rights.

A catalog of the exhibition is available for $5 from the circulation desk in The Rare Book & Manuscript Library. An online version of the exhibition was also produced.

A Midwestern Childhood: Tom Sawyer at The Rare Book & Manuscript Library

21 September—28 October 2012

Location: Urbana Free Library,

Curator: Tad Boehmer

Summary: This display highlighted a selection of the renowned Mark Twain holdings of the Rare Book & Manuscript Library at the University of Illinois. It showcased various nineteenth- and twentieth-century editions of The Adventures of Tom Sawyer, including a comic book adaptation, an early French translation, and one of the sequels penned by Twain. The exhibition illustrated the unwavering popularity of the character of Tom Sawyer since his debut in 1876 and the lasting influence of the stories written about him and his comrades.
The Prado at the Meadows: Velázquez’s Felipe IV in a New Context
1 September 2012—31 January 2013

**Location:** Meadows Museum at Southern Methodist University

**Summary:** RBML lent for this exhibition. The multifaceted collaboration encompassed the loan of three major paintings from the Prado, interdisciplinary research at SMU, an unprecedented fellowship exchange between the two museums, and a range of public programs.


A full-color catalog to the exhibition featured two images also supplied by RBML.

**Called to Serve: A History of Military Service at the University of Illinois**
5 November—30 November 2013

**Location:** University Library North-South Hallway

**Summary:** Sears worked with curators Kevin McLaughlin (Content Access Management), Nicholas J. Osborne (Assistant Dean of Students), and Michael Hynla (Assistant Marine Officer Instructor Navy and Marine ROTC) on an exhibition commemorating and documenting the important contributions made by University of Illinois students and faculty to U.S. military service. Sears created and arranged for printing of text panel and eight time-line panel displays.

**A Revolution in Print: American Little Magazines of the 1890s**
20 February—27 April 2013

**Location:** The Grolier Club, New York City

**Summary:** This exhibition, the first ever to focus on this print phenomenon, documented an important literary and cultural phenomenon that was at once part of and a reaction against the rise of mass-market magazines in this period. Though often overlooked in favor of their European counterparts, such as the London-based *Yellow Book* and their Modernist successors, these magazines were central to the
development and emergence of radical, progressive, avant-garde, and even popular and populist literary, artistic, and cultural movements of the early twentieth century. At the same time, they are often underrepresented in accounts of developments in book design and the graphic arts that were part of contemporaneous print revolutions, notably the fine press movements in Britain and America and the international poster movement.

The exhibition featured a wide array of these magazines as well as related material that situated them within the broader cultural context, demonstrating their connection to the fine press and poster movements, to developments in modern graphic art and design, and to the subsequent Modernist little magazine movement. It also highlighted prominent figures within the movement, including Will Bradley, John Sloan, Elbert Hubbard, and Thomas Mosher, and focus on notable literary and artistic contributors such as Kate Chopin, Stephen Crane, Bruce Rogers, W. A. Dwiggins, Booth Tarkington, Clarence Darrow, and others. Overall, the exhibition featured over 150 items, including magazines, books, manuscript material, posters and prints, ephemera, and decorative objects in a display that will be instructive and visually dynamic for collectors, bibliophiles, and the general public.

The Rare Book & Manuscript Library lent seven titles and supplied images for the printed catalog for the exhibition.
Appendix V

THE NO. 44 SOCIETY
2012/2013 Schedule of Meetings and Lecturers

September 12, 2012, 3:00PM in RBML
The Emblems Portal: A presentation by Tom Kilton, Mara Wade, Tim Cole, and M.J. Han. This multi-media presentation will bring us up-to-date on an important online project to link digital emblems resources.

October 10, 2012, 3:00PM in RBML
Daniel Traister, the Curator of Research Services, Annenberg Rare Book and Manuscript Library, at the University of Pennsylvania will deliver the third annual Joan Friedman Lecture in Book History, Circulating a Copy of Thomas Gray's "Poems" (1775) in 1776. He has written extensively on the history of books and printing and on topics in English and American literature.

November 14, 2012, 3:00PM (venue to be determined)
Library Conservators will lead hands-on demonstrations about box-making for books. Registration for the event is now closed.

December 12, 2012, 3:00PM in RBML
Come join us for a Holiday Cheer Party and Book Brag. Kolb-Proust Archivist Caroline Szylowicz will also present an update on the RBML "biblioTECH" our new center for new technologies and special collections. Club members are invited to bring highlights from their collections to display.

February 13, 2013 AT 3:00PM in RBML
Names Swallowed by the Cold: Uncovering Hidden Histories of Arctic Explorations. Exhibition tour with special presentation by Adam Doskey, Curator.

March 13, 2013, 3:00 PM in RBML
Art historian Stephen Scher will speak on; Collecting Art in the Italian Renaissance: Rome, Florence, Mantua. Scher is a collector and contributing curator of exhibitions at the Frick, the National Gallery of Art in Washington, D.C., and the Metropolitan Art Museum in New York.

April 10, 2013, 3:00PM in RBML
Please join us at the April No. 44 Society meeting for a stimulating round-table discussion of the tension between collecting and scholarship.

Led by No. 44 Society members John Dussinger, Bart Clark, and Clay Dean, the talk will focus how private collecting impacts, for better or for worse, the accumulation of scholarly resources.

**May 8, 2013, 3:00PM in RBML**

Appendix VI

Public Programs, 2012-2013

2012-2013 Public Programs Sponsored by RBML

Real Thing Reading Group Meeting
Date: 20 August 2012, 4:00—5:00 p.m.
Location: The Rare Book & Manuscript Library
Attendance: 9
Summary: The Real Thing Reading Group meets and discusses works with manuscript counterparts held by the Rare Book & Manuscript Library. The program represents a unique opportunity to consider works from the point of view of their evolution from inspiration to final expression.

“Exquisite and Fragile: Adventures in Rare Chapbooks and Broadsides”
A Talk by Cary Nelson, Emeritus Professor of English at UIUC
Closing Event for Adventures in Poetry Exhibition
Date: 7 September 2012, 3:00—5:00 p.m.
Location: The Rare Book & Manuscript Library
Attendance: 33
Summary: During the summer of 2012, the Rare Book & Manuscript Library showcased its recently-cataloged "Modern Poetry Collection" in two exhibition spaces in the Main Library.

Adventures in Poetry: The Modern Poetry Collection at the Rare Book & Manuscript Library, was held in the library’s Marshall Gallery: 2 July—31 July 2012, and in the Rare Book & Manuscript Library: 20 July—7 September 2012.

The exhibition was curated by Chloe Ottenhoff, Adam Doskey, Rosemary Trippe, and Linda Bial.

To celebrate the closing of the exhibition and the publication of a companion catalog, The Rare Book & Manuscript Library invited Cary Nelson, Emeritus Professor of English at the University of Illinois, to give a “closing” talk.

“Emblematica Online”
A Presentation by Tom Kilton, Mara Wade, Tim Cole, and M. J. Han
Date: 12 September 2012, 3:00—5:00 p.m.
Location: The Rare Book & Manuscript Library; a No. 44 Society Event
Attendance: 36
Summary: This presentation outlined the launch of a multi-national virtual collection of digitized emblem books, providing open, worldwide access to digital facsimiles of 723 Renaissance emblem books containing more than 70,000 individual emblems.

Emblems flourished as a bimedial genre of Renaissance literature with fascinating combinations of texts and images throughout Europe from 1531 (date of the first emblem book) until roughly 1750. Today the University of Illinois Rare Book & Manuscript Library’s own collection of over 730 emblem books, and the similarly extensive emblem book collection of the Herzog August Bibliothek, Wolfenbüttel, Germany rank among the largest and finest collections worldwide.

With generous support from the National Endowment for the Humanities (NEH) and the Deutsche Forschungsgemeinschaft (DFG) the project has been able to digitize a majority of books from these two collections and gather these digital facsimiles into a single integrated virtual collection. Emblem scholars worldwide can now access this open and freely available digital collection through the new OpenEmblem Portal, which is optimized for searching and browsing emblem book materials. When complete, the Emblematica Online collection and the associated OpenEmblem Portal will enable scholars to search for topics represented in emblems across a number of additional emblem book collections, such those of the Herzog August Bibliothek, Wolfenbüttel, Germany; Glasgow University Library; Emblem Project Utrecht; the Bayrische Staatsbibliothek, Munich; the Folger Shakespeare Library, the Getty Research Library, Duke University Library, and, eventually, others.

The Emblematica Online presentation constituted a formal launch of this online collection. From among the 70,000 individual emblems in the virtual collection, Emblematica Online has created in-depth data for searching and browsing 18,889 individual emblems. Plans for continuing the project’s development were also presented.

"Wealth of Notions: Economists in Conflict"
A Talk by Exhibition Curator, Samuel Bostaph, Emeritus Professor Economics from the University of Dallas
Date: 14 September 2012, 3:00—5:00 p.m.
Location: The Rare Book & Manuscript Library,
Attendance: 26
Summary: To open the exhibition, "Wealth of Notions: Economists in Conflict," curator Samuel Bostaph, Emeritus Professor of Economics from the University of Dallas, gave a talk about the exhibition and its items from the Hollander Collection in The Rare Book & Manuscript Library.
Assembled by Jacob Harry Hollander (1871-1940), Professor of Political Economy at Johns Hopkins University, the Hollander Library is one of the Rare Book & Manuscript Library's great treasures. Containing nearly 4100 books, manuscripts, letters, realia, and portraits, it encompasses the broad sweep of almost 450 years of economic thought.

**Real Thing Reading Group Meeting**
**Date:** 20 September 2013, 4:00—5:00 p.m.
**Location:** The Rare Book & Manuscript Library
**Attendance:** 10
**Summary:** The group discussed John Fletcher's, *The Tamer Tamed* (play—a sequel and a reply to Shakespeare's *The Taming of the Shrew*). Not an author’s manuscript, but a play script used for the stage(?) in the 17th c.

"Tales of Ise, 1608: The First Japanese Illustrated Work of Literature"
**A Lecture by Colin Franklin, author, bibliographer, and book-collector**
**Date:** 27 September 2012, 3:00—5:00 p.m.
**Location:** The Rare Book & Manuscript Library
**Attendance:** 40
**Summary:** Colin Franklin is an important English collector of Asian materials, a bibliophile and the author of numerous books on printing history, including Exploring Japanese Books and Scrolls, (British Library, 2005).

This was the first of two lectures celebrating the University Library's 13-Millionth book, *Ise Monogatari*, (1608).

"Saga-bon Ise monogatari: The Most Influential Book in Early-Modern Japan?" A Lecture by Professor Joshua S. Mostow, University of British Columbia
**Date:** 28 September 2012, 4:00—6:00 p.m.
**Location:** The Rare Book & Manuscript Library
**Attendance:** 71
**Summary:** Professor Mostow has written about the inter-relations between text and image in Japanese culture, and Japanese women’s writing in the court tradition. He is also the author of *The Ise Stories*, (University of Hawaii Press, 2010).

This was the second of two lectures celebrating the University Library's 13-Millionth book, *Ise Monogatari*, (1608)

**America’s History and Culture through Music**
Marten Stromberg and Scott Schwartz

Dates and Locations:
10 October 2012, Yankee Ridge Elementary School
11 October 2012, Yankee Ridge Elementary School
27 November 2012, Wiley Elementary School
3 December 2013, Wiley Elementary School
18 December 2013, Ludlow School
17 January 2013, Ludlow School
18 January 2013, King Elementary School
19 February 2013, King Elementary School
21 February 2013, King Elementary School
26 February 2013, King Elementary School
28 February 2013, King Elementary School
14 March 2013, King Elementary School
28 March 2013, King Elementary School
2 April 2013, King Elementary School
4 April 2013, King Elementary School
9 April 2013, King Elementary School
17 April 2013, King Elementary School
18 April 2013, King Elementary School
16 May 2013, King Elementary School
17 May 2013, Booker T. Washington Elementary School
23 May 2013, Unity East Elementary School

Summary: This curriculum development project was begun in October 2011 with the creation of two hands-on learning modules, “America’s Geography and Culture through Music” and “Edison and the Science of Sound through Music,” that were introduced to the King Elementary School’s three 5th grade classes and the St. Thomas Elementary School’s 4th and 5th grade classes. The third and fourth modules, “America’s Civil War through Music,” and “World War I and II through Music,” were introduced to the same three 5th grade classes at King Elementary between March and May 2012. While three of the learning modules consisted exclusively of a single 1.5 hour instruction session that was taught to each school’s 5th grade classes, the Civil War module consisted of seven 1.5 hour hands-on learning sessions and one one-hour music concert and history lesson provided by the 5th grade classes to the rest of the school’s students. The purpose of this special in-school performance was to give the 5th grade students the opportunity to demonstrate to the rest of the school’s students and teachers what they had learned. The student audience was then invited to visit the 5th grade Civil War History museum that was created using copies of primary source documents from the Library’s special collections. The student’s museum was set up in one of the 5th grade classrooms. All of the learning modules utilized original music and primary sources from the collections of the Sousa Archives, Illinois History and Lincoln Collection, and the Rare Book & Manuscript Library. Research for appropriate primary source
documents from these library collections for the third and fourth learning modules, based on Illinois curriculum guidelines, was conducted between January and April, and digital copies of these historical documents were provided to the teachers prior to each learning module to help them incorporate this content into their daily classroom instruction.

**The 3rd Annual Joan Friedman Lecture in Book History:**

“Circulating a Copy of Thomas Gray’s *Poems* (1775) in 1776”
A Talk by Daniel Traister, Curator of Research Services Annenberg Rare Book and Manuscript Library, University of Pennsylvania

**Date:** 10 October 2012, 3:00—5:00 p.m.
**Location:** The Rare Book & Manuscript Library
**Attendance:** 28
**Summary:** For the October meeting of *The No. 44 Society*, we welcomed Daniel Traister, the Curator of Research Services, Annenberg Rare Book and Manuscript Library at the University of Pennsylvania. His talk focused on how copies of Gray’s *Poems* circulated amongst many hands.

Professor Traister has written extensively on the history of books and printing and on many topics within both English and American literature.

“Political Speech 100 Years Ago: The Election of 1912”

**Date:** 17 October 2012, 11:15 a.m.—12:15 p.m.
**Location:** University of Illinois Main Quadagon
**Summary:** This event offered a glimpse into political activism and political speech of the past, and took place right in the center of the University of Illinois on its main “Quad.” University students from Theatre and the U of I Speech Team performed the speeches of presidential candidates and political activists of 1912. The speakers were dressed in period attire and proclaimed their political views from the tops of soapboxes. A political speaker of special significance to Illinois, Carl Sandburg, was represented there as well.

Campaign songs of the period were sung by students from the Music department and audience participation was greatly encouraged. This event was sponsored by the Rare Book & Manuscript Library, the Department of Theatre, and the School of Music.

“The Great Mirror of Folly: A Lecture on the Mississippi Bubble”

by Larry Neal

**Date:** 23 October 2012, 4:00—6:00 p.m.
**Location:** The Rare Book & Manuscript Library
Attendance: 28
Summary: Built from a chapter in a book forthcoming from Yale University Press, Professor Neal's "The Great Mirror of Folly" amplified an episode in economic history well-represented by works in The Rare Book & Manuscript Library's "Hollander Economic Collection."

“Academic e-Publishing vs. Commercial e-Publishing in the Humanities”
Kenton McHenry, Bradley Tober, Michael Simeone
Date: 24 October 2012, 3:00—5:00 p.m.
Location: The Rare Book & Manuscript Library
Attendance: 45
Summary: A panel of experts explored the current landscape of e-publishing as it relates to the humanities. Issues springing from the tension between the interests of academic versus commercial publishing were discussed and analyzed. The Rare Book & Manuscript Library and the Image and Spatial Data Analysis Group at the National Center for Supercomputing Applications sponsored this discussion.

Real Thing Reading Group Meeting
Date: 25 October 2012, 4:00—5:00 p.m.
Location: The Rare Book & Manuscript Library
Attendance: 13
Summary: Reading group members discussed the H. G. Wells work, The First Men in the Moon.

“The Morrill Act Sesquicentennial Celebration: The Future of Public Education”
The Soybean Press and The Rare Book & Manuscript Library
Date: 26 October 2012, 8:30 a.m.—3:00 p.m.
Location: The Illini Union
Summary: The Soybean Press produced a commemorative printed work in honor of the 150th anniversary of the Morrill Act and displayed examples of the work being done at our own university fine press at the poster session held as part of the celebration.

“Carl Sandburg: Music of the People, Voice of the People”
Date: 3 November 2012, 3:00—5:00 p.m.
Location: Urbana Free Library, Busey-Mills Reading Room
Attendance: 31
Summary: Carl Sandburg dedicated his American Songbag to the "Unknown Singers": the people who lived and died, having sung, but who are now unsung. They live on through the tradition they carried and passed along. Not only did Carl Sandburg collect and record the music of the people, the unknown people, he also dedicated himself to speaking to them and to speaking for their cause. He wanted to unite common men to work toward their mutual benefit. Early in his career, before the Chicago Poems propelled him to greater recognition, Carl Sandburg worked as a lecturer and activist,
always with the people as his cause and concern. This event celebrated the music that Carl Sandburg collected, the speeches he gave, and, of course, the poems he wrote. The event was sponsored by the Rare Book & Manuscript Library, the CU Folk & Roots Festival, the University of Illinois Department of English, and the Urbana Free Library.

A Presentation by Thomas N. Corns and David Loewenstein
Date: 12 November 2012, 5:00—7:00 p.m.
Location: The Rare Book & Manuscript Library
Attendance: 33
Summary: Professor Loewenstein made some general remarks on the new Oxford edition of Paradise Lost and Professor Corns presented "The Early Publishing History of Paradise Lost."


The Rare Book & Manuscript Library and the University of Illinois Department of English sponsored this co-presentation.
“Hands-on Demonstration of Box-Making”
Date: 14 November 2012, 1:00—4:00 p.m.
Location: Oak Street Conservation Lab, a No. 44 Society Event
Attendance: 12
Summary: The No. 44 Society polled members and was able to arrange for a hands-on demonstration of how to make boxes to hold otherwise fragile books.

Real Thing Reading Group Meeting
Date: 29 November 2012, 4:00—5:00 p.m.
Location: The Rare Book & Manuscript Library
Attendance: 12
Summary: Reading group members discussed William Maxwell’s They Came Like Swallows.

Guided Tour of: “Wealth of Notions: Economists in Conflict”
Date: 7 December 2012, 1:00—2:00 p.m.
Location: The Rare Book & Manuscript Library
Attendance: 22
Summary: Samuel Bostaph, Curator of “Wealth of Notions” exhibition, gave a guided tour to OLLI enrollees.

“No. 44 Society Holiday Cheer and Book Brag Party”
Date: 12 December 2012, 3:00—5:00 p.m.
Location: The Rare Book & Manuscript Library, a No. 44 Society Event
Attendance: 34
Summary: Club members enjoyed a Holiday Cheer Party and book brag. Kolb-Proust Archivist Caroline Szylowicz also presented an update on the RBML "biblioTECH" digitization program.

"The Icemen Cometh: Forgotten Pioneers of British Arctic Exploration"
An Exhibition Opening Lecture by Gillen Wood
Date: 25 January 2013, 3:00—5:00 p.m.
Location: The Rare Book & Manuscript Library, a No. 44 Society Event
Attendance: 70
Summary: The Rare Book & Manuscript Library celebrated the opening of the exhibition “Names Swallowed by the Cold: Hidden Histories of Arctic Exploration" with a lecture and reception.

Gillen Wood, Professor of English at the University of Illinois delivered a lecture detailing the contributions made by Bernard O’Reilly and William Scoresby Jr. to the British search for the Northwest Passage in the early nineteenth century.
Dr. Wood received his Ph.D. in 2000 from Columbia University. He is the Director of Sustainability Studies Initiative in Humanities, and the Nicholson Professor of English at the University of Illinois.

"The Frozen Deep: A Reading of the Charles Dickens and Wilkie Collins Play"

**Date:** 7 February 2013, 3:00—5:00 p.m.
**Location:** The Rare Book & Manuscript Library
**Attendance:** 57

**Summary:** Based on Sir John Franklin’s legendary and tragic expedition to discover the Northwest Passage, this cooperative work about Arctic exploration by Charles Dickens and Wilkie Collins was given a staged reading.

The play was read by actors from the University of Illinois Department of Theatre, led by Thomas Mitchell. It was one of a number of public programs developed as part of "Names Swallowed by the Cold: Hidden Histories of Arctic Exploration," an exhibition of rare and unique items from The Rare Book & Manuscript Library’s Arctic collections.

“Tour of Exhibition: Names Swallowed by the Cold"

**Date:** 13 February 2013, 3:00—5:00 p.m.
**Location:** The Rare Book & Manuscript Library, a No. 44 Society Event
**Attendance:** 51

**Summary:** This two-part exhibition of unique materials about Arctic exploration commemorated the centenary of the Crocker Land Expedition, an Arctic expedition co-sponsored by the University of Illinois, which included recent University of Illinois graduates W. Elmer Ekblaw and Maurice Tanquary. The exhibition in the Rare Book & Manuscript Library featured manuscript materials from Sir William Parry, Sir John Franklin, and Sir John Richardson, and many association copies of works by important explorers of the nineteenth and twentieth centuries, focusing on the Anglo-American contribution to Arctic exploration. The exhibits included items from the Palmer-Parry Collection, the Sir John Richardson Collection, the Schwatka Arctic Library, and the Mercanton Polar Library. The companion exhibition in the Library’s First Floor North-South Hallway included a pictorial timeline of Arctic exploration and highlighted the connections between the European Arctic explorers represented in our collections.

"Lincoln's Legal Career"

**A Talk and Book-signing by Guy Fraker**

**Date:** 18 February 2013, 3:00—5:00 p.m.
**Location:** The Rare Book & Manuscript Library,
**Attendance:** 41

**Summary:** The Rare Book & Manuscript Library hosted Bloomington-based lawyer and Lincoln-expert, Guy Fraker for a talk about his new book, Lincoln’s Ladder to the Presidency (Southern Illinois University Press, 2012)
Fraker's book traces the formation of Lincoln's political network to the obscure Springfield, Illinois attorney's work "riding" a downstate court circuit.

Copies of Fraker's book were available for purchase and signing at the talk.

**Real Thing Reading Group Meeting**
**Date:** 21 February 2013, 4:00—5:00 p.m.
**Location:** The Rare Book & Manuscript Library
**Attendance:** 6
**Summary:** Reading group members discussed Washington Irving’s *The Alhambra*.

"Collecting Art in the Italian Renaissance: Rome, Florence, Mantua"
**A Lecture by Stephen Scher**
**Date:** 13 March 2013, 3:00—5:00 p.m.
**Location:** The Rare Book & Manuscript Library, a *No. 44 Society* Event
**Attendance:** 57
**Summary:** The March 2013 meeting of *The No. 44 Society* welcomed art historian Stephen Scher.

Scher is a collector and contributing curator of exhibitions at the Frick, the National Gallery of Art in Washington, D.C., and the Metropolitan Art Museum in New York.

Stephen K. Scher received his M.A. from the Institute of Fine Arts at New York University in 1961 and his Ph.D. from Yale in 1966.

**Real Thing Reading Group Meeting**
**Date:** 4 April 2013, 4:00—5:00 p.m.
**Location:** The Rare Book & Manuscript Library
**Attendance:** 9
**Summary:** Reading group members discussed Ivy Compton-Burnett's *Elders and Betters*.

**The Industrial Archaeology of Polar Exploration: A Lecture**
**Date:** 8 April 2013, 3:00—5:00 p.m.
**Location:** The Rare Book & Manuscript Library
**Attendance:** 61
**Summary:** The Rare Book & Manuscript Library welcomed Dr. Dag Avango of the Royal Institute of Technology (KTH) at Stockholm, who delivered a lecture to close the Library's exhibition: "Names Swallowed by the Cold: Hidden Histories of Arctic Exploration."
Dr. Avango studies the history of technology in the polar regions and has written about industrial archaeology on Svalbard and South Georgia Island. This event was also sponsored by the Scandinavian Program at the University of Illinois.

**Collecting and Scholarship: A No. 44 Society Roundtable**

**Date:** 10 April 2013, 3:00—5:00 p.m.  
**Location:** The Rare Book & Manuscript Library, a No. 44 Society Event  
**Attendance:** 14  
**Summary:** Participants at the April 2013 No. 44 Society meeting enjoyed a stimulating round-table discussion of the tension between collecting and scholarship.

This discussion was led by No. 44 Society members John Dussinger, Bart Clark, and Adam Doskey, and focused on how private collecting impacts, for better or for worse, the accumulation of scholarly resources.

**“For Your Eyes Only”**

**A Concert of Selections from the Music of the James Bond Movies**

**Date:** 11 April 2013, 4:00—5:00 p.m.  
**Location:** The Rare Book & Manuscript Library, Boneyard Arts Festival Event  
**Attendance:** 22  
**Summary:** Part of the Boneyard Arts Festival, this musical presentation accompanied a special “preview” of the “Casino Royale” exhibition opening the next day.

**"Casino Royale" and Beyond: 60 Years of Ian Fleming's Literary Bond”**

**Opening Event Presentation by Michael L. VanBlaricum**

**Date:** 12 April 2013, 3:00—6:00 p.m.  
**Location:** Room 66 Library, with following reception in the Rare Book & Manuscript Library  
**Attendance:** 126  
**Summary:** University of Illinois alum Michael L. VanBlaricum (BSEE ’72, MSEE ’74, PhD ’76), has amassed one of the finest collections of Ian Fleming material in private hands. He is also President of the Ian Fleming Foundation.

To celebrate the sixtieth anniversary of the publication of Fleming’s first book featuring secret agent ”007,” James Bond, the Rare Book & Manuscript Library, the Spurlock Museum, and the Sousa Archives and Center for American Music invited VanBlaricum to curate a multi-venue exhibition.
Exhibits in the Rare Book & Manuscript Library included a manuscript copy of Fleming’s earliest surviving short story, dozens of editions, translations, and even parodies of *Casino Royale*.

Also highlighted were selections from Fleming’s notable journalism career, the first editions of all the “Bond” books, original cover art for the 1955 British paperback, and a typescript manuscript of *Casino Royale* on loan from the Lilly Library at Indiana University.

Banker, wartime spymaster, foreign news editor, children’s author (the creator of *Chitty Chitty Bang Bang*), and himself a bibliophile, the creator of “Bond, James Bond,” left an indelible mark on twentieth-century culture. This exhibition traced the influence of Fleming’s creation of Bond forward to our own century.

**Additional Programs:** 16 April—16 June 2013, *Unconventional Bond: The Strange Life of “Casino Royale” on Film*, an exhibition at the Spurlock Museum.


13 April 2013, 11:00 a.m. —12:30 p.m., Illini Union Bookstore “Author’s Corner” event that featured Raymond Benson, author of six original James Bond novels.

13 April 2013, 7:00—9:00 p.m., U of I Concert Jazz Band presentation that featured the music of the James Bond films and books.

26—28 April 2013, James Bond film festival at Spurlock Museum

**“English Department MFA Reading”**
**Date:** 20 April 2013, 1:00—3:00 p.m.
**Location:** The Rare Book & Manuscript Library, Creative Writing Program
**Attendance:** 78
**Summary:** Once again, the Rare Book & Manuscript Library cooperated with the University of Illinois Creative Writing Program to offer space for the annual MFA Reading.

**Shakespeare’s Birthday Celebration**
**Date:** 23 April 2013, 3:00—5:00 p.m.
**Location:** The Rare Book & Manuscript Library
**Attendance:** 36
Summary: Cake, ale, and some creative renditions of passages from Shakespeare’s works were enjoyed by one and all in this annual celebration of the Bard’s birthday.

Real Thing Reading Group Meeting
Date: 2 May 2013, 4:00—5:00 p.m.
Location: The Rare Book & Manuscript Library
Attendance: 10
Summary: Reading group members discussed Carl Sandburg’s *Chicago Poems*.

"Thieves of Book Row"
A Presentation by Travis McDade
Date: 8 May 2013, 3:00—5:00 p.m.
Location: The Rare Book & Manuscript Library, a No. 44 Society Event
Attendance: 42
Summary: In the early afternoon of January 10th, 1931, an itinerant man from Pinetown, North Carolina, shivering in the New York winter, walked up the long steps of the Fifth Avenue entrance to the New York Public Library. It was a trip he’d made a dozen times in as many days and his plan was the same: get warm, then request from the library’s rare book collection a few of its treasures. But unlike his earlier visits, these books wouldn’t be returning to the stacks.

Attendees at this May 8 2012 presentation in the Rare Book & Manuscript Library learned the full story of this act of brazen book thievery in Depression Era New York City, thanks to University of Illinois Law Library’s Curator of Rare Law Books, Travis McDade.

Hot-off-the-press copies of *Thieves of Book Row* were available for purchase and signing at the talk.

Bloomsday! A Special Literary Celebration at Mike 'n Molly's
Date: 16 June 2013, 4:00—6:00 p.m.
Location: Mike ‘N Molly’s, Downtown Champaign
Attendance: 45
Summary: Lovers of the work of James Joyce celebrated on “Bloomsday,” June 16th at Mike ‘n Molly's in downtown Champaign. There was Irish music, readings of Joyce, and readings of original poetry.
Appendix VII

Courses taught in the Midwest Book & Manuscript Studies Program
2012/13

Archival Studies

LIS 581 Administration and Use of Archival Materials
LIS 584 Arrangement and Description for Archives and Museums
LIS 590CA Community Archives - Heritage and Identity
LIS 590PA Personal Archiving

Book, Manuscript, Printing, and Library History and Studies

ARTH 425 Manuscripts and Early Printing
FR 443 France and Modernist Magazines: International Publishing Networks and the Avant-Garde
HIST 520 Problems in Chinese History: Literary Culture and Communication in Ming Qing China
LIS 490BA Book Arts Seminar
LIS 512 History of Libraries
LIS 514 History of Children's Literature
LIS 590BB Bookbinding: History, Principles, and Practice
LIS 590BK The Picture Book: History, Art, and Visual Literacy
LIS 590BP Library Buildings and Society: From Past to Present
LIS 590BT Special Topics in Book Arts
LIS 590CP Rare Books, Crime, and Punishment
LIS 590GP Great Printers and Their Books
LIS 590HB History of the Book
LIS 590LP History and Techniques of Letterpress Printing
LIS 590MC Medieval Codicology: The Medieval Book from Sheep to Shelf
LIS 590MM Medieval and Early Modern Manuscripts
LIS 590PB History and Practices of Book Collecting
LIS 590PM Manufacture, Description, Uses, & Preservation of Paper in the Scholarly World
LIS 590PO The Book as Physical Object
LIS 590SU Historical Bindings (Suave Mechanicals: Studying Historical Bindings)

Conservation and Preservation

LIS 582 Preserving Information Resources
LIS 586 Digital Preservation
LIS 590AV Audiovisual Materials in Libraries and Archives
LIS 590GN Conservation of General Collections
LIS 590PC Preservation and Conservation for Collections Care
MUSE 420 Collections Management
Information Organization and Resources

LIS 511 Bibliography
  LIS 530A Music Librarianship and Bibliography
  LIS 590BC Rare Book Cataloging
  LIS 590DB Descriptive Bibliography
  LIS 590RM Records and Information Management
  LIS 590EB Enumerative, Descriptive, Historical and Textual Bibliography
  LIS 590SR Reference Sources for Rare Books
  LIS 590TL Theological Librarianship

Miscellaneous Courses

LIS 490MU Museum Informatics
  LIS 590EX Planning, Production & Practice of Library and Museum Exhibitions
  LIS 590LI Legal Issues in Library and Information Science
  LIS 590MH Special Collections in Museums and Historical Settings
  LIS 590SL Special Library Administration
  LIS 590SP Collection Development for Special Collections
Appendix VIII

Practica Projects/Apprenticeships/Volunteers

PRACTICA

Laura-Joy Orillo, Spring 2013: Book/score/special collection repair and treatment; AV and digital preservation techniques. Faculty advisor: Valerie Hotchkiss

Brian Flota, Fall 2012: H.G. Wells’ Library Cataloging project. Faculty advisors: Adam Doskey and Valerie Hotchkiss

Nora Epstein, Spring 2013: Conservation Administrative Assistant intern in the Newberry Library’s Conservation Lab. Faculty Advisor: Valerie Hotchkiss

Sierra Wilson, Spring 2013: Anatomy of the Book project. Faculty Advisor: Valerie Hotchkiss

John Gough, Spring, 2013: French literary manuscript project. Faculty Advisor: Carolyn Szylowicz

CURATORIAL INTERNS

Sultana Vest, 2012-13: Intern in public services this past year.

Eva Chertow and Angeline Prichard worked this past Spring to begin the conversion of old databases to an Archon-importable format. Starting with the Sandburg Asheville collection, they have made their way through his business documents and are moving on to the other sub-series in the collection this fall.

Amanda Axel helped to identify volumes outside the range of our broad date-based collection strategy that were deemed to be important works in the history of science for transfer to our library.

Sarah Kleiva systematically identified inconsistencies within the descriptions of certain pre-1650 manuscript records in Archon and those in the OPAC.

David Morris: Bibliographic description of medieval manuscripts

Tom Ackerman: Tom has started a project to review dealer catalogs and implement processes to simplify the processing and retention of said catalogs. (still in progress).

VOLUNTEERS

Jane Somera: Administrative file organization, acquisitions file clean-up, and preparations for movie script project.

Ernest Gullerud: Sandburg archival project and Item folder shift and labeling.

Mike Campbel: Rehoused Chester Collection.
Carol Berthold: Began by organizing Wells and Merwin collection information files, then worked to verify pre-1650 manuscript holdings against our records, and now works on entering the information from our large and useful “provenance” file into our online catalog records.

LIBRARIANS OF TOMORROW PROGRAM

Kelde Habing: Re-housed and re-labeled large movie script collection.
**Appendix IX: Special Collections Staff Comparisons**

The institutions compared in this chart are listed below. Many are smaller collections than ours, yet boast of bigger staffs.

Public: Illinois  
Michigan  
Texas*  
North Carolina  
Virginia  
Indiana*  
Ohio State  
California*  
Penn State  
Toronto*  

Private:  
Harvard*  
Yale*  
Columbia*  
Brown  
Emory  
Cornell*  
Chicago  
Princeton*  
MIT

*similar in size and caliber to RBML

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<th>Archives and Historical Maps</th>
<th>Other Special Collections Units</th>
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**University of Illinois at Urbana-Champaign**

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<td>8.5</td>
<td>1.0</td>
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RBML (July 2013)  
University Archives, Student Life and Culture Program, Sousa Archives and Center for American Music (July 2013)  
Illinois History and Lincoln Collections
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<td>Afrikan Peoples Party</td>
<td>Black revolution</td>
<td>Atlanta, Ga. : Afrikan Peoples Party, 1980</td>
<td>Swann Galleries, NY</td>
<td>Auction: Swann Galleries, 3/21/13. Sale 2308 Lot 217. Bid=$600 (BLACK RADICALISM.) Black Revolution, Volume 1, No.1. Copious illustrations. 40 pages. Large 4to, original pictorial wrappers with black national flag on the upper cover. Atlanta, 1980 Estimate $400-600 First and only number issued by the Afrikan Peoples Party. Not observed by Danky. For the most part, this short-lived periodical was devoted to a hard “party line” of the Afrikan Peoples’ Party, which, from context seems to be a natural, younger outgrowth of the Panther Party. Prints a long poem “Tomorrow the Whirlwind” by Askia Toure original for this publication</td>
<td>IUQ04572</td>
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<td>Allen, Everett</td>
<td>Arctic odyssey : the life of Rear Admiral Donald B. MacMillan</td>
<td>New York : Dodd, Mead, 1962</td>
<td>AbeBooks</td>
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<td>Ariwara, Narihira</td>
<td>Ise monogatari</td>
<td>[Saga Bon (near Kyoto): Suminokura Soan and Hon’ami Kouetsu], 1608</td>
<td>Colin Franklin, The Other House</td>
<td>13-millionth volume. 2 volumes in custom-made box. The first illustrated Japanese book. Published by Suminokura Soan 角倉 素庵 (1571-1632), a wealthy merchant and art connoisseur at his printing press in Saga 嵯峨 village near Kyoto. Soan, in collaboration with his friend and mentor, the painter-calligrapher Hon’ami Kouetsu 本阿弥光悦 (1558-1637), sought to recapture the refined elegance of the Heian period aristocratic culture in these books. Sagabon were geared toward the wealthy merchant class of Kyoto. They were characterized by good quality, tinted paper decorated with various and usually printed with movable wooden type., a technique newly imported from Korea. Designs included traditional patterns such as the marujishi 丸獅子 (round lion) and the *hishimon 菱文 (lozenge) pattern as well as innovative designs using butterflies, plum blossoms, deer, etc. Because kana かな letters were used in the text, sagabon are said to be the</td>
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first Japanese style printed books. The earliest known example is this 1608 publication of ISE MONOGATARI 伊勢物語 (The Tales of Ise), which contains one of the earliest non-Buddhist illustrations.

<p>| Back, George | Arctic artist: the journal and paintings of George Back, midshipman with Franklin, 1819-1822 | Montreal; Buffalo: McGill-Queen’s University Press, 1994 | AbeBooks | 971.901 B126a cop.2 |
| Baker, E. C. | Report concerning Dar es Salaam. | 1931 | Sold by Lorne Larson, <a href="mailto:lorne.larson@ufahamu.com">lorne.larson@ufahamu.com</a> | It is a report by a British colonial officer named E.C. Baker from 1931, and it is the only surviving copy - a photocopy &amp; microfilm survive at SOAS and University of Cambridge, but this is the only intact surviving copy. My friend, Lorne Larson, is the owner - he purchased it as a collector, and is interested in selling it to a research university library. As I am here at Illinois and work on this city, he thought it would make sense that I first see if this place might be interested. He stated that the price he was seeking was 800 Euros. |
| Barney, Natalie Clifford | Cinq petits dialogues grecs (antithèses et parallèles) | Paris, Éditions de la Plume, 1902 | William Reese Co. (@00851800a) | Printed wrappers. Spine a bit soiled, with a few small smudges to wrappers, otherwise a very good, internally fine, unopened copy. First edition, trade issue. There were also three copies on Japon and five on Hollande. Barney’s second book, dedicated by her to her future literary mentor and life-time friend, Pierre Louÿs, in a form inspired by his dedication of Les Chansons De Bilitis to the “jeune filles de la Société future.” Catalog 302, item 22. |
| Barney, Natalie Clifford | Poems &amp; poèmes : autre alliances | Paris : Émile-Paul frères ; New York : G.H. Doran, 1920 | William Reese Co. (@00851800a) | Small quarto. Stiff wrappers, paper label. Small chips at head and toe of spine, wrappers lightly used, with crease and small drip mark to lower wrapper, a few stray marginal smudges, otherwise very good. First edition of this selection of Barney’s poems written in both her native and her adopted languages. One of an unknown number of out of series copies, in addition to 680 numbered copies on Lafuma. A fine association copy, with Barney’s full-page presentation inscription, in pencil, signed with initials, dated the month following the date in the imprimatur. The recipient was Jean de Gourmont, brother of Barney’s greatest male soul-mate, Remy de Gourmont, who had died in 1915. Jean, an artist of some renown in his own right, was custodian of his brother’s unpublished literary manuscripts. Laid in front is a note of transit in Barney’s hand, with the recipient’s name and address for delivery. Catalog 302, item 23. | IUB01167 |
| Barney, Natalie Clifford | The one who is legion; or, A.D.’s after-life, | London, Privately subscribed by E. Partridge, 1930 | William Reese Co. (@00851800a) | Large octavo. Polished green buckram, lettered in gilt, t.e.g. Two plates. Endsheets and edges somewhat foxed, light foxing to prelims, cloth a bit sunned, but a very good copy in modestly edgeworn dust jacket. First edition, the very uncommon deluxe issue. Copy ‘vi’ of twenty-five copies, signed by the author, from a total edition of 560 copies. The two plates reproduce paintings by Romaine Brooks that she executed specifically for this work. One of Barney’s most unusual works, and one of the handful of her original publications in English, The One Who Is Legion is a stylistically unconventional novel, imbued with several gothic elements, concerning a suicide reincarnated as a sexually ambiguous hermaphrodite. It has considerable importance as a reflection of Brooks’ influence in Barney’s life, as well as of Barney’s efforts to come to terms with Renée Vivien’s death. Catalog 302, item 24. | IUB01171 |
| Bessels, Emil | Scientific results of the United States arctic expedition : Steamer Polaris, C.F. Hall commanding | Washington : Govt. Print. Off., 1876 | Reiss &amp; Sohn | For our strong Arctic exploration collection | IUQ04569 |
| Bettinelli, Saverio | Il mondo della luna; poema eroico-comico. | In Venezia, Nella Stamperia Remondini,1754 | Erasmushaus | Important early work on the Moon | IUA17080 |
| Bioren, John | Manuscript diary with Bioren's Town and Country Almanack | Printed and sold by John Bioren, Philadelphia, [1817] | Lesser David M. (@00851134a) | 48, [31-manuscript], [5 blank] pp, engraved title page. Original plain wrappers, stitched. Bound with the almanac are 31 manuscript filled pages. Tanned, covers foxed, Very Good. The unidentified original owner of this almanac was probably a seaman. He recorded detailed daily manuscript observations about the weather, wind directions, and maritime conditions in 1818. There are additional entries for items purchased [shipped?] such as sugar, rum, tea, coffee and potatoes; he mentions locations such as the Vermont/ New Hampshire line, Wilmington, and the St Croix Islands; and reports his observations of vessels navigating through the cold New England waters. There is mention of the DuPont Mills explosion which killed more than 30 people on March 19th, and of the February burial of a Sarah Shoemaker of Philadelphia, daughter of a Jacob and sister of an Elizabeth, pre-deceased. The printed almanac includes the usual lunar, tide, court, coin valuation, anecdotes, and medical information. From Catalog 129 (Feb. 2013). | |
| Bligh, William | A voyage to the South Sea | London: Printed for George Nicol, 1792 | Swann Galleries | DID NOT WIN. Auction: Swann Galleries, New York, 4/11/13. Sale 2309 Lot 83. bid = $3500 BLIGH, WILLIAM. A Voyage to the South Sea . . . For the Purpose of conveying the Bread-Fruit Tree to the West Indies, in His Majesty's Ship the Bounty . . . Including | |
| Brooks, Gwendolyn | Maud Martha, a novel | New York, Harper, 1953 | McBlain Books | Catalog 167, item 113. First edition of her only novel. Other copies are missing from STX | |
| Buller, Walter Lawry | A history of the birds of New Zealand. | London: John Van Voorst, 1873 | Arader Galleries, NY | Folio (12 x 9 4/8 inches). 2-page prospectus, 6-page list of subscribers, 4-page of ‘extracts from reviews’, one-page prospectus for a ‘proposed series of supplementary plates. 35 FINE LITHOGRAPHIC PLATES WITH ORIGINAL HAND-COLOUR after John Gerrard Keule | IUQ04573 |</p>
<table>
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<tr>
<th>Burton, Richard Francis, Sir</th>
<th>The guide-book : a pictorial pilgrimage to Mecca and Medina ; including some of the more remarkable incidents in the life of Mohammed, the Arab lawgiver</th>
<th>London : Printed for the author by William Clowes &amp; Sons, 1865</th>
<th>BuddenBrooks</th>
<th>&quot;First edition. With a wood-cut portrait frontispiece, original tissue still present and in perfect condition. Small 8vo, in the original stiff green paper covers, with a narrow border in black on the upper cover enclosing the title printed in black. Housed in a protective dark-green morocco over cloth-covered clamshell case.58 pp. An especially fine copy of this highly important work. Very minimal rubbing to the delicate wrappers, near as pristine internally, virtually without blemish and the paper almost as mint. Extremely rare in this condition. AN EXCEEDINGLY IMPORTANT WORK AND ONE OF THE RAREST OF ALL BURTON's WORKS. &quot;</th>
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<td>Carroll, Christopher Paris</td>
<td>The hunting of the snark : an agony in eight fits</td>
<td>San Francisco, CA : Del Millon, 2013</td>
<td>Peter Koch</td>
<td>Signed by Steadman with a drawing (presumably of a Snark) and dated in the year of publication -- the centennial anniversary of the poem's original publication. Steadman has also underlined a phrase in his introduction. Fine in a near fine, price-clipped dust jacket with some fading to the edges and spine. Steadman's wacky, sometimes eerie, illustrations fit remarkably well with the strange, somewhat pointed, humor of Carroll's poem. Item #29415.</td>
<td>IUQ04571</td>
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<td>Carroll, Lewis</td>
<td>The hunting of the snark : an agony in eight fits</td>
<td>London : Michael Dempsey, 1975</td>
<td>Ken Lopez Bookseller</td>
<td>Signed by Steadman with a drawing (presumably of a Snark) and dated in the year of publication -- the centennial anniversary of the poem's original publication. Steadman has also underlined a phrase in his introduction. Fine in a near fine, price-clipped dust jacket with some fading to the edges and spine. Steadman's wacky, sometimes eerie, illustrations fit remarkably well with the strange, somewhat pointed, humor of Carroll's poem. Item #29415.</td>
<td>IUQ04563</td>
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<tr>
<td>Title</td>
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<td>Publisher</td>
<td>Description</td>
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<td>Ko te tuarua o nga Pukapuka Waki; hei wakakite atu I nga henga a te Hahi o Roma.</td>
<td>Colenso, W.</td>
<td>Hopataone [Hobart], 1840</td>
<td>24 pages, issued without title-page, sm. 8vo, stitched as issued imprint at end, Ferguson No.30556,The second of two works discussing the errors of the Church of Rome.Printed by Waterhouse at Hobart Town because of local objections to it being printed at the Paihia press. Bookseller Inventory # new116</td>
<td>IUB01158</td>
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<tr>
<td>Elders and betters</td>
<td>Compton-Burnett, I.</td>
<td>London : V. Gollancz, 1944</td>
<td>236 pp. 8vo, publisher's cloth in dust jacket. First edition. Slight foxing to preliminaries, else a near fine copy in a bright, unchipped jacket with the slightest of tanning to the spine.</td>
<td>823 C739e</td>
<td></td>
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<tr>
<td>Author</td>
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<td>Location</td>
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<tr>
<td>Cruickshank, George</td>
<td>Collection of original sketches, later morocco (1 vol.)</td>
<td>1836-1855</td>
<td>Sothebys</td>
<td>English Literature auction sale (L12404) in London on 10th of July. Item lot# 0137 Property of Viscount Strathallan, from the library at Stobhall. Collection of original sketches, comprising individual sketches, studies, caricatures or vignettes in encil, ink and watercolour on 16 leaves comprising draft letters, memoranda and letters received, c.1836-1855, numerous signatures or initials, bound with an engraving of the artist, all leaves inlaid.</td>
<td></td>
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<tr>
<td>Cruikshank, George</td>
<td>Eighty-two illustrations on steel, stone, and wood : with letter-press description.</td>
<td>London : E. Tegg, 1800s</td>
<td>AbeBooks</td>
<td>79 p. fronts. [10] leaves of plates : ill. ; 28 cm. Description: No publication date; probably circa 1850. Green cloth with publishers' decorative paste-on's on front and back boards, 80pp. two guarded frontispieces, 82 b/w illustrations. Binding solid with minimal wear to corners and edges; all edges bright gilt. Text block clean</td>
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Cutbush, James  | Early American papermaking: two treatises on manufacturing techniques | New Castle, DE: Oak Knoll Books, 1990 | Oak Knoll Books | This first edition work is limited to 180 copies of which this is one of the trade copies bound thus. Editor John Bidwell has located the first known account of hand papermaking to define American practice in relation to its European heritage. This text first appeared in James Cutbush's The American Artist's Manual (Philadelphia: 1814) and has been reprinted, including an original sample of Gilpin machine-made paper. A lengthy and well-researched introduction, written by John Bidwell, examines the early history of papermaking in America, the English and French sources used by Cutbush, and the specific American papermaking techniques. The introduction has been printed by Henry Morris of the Bird & Bull Press on Frankfurt paper. The facsimile reprint has been printed by lithography and the book has been bound by Campbell-Logan Bindery.  


Dunan, Renée  | La flèche d'amour: roman | Paris: Albin Michel, éditeur, 1925 | Hunersdorff (London) | Soft cover. Book Condition: Good. 1st Edition. La Flèche d’Amour. Roman. Manuscrit original. c1924 Autograph manuscript in green ink including title page, half title, and 284 pages of text (penned on rectos only) numbered in red crayon (p. 284 is a corrected, cancelled version of last text page). The manuscript is firmly stapled into contemporary pink wrappers with autograph title inscription; edges frayed. Author’s original manuscript of an early novel advocating the sexual freedom of women. The editors copy sent for publication. The manuscript is in good condition throughout. It is offered together with 3 autograph letters by Renée Dunan to her literary agent. Bookseller Inventory # ABE-6048539924
<table>
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<th>Title</th>
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<th>Library Call Number</th>
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<tr>
<td>Duncan, Paul</td>
<td>The James Bond archives : 007</td>
<td>Hong Kong; Los Angeles: Taschen, 2012</td>
<td>YBP</td>
<td>To celebrate 50 years of this innovative franchise, EON Productions opened their archives of photos, designs, storyboards, and production materials to editor Paul Duncan, who spent two years researching over one million images and 100 filing cabinets of documents.</td>
</tr>
<tr>
<td>Dunér, N. C.</td>
<td>Svenska expeditionen och Jan Mayen : utförda under åren 1863 och 1864</td>
<td>Stockholm : P.A. Norstedt &amp; Söner, Kongl. Boktryckare, 1867</td>
<td>Reiss &amp; Sohn</td>
<td>Arctic exploration</td>
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<tr>
<td>Faulkner, William</td>
<td>Sound and the Fury</td>
<td>Folio Society, 2012</td>
<td></td>
<td>Limited edition from the Folio Society, limited to 1,480 copies. Number 1442 rec'd.</td>
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<tr>
<td>Franklin, John</td>
<td>Sir John Franklin's journals and correspondence : the first Arctic land expedition, 1819-1822</td>
<td>Toronto : Champlain Society, 1995</td>
<td>AbeBooks</td>
<td>Arctic exploration</td>
</tr>
<tr>
<td>Friis, Achtion</td>
<td>Danmark ekspeditionen til Grønlands nordostkyst</td>
<td>København : Gyldendalske boghandel, Nordisk forlag, 1909</td>
<td>Reiss &amp; Sohn</td>
<td>Arctic exploration</td>
</tr>
<tr>
<td>Giroud, Vincent</td>
<td>Marinetti's metal book</td>
<td>Berkeley, California : CODEX Foundation 2012</td>
<td>Oak Knoll Press</td>
<td>Number one of the CODEX(I)+2 Monograph Series. This book discusses the Italian art movement, Futurism, and its impact on book design. It focuses on the metal book Parole in Liberta Olfattive Tattili-Termiche, a collection of futurist Filippo Tommaso Marinetti's poetry, made by Tullio d'Albisola and Vincenzo Nosenzo in 1932. This limited edition of 500 copies was designed and printed by Peter Koch with the assistance of Jonathan Gerken and Max Koch.</td>
</tr>
<tr>
<td>Glider, William</td>
<td>Schwatka's search : sledging in the Arctic in quest of the Franklin records</td>
<td>New York : Abercrombie &amp; Fitch ; Ann Arbor : University Micofilms, 1966</td>
<td>AbeBooks</td>
<td>Arctic exploration</td>
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<tr>
<td>Green, Fitzhugh</td>
<td>Peary : the man who refused to fail</td>
<td>New York ; London : G.P. Putnam's Sons, 1923</td>
<td>AbeBooks</td>
<td>Arctic exploration</td>
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<tr>
<td>Green, Fitzhugh</td>
<td>Z R Wins</td>
<td>New York, London, D. Appleton and Co., 1924</td>
<td>AbeBooks</td>
<td>Written by one of the Crocker Land Expedition members. The story is of a US Navy dirigible expedition to find the North Pole that encounters wooly mammoths and a lost race of Norsemen. Tight binding with sound hinges. Clean pages. Cover has a couple of edge dings to front board. Very scarce dustjacket has some edgewear and several pieces of tape on inside.</td>
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<tr>
<td>Hanmer, Karen</td>
<td>Biblio Tech: Reverse engineering historical and modern binding structures (with a focus on board attachment)</td>
<td>Glenview, IL : Karen Hanmer, 2013</td>
<td>Karen Hanmer Book Arts (@02570218a)</td>
<td>Set of twelve binding models with leather and various papers and sewing supports, wooden boards, museum board. Housed in clamshell box. Each binding approximately 5 x 3.25 x .5” This reference set of twelve binding models is based on Karen Hanmer’s popular workshop Biblio Tech: Reverse engineering historical and modern binding structures. The models remain uncovered and only partially completed so methods of board attachment, sewing, spine lining, and endsheet construction are visible. The set is accompanied by a forty-five page illustrated booklet outlining key structural features of each binding, and providing numerous references for further study. The booklet is sewn in three signatures and presented in a paper wrapper. These models are a valuable reference for book arts programs, or for anyone who is interested in learning more about the engineering aspects of the book. Structures include: Tacketing of a thick single signature into a leather wrapper Ethiopian Binding Medieval Binding Laced-on boards Binding Colonial American Scaleboard Binding Early Nineteenth Century Publishers Boarded Binding German Case Binding with double fan adhesive text block Split Board Binding Simplified Binding Crossed Structure Binding Sewn Boards Binding Non-Adhesive Paper Case Please note these sets are made to order.</td>
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<tr>
<td>Havens, Earle; 1971-</td>
<td>The Dr. Elliott &amp; Eileen Hinkes collection of rare books in the history of scientific discovery</td>
<td>Baltimore : Sheridan Libraries, Johns Hopkins University, 2011</td>
<td>YBP</td>
<td>“This book has been designed by Scott J. Vile at the Ascensius Press ... The printed book was limited to an issue of 750 copies”--P. [106]</td>
</tr>
<tr>
<td>Heaney, Seamus</td>
<td>Stone from Delphi : poems with classical references</td>
<td>San Francisco : The Arion Press, 2012</td>
<td>Arion Press</td>
<td>Standing Order. “This book was designed and produced, in an edition of 300 numbered copies for sale and 26 lettered copies for complimentary distribution, by Andrew Hoyem ... The types are Poliphilus roman and Blado italic, in Monotype, with the larger size of the italic handset, and Hadriano Stone Cut, handset, printed by letterpress on a Heidelberg</td>
</tr>
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cylinder press. The illustrations were printed on an ink-jet. The paper is German mould-made Schiller. This is the ninety-sixth publication of the Arion Press"--Colophon./ Issued in slipcase.

Hearne, Samuel
A journey from Prince of Wales's fort, in Hudson's Bay, to the Northern Ocean: undertaken by order of the Hudson's Bay Company. For the discovery of copper mines, a north west passage, &c. in the year 1769, 1770, 1771, & 1772
Dublin: Printed for P. Byrne, No. 108, and J. Rice, no. 111, Grafton Street, 1796.
Swann Auction Gallery
Lot 373 in Auction 2279; sold price = $900.
Sir John Franklin's copy, with a provenance note in his hand at head of title page: "John Franklin, the Gift of Mr. Guillemard."
Bound in rebacked contemporary full calf.
917.12 H35j1796

Hecht, Anthony
Interior skies: late poems from Liguria
Camden, Me.: Two Ponds Press,
Two Ponds Press
Edition limited to 75 numbered copies./ "... the inaugural book of Two Ponds Press ..."--Colophon./ Printed in red and black./ Bound in paste paper boards by Gray Parrot./ Issued in a solander box.
IUQ04560

Hecht, Ben
Joan of Arc
Los Angeles: Vanguard Films, 1946
Clouds Hill Books (NY)
Q. Scripts 791.4372 J571h

Hernton, Calvin C.
Sex and racism in America: with a new introduction
New York: Grove Press, 1988
McBlain Books
Catalog 167, item 347. Signed by author with note to Charles F. Harris.

Hieronymus, Saint
Epistolae
Venetiis: Bernardinus Benaliius, 1490
Swann Galleries
Hieronymus, Saint. Epistolae. [5] (of [5]), 174; [4], 229 leaves; lacks G12 (replaced in neatly executed manuscript) and initial and final blanks. Roman type with some use of Greek. 2 parts in one volume. Folio, 374x248 mm, 17th-century sheep over wooden boards; worn, cover corners damaged; marginal dampstaining and worming not impairing legibility at beginning and end, scattered cropped early marginalia. (Venice: Bernardinus Benaliius, 14 July 1490)
Hain-Copinger 8560*; GW 12432; BMC V, 372; Goff H172; ISTC ih00172000
Incunabula Q. 871 H15e.$1490
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<th>Author</th>
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<tr>
<td>Hilliard, Henry W.</td>
<td>Milton's eve. An address delivered before the Female College, Columbia, South Carolina. In Kinler's Hall, Tuesday evening, June 26, 1860.</td>
<td>Hilliard was an Alabama Whig who represented his State in Congress from 1845 to 1851. He later served as a brigadier general in the Confederate army. This Address reflects the idealized vision of Southern Womanhood so popular in the Deep South before the Civil War. Ellison 1200. From Catalog 129 (Feb. 2013) item 73.</td>
</tr>
<tr>
<td>Homer</td>
<td>The Iliad of Homer</td>
<td>Very Good plus. Contemporary ownership signature of Humphrey Howland, contemporary neat manuscript handwriting of six lines of poetry relating to the fall of Troy. This is the scarce first American edition, and the first American printing of Homer's work. Evans 28852. From Catalog 129 (Feb. 2013), item 75.</td>
</tr>
<tr>
<td>Irving, Washington</td>
<td>The Alhambra.</td>
<td>Hardcover. Book Condition: Very Good. First Thus. Bvo 7.75 - 9.75&quot; tall. BAL 10181 Author's Revised Edition With Illustrations By Felix O. C. Darley. Contains Irving's 'Preface to the Revised Edition' dated Sunnyside 1851. Nice Firm Clean copy ! Dark blue coth, gold pictorial of the Alhambra on front board, also blindstamped on rear. Spine has elaborate gold vining. Has armorial bookplate of Joseph Lewis Stackpole. Stackpole was born on March 20, 1838, in Boston, Massachusetts. He received a Bachelor of Arts degree in 1857 from Harvard University. He received a Bachelor of Laws degree in 1859 from Harvard Law School. He worked in private practice in Boston from 1860 to 1861, 1865 to 1870 and 1876 to 1890. He served as a Lieutenant Colonel and judge advocate in the United States Army from 1861 to 1865. He served as City Solicitor for Boston from 1870 to 1876. On July 17, 1890, President Harrison nominated Stackpole to serve as a Member of the newly created Board of General Appraisers. 425 pages.</td>
</tr>
<tr>
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<td>Title</td>
<td>Publisher</td>
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<tr>
<td>Irving, Washington</td>
<td>The Alhambra.</td>
<td>New-York : George P. Putnam, 1851</td>
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<td>Jones, James</td>
<td>To the End of the War : Unpublished Fiction.</td>
<td>Open Road Media, 2011</td>
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<td>Karl; V.; Römisch-Deutsches Reich, Kaiser</td>
<td>Substantz vnd kurzer begryff der Spectackel oder sehung/ so gewesen seynd auff der Hochzeyt oder Gemahelschaft des vnüberwindlichsten vn[d] großmechtigsten herrn ...</td>
<td>[Augsburg] [Uihart], 1526</td>
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<td>Klutschak, Heinrich</td>
<td>Overland to Starvation Cove : with the Inuit in search of Franklin, 1878-1880</td>
<td>Toronto ; Buffalo : University of Toronto Press, 1987</td>
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<td>Koch, Peter</td>
<td>Peter Koch Ephemera Collection</td>
<td>various</td>
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<td>Koldewey, Karl</td>
<td>The German Arctic expedition of 1869-70 : and narrative of the wreck of the “Hansa” in the ice</td>
<td>London : Sampson Low, Marston, Low &amp; Searle, Crown Buildings, 188, Fleet Street, Gilbert and Rivington, printers, St. John’s Square, 1874</td>
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AbeBooks Edition: Author's rev. ed. With illustrations by Felix O.C. Darley, engraved by the most eminent artists. Description: nicely bound in original blue cloth covered boards with elaborate gilt decoration in very good condition. All edge gilt. This title page states that this is the author's revised edition. Contents very good with numerous very nice illustrations and plates. There some light foxing scattered throughout. There is a gift inscription written in pencil on the front free endpaper dated 1876 stating that the autograph of Washington Irving is inside. On page 425 a slip of paper with Irving's autograph is pasted down. It is dated 1853. Bookseller Inventory # 2340
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<td>Lear, Edward</td>
<td>Illustrations of the Family of Psittacidae, or Parrots</td>
<td>London : [s.n.], 1832</td>
<td>Arader Galleries</td>
<td>IUZ00275</td>
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<td>Lefebvre-Ste-Marie, M. G.</td>
<td>De la race bovine courte corne améliorée dite race de Durham en Angleterre aux États-Unis D'Amérique et en France.</td>
<td>Paris, Imprimerie Nationale, 1849</td>
<td>David Brass Rare Books (@02151677a)</td>
<td>IUZ00276</td>
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</table>
The text volume, a report on the Durham breed, is nowhere near as rare as the plate atlas but is scarcely found predominantly unopened as here. Journal of the Royal Agricultural Society of England, January 1879, p. 346. DB 02241.

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<td>Letchford, Albert</td>
<td>A series of seventy original illustrations to Captain Sir R.F. Burton's &quot;Arabian nights&quot; : and a portrait of Captain Sir Richard Francis Burton ... reproduced from the original pictures in oils</td>
<td>[London] : H.S. Nichols Ltd., 1897</td>
<td>BuddenBrooks (Boston, MA)</td>
<td>71 leaves of plates : chiefly ill., port. ; 60 cm. (fol.) The Choice Edition Deluxe, printed on plate paper, proofs before letters, limited to 250 numbered sets for sale and 30 un-numbered sets. Seventy large engraved illustrations by Albert Letchford. Elephant folio. Paper size approximately 22x17.5 inches; illustration size approximately 11x8.25 inches, enclosed in an artists' portfolio with folding leaves of blue cloth, with a large paste-down label on top cover, brown silk ties. Some very light scattered foxing to protective pages, portfolio box shows some rubbing and light wear, but a fine set with clean and bright illustrations. RARE, THE BEAUTIFUL ELEPHANT FOLIO LIMITED CHOICE DELUXE PRINTING OF LETCHFORD'S AMAZING ILLUSTRATIONS FOR THE ARABIAN NIGHTS.</td>
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<tr>
<td>Llywelyn, Robin</td>
<td>Portmeirion</td>
<td>Risbury, Herefordshire : Whittington Press, 2008</td>
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<td>Author</td>
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<td>Macintyre, Ben</td>
<td>For your eyes only: Ian Fleming and James Bond</td>
<td>London: Bloomsbury, 2008</td>
<td>AbeBooks</td>
<td>&quot;This book published to coincide with a major exhibition at the Imperial War Museum in London is a homage to Ian Fleming on the centenary of the author's birth, and a celebration of James Bond, his greatest creation&quot;-P. 10./ Includes bibliographical references and index.</td>
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<td>MacMillan, Donald Baxter</td>
<td>Four years in the white north</td>
<td>Boston: Hale, Cushman &amp; Flint, 1933.</td>
<td>AbeBooks</td>
<td>Author's presentation inscription on front fly-leaf: &quot;To my good friend Marion J. Walters with the hope that you may enjoy my story of our life in North Greenland. Sincerely yours, Donald B. MacMillan. April 15, 1942.&quot;</td>
</tr>
<tr>
<td>Author</td>
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<td>Mela, Pomponius</td>
<td>Pomponij Melle Cosmographi de situ orbis liber primum. Proemium</td>
<td>Erhard Ratdolt, 1478</td>
<td>Libreria Antiquaria Pregiasco (@02982087a)</td>
<td>4to, 48 ll. n.n. [a-f8], roman type, title-page within a large decorated woodcut border including also two head-letters and a coat-of-arms. Two first lines printed in red, title: &quot;Pomponij Melle Cosmographi de situ orbis liber primum. Proemium&quot;. Other three lines printed in red. Leaf 48 verso, colophon: Impressum est hoc opusculum Venetijs per Bernardu pictorem &amp; Erhardum ratdolt de Augusta una cum Petro loslein de Langencen correctore ac socio. Laus Deo. M.CCCC.LXXVIII&quot;. Fine late 16th century limp vellum binding, manuscript title on spine. Third edition (first 1471, second 1477), one of the most sought after of the early editions of this geographic treatise of Pomponius Mela, the first-century earliest Roman geographer, which agrees in most of its views with the great Greek writers from Eratosthenes to Strabo. He writes that the world can be divided east and west into hemispheres, Asia on the east and Europe and Africa on the west. Pliny quotes Mela as an authority in this field. Beautiful copy, with very large margins and in perfect conditions. BMC, V, 245. CIBN M-281. Essling 273. Klebs 675.3. Sander 4484; Goff M-449. IGI 6342.</td>
</tr>
<tr>
<td>Author</td>
<td>Title &amp; Description</td>
<td>ISBN</td>
<td>Publisher</td>
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<td>Merwin, W.S.</td>
<td>Autograph manuscript signed and inscribed at a later date on Huckleberry Finn</td>
<td>-</td>
<td>James Cummins</td>
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<td>Mikkelsen, Ejnar</td>
<td>Lost in the Arctic: being the story of the 'Alabama' expedition, 1909-1912</td>
<td>919.8 M589t</td>
<td>Reiss &amp; Sohn</td>
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<td>Miller, Henry</td>
<td>Insomnia; or, The Devil at large.</td>
<td>-</td>
<td>Miller, Henry. Insomnia, or the Devil at Large. Portfolio with signed, limited edition book (unpaginated), illustrated throughout by Henry Miller. 4to., spiral bound in original tan cloth, wrapped in elaborately patterned cloth decorated with blue and green flowers on a gold abstract background. Illustrated with 12 colour lithographs after watercolours by Henry Miller, each image signed and dated on the plate. Housed in original large wooden portfolio box (18 x 24&quot;), on upper cover a large mounted photograph of Miller seated on toilet; long sides of box are covered in a gold floral design, others stained black. Preserved in a second linen clamshell box. Albuquerque, New Mexico: Loujon Press, 1970. First Edition (Edition G, limited to 385 copies), with the gold nameplate. Miller’s signature appears on the colophon page (dated May 1, 1970). This copy is preserved in fine condition, with the original publisher’s prospectus and order sheet, in the original mailing envelope.</td>
<td>-</td>
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<tr>
<td>Author</td>
<td>Title</td>
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<td>Minderer, Raymund</td>
<td>De pestilentia liber unus, veterum et neotericorum observatione constans</td>
<td>Augsburg, 1608</td>
<td>Jonathan A. Hill, Bookseller Inc. (New York, NY, U.S.A.)</td>
<td>Finely engraved title. 18 p.l. (incl. engr. title, the second leaf is blank), 386 pp. Thick 8vo, cont. richly blindstamped pigskin over wooden boards, one (of two) clasps. [Augsburg: 1608]. First edition. Minderer (ca. 1570-1621), army doctor, physician to the city of Augsburg and to the Emperors Mathias and Maximilian, wrote a series of medical and pharmacological works. He is best remembered for his work on military medicine and for his discovery of ammonium acetate (spiritus Mindereri). In this uncommon work, Minderer considers the origins of the plague, how it spreads, the various kinds of plague and symptoms, and methods of treating those afflicted by the plague. The second half of the book contains an extended discussion of numerous drugs which could be used to combat the plague. Detailed recipes are provided. A very fine copy. Bound-in before the Minderer is a fine copy of the first edition of Matthaeus Rader’s Aula Sancta Theodosii Iunioris, S. Pvlcheriae Sororis, Eudociae Uxor (Augsburg: 1608). This is a work concerning Pulcheria, Empress of the East (399-453) and her brother, Theodosius II, Emperor of the East (401-50). ? Hirsch, IV, p. 215. Partington, II, pp. 171-72.</td>
</tr>
<tr>
<td>Morris, William</td>
<td>Of the friendship of Amis and Amile</td>
<td>Hammersmith : Kelmscott Press, 1894</td>
<td>Oak Knoll Books</td>
<td>Printed in an edition limited to 515 copies of which this is one of 500 copies printed on paper. (Cockerel 23, Peterson A23, Walsdorf 23). A note which appeared in the announcement of this book stated &quot;This tale dates from about the same period as that of KING FLORUS, and its literary &amp; historical value is equally high.&quot; With a beautiful woodcut as the spread title page, woodcut initial letters and printing in red and black. Some wear at spine ends. Nicely preserved copy. 12mo., original publisher’s quarter cloth with blue paper-covered boards. (iv), 67+(1)</td>
</tr>
<tr>
<td>Bookseller</td>
<td>Title</td>
<td>Description</td>
<td>Place of Publication</td>
<td>Illustrator</td>
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<tr>
<td>Nansen, Fridtjof</td>
<td>25 volumes on Arctic exploration</td>
<td>various</td>
<td>Bonhams</td>
<td>Bonhams Auction June 25, 2019. Lot 2190. 25 volumes on Arctic exploration, written by or concerning Fridtjof Nansen, chiefly in English. Mostly London or New York, 1890s-1910. 8vo and 4to. Various illustrations. Original cloth, boards, or wrappers. Co</td>
</tr>
<tr>
<td>Nettles, Bea</td>
<td>Stonecipher : a book of seasons</td>
<td>Urbana, Ill. : B. Nettles, 2012</td>
<td>Bea Nettles</td>
<td>1 folded sheet : col. ill. ; 28 x 41 cm. + 1 slipcase (28 x 11 cm.). Cloth covered telescoping box 5.5 x 9/75 x 2.5&quot;, 4 accordion books 4.5 x 9&quot; extending to 34&quot;. A book of poetry for each of the four seasons created from headstones that are nouns, verb, and adjectives located within 30 minutes of Champaign-urbana. Printed on Hahnemuhle cotton rag paper with an Epson printer</td>
</tr>
<tr>
<td>Propertius, Sextus</td>
<td>Elegiae</td>
<td>Bologna, Franciscus de Benedictis for Benedictus Hectoris, 1487</td>
<td>Maggs</td>
<td>item 60 in Catalog 1461. Price 6000 GBP Folio (290 x 200mm). 58 lines, Roman Letter, printed guide letters (some spaces left for Greek), 2 headings printed in red, without the first blank leaf. 18th century English calf, spine gilt (rubbed). First edition</td>
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<tr>
<td>Puckey, William Gilbert</td>
<td>Ko nga upoko eowito o te Pukapuka a te poropiti a Raniera ; me, te pukapuka ano hoki a te poropiti a Hona : he kupu ra no te Paipera, ko ia hoki te Pukapuka a Ihowa te Atua pono : katahi ka taia ki te reo Maori.</td>
<td>Paihia [N.Z.] : He mea ta i te Perehi o nga Mihanere, 1840</td>
<td>AbeBooks (Claude Cox Old &amp; Rare Books)</td>
<td>Pp.32; slight browning but a well preserved uncut copy, stab-sewn in (original?) grey wrappers. An early example of Maori printing by William Colenso in Paihia who was commissioned by the Church Missionary Society to print translations of various books of the Bible. Daniel &amp; Jonah appeared in 1840, the year of the New Zealand founding Treaty of Waitangi between the British Crown and about 540 Maori rangatira (chiefs). RCMAORI PRINTING New Zealand. Bookseller Inventory # 14569 From OCLC: Translated by W.G. Puckey and revised by W. Colenso to whom the translation is sometimes ascribed. Cf. Williams./ Expansion of: Ko nga upoko eono o te Pukapuka a te poropiti a Raniera ... 1840./ &quot;Ko te Pukapuka a Hona te Poropiti&quot;: p. 28-32. IUB01150</td>
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<tr>
<td>Author</td>
<td>Title</td>
<td>Publisher</td>
<td>Notes</td>
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<td>Reagh, William</td>
<td>William Reagh: a long walk downtown: photographs of Los Angeles &amp; Southern California, 1936-1991</td>
<td>San Francisco, Calif.: Book Club of California, 2012</td>
<td>Book Club of California Tipped-in B&amp;W photographs facing title page and introduction./ Issued in slipcase./ Printed in an edition of 350 copies of which 50 copies include a silver-gelatin print from original negative in sleeve and a William Reagh business card in tipped-in envelope on inside of the back cover./ &quot;The typeface is Monotype Janson 401 and Foundry Grotesque number 9. The text was printed letterpress on Somerset 115 gsm paper at the shop of Patrick Reagh in Sebastopol, California. The photographs were reproduced in tritone by offset lithography under the supervision of Ken Coburn at Global Interprint in Santa Rosa, California.&quot;--Colophon.</td>
<td></td>
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<tr>
<td>Ridland, John (translator)</td>
<td>Sir Gawain and the Green Knight</td>
<td>Philadelphia Rare Books &amp; Manuscripts</td>
<td>The deluxe edition (limited to 26) in quarter vellum with the letter I is specifically requested. In addition to the unusual merits of the translation, seldom if ever has the poem been presented in so finely designed and printed an edition as this from Juan Nicanor Pascoe's Taller Martin Pescador in Tacámbaro, Michoacán, Mexico. The resulting eighty-eight page large quarto is of spacious proportions. The paper, made by Pasquale De Ponte in San Lucas Tepetlaco, is of just the right shade of green, neither too dark for legibility nor too coy for seriousness. Twenty-six copies, lettered from A to Z, were set aside to be bound in quarter vellum hard covers with a handsome slipcase, by Jace Graf of Cloverleaf Studio in Austin, Texas.</td>
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<tr>
<td>Rogers, Bruce</td>
<td>Champ rosé: wherein may be discovered the roman letters that were made by Geogroy Tory and printed by him at Paris</td>
<td>New Rochelle: Peter Pauper Press, 1933</td>
<td>Oak Knoll Books First edition. [Haas no.160]. Introductory note by Rogers who has also redrawn the alphabets of Tory. Printed in red throughout. Reprint of this landmark 16th century writing manual. Two small spots on rear of</td>
<td></td>
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<tr>
<td><strong>Title</strong></td>
<td><strong>Author</strong></td>
<td><strong>Edition &amp; Details</strong></td>
<td><strong>Price &amp; Notes</strong></td>
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<tr>
<td>Savage, John</td>
<td>Some account of New Zealand; particularly the Bay of Islands, and surrounding country;</td>
<td>London, printed for J. Murray; [etc.], 1807</td>
<td>Antiquariaat FORUM BV (t'Goy-Houten, UT, Netherlands) 8vo. Modern half sprinkled calf, spine with blue morocco title label with gilt title, blue edges. With engraved frontispiece with a New Zealand chief, 2 full-page engraved plates with a New Zealand deity and with coastal views, all after drawings by the author and engraved by G. Cooke. VIII, 110, (2) pp. First edition, very rare, of a description of the topography, customs, language, arts and governement of New Zealand before white settlement, by John Savage, surgeon. Savage was one of the first travellers, such as Cook, Bligh and Marion de Fresne, who explored New Zealand, but he was the first to write an account on his visit. Savage (1770-1838) arrived in New South Wales in 1803 and introduced vaccination to the colony. On his return to England, he took back a Maori named Moehanga (Moyhanger), the first New Zealander to visit England. A part of the text is devoted to the voyage to England of Moehanger and his stay in London (pp. 94-110). Savage drew three illustrations, one of a Maori Chief, a tiki deity, and one with coastal lines. Good copy.- (Some foxing esp. on title). Hocken p. 345 f; BMC vol.22, 684; Bagnall 5019.</td>
<td></td>
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<tr>
<td>Schomburg, Arthur Alfonso</td>
<td>Typed letter signed and autograph letter signed</td>
<td>1917, 1924</td>
<td>McBlain Books SOLD. Catalog 167, item 697. Two letters, one typed (1924), the other written (1917), both to Henry P. Slaughter.</td>
<td></td>
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<tr>
<td>Shuck, J. Lewis</td>
<td>Profolio chinensis, or, A collection of authentic Chinese state papers : illustrative of the history of the present position of affairs in China</td>
<td>Macao, China : Printed for the translator at the New Washington Press of F.F. de Cruz, 1840</td>
<td>Geneseo Public Libray Offered to RBML by Geneseo Public Libray.</td>
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<tr>
<td>South Carolina Tract Society</td>
<td>The Soldier’s pocket Bible - issued for the use of the army of Oliver Cromwell.</td>
<td>[Charleston] : Published by the South Carolina Tract Society, 1861</td>
<td>L &amp; T Respess Books</td>
<td>[CONFEDERATE IMPRINT]. The Soldier’s Pocket Bible. Issued for the use of the army of Oliver Cromwell. (Charleston, SC: Printed by Evans &amp; Cogswell for the South Carolina Tract Society), nd [1861]. First Confederate edition (also printed in Raleigh, N.C.). 12mo. 16 pp. &quot;No. 16&quot; printed at head of title. The pamphlet contains scriptures intended as a source of spiritual comfort and strength to &quot;fight the Lord’s battles, both before the fight, and after the fight&quot;; also prints &quot;A Soldier’s Prayer&quot; and a &quot;Battle Hymn&quot; (a free translation of Karl Theodor Korner’s &quot;Gebet wahren der Schlacht,&quot; as per OCLC entry). With the ownership signature &quot;John Jones /February 28th / 1863&quot; at the head of the title page. Parrish &amp; Willingham 8348 locates eight copies (Georgia, Tulane, Boston Athenaeum, Duke, North Carolina, South Carolina Historical Society, Museum of the Confederacy, Marshall). OCLC locates four copies (Georgia, Boston Athenaeum, South Carolina, (Yale). Some wear at the extremities, some foxing, but a good example housed in a custom cloth folder, with cloth label on upper board. Original printed self-wrappers (or disbound pamphlet). Item 57 on Catalog 284: Americana.</td>
</tr>
<tr>
<td>Stansbury, Hubert</td>
<td>In quest of truth; a study of religion and morality.</td>
<td>London, Watts, 1913</td>
<td>Charles Agvent (@01334847a)</td>
<td>Original cloth. Superb association copy INSCRIBED and SIGNED in full on the title page by the creator of Sherlock Holmes to Polar explorer General A. W. Greely. Doyle’s inscription, which amounts to a short note</td>
</tr>
<tr>
<td>Author, Title</td>
<td>Collection</td>
<td>Date</td>
<td>Institution</td>
<td>Notes</td>
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</table>
| Steichen, Edward | Edward Steichen proofs | | Joanne Holden Trust | (2) An Apple, A Boulder, A Mountain Shoes Fashion Photograph  
(2) Pears and an Apple Blue Sky  
(2) J. Pierpont Morgan Laughing Boxes  
(2) Sunflower Seeds Hands Advertisement of Cutex  
(2) Peeling Potatoes Advertisement of Jergens’ Lotion  
Vionet Gown – 1925 Fashion photograph  
(2) Lighters Advertisement of Douglass Lighters  
Heavy Roses  
(2) Lotus  
Lillian Gish  
(2) Ruth Draper Matches and Match Boxes A design for Stehli Silks  
(2) Father and Son at Breakfast advertisement of Fleischmann’s Yeast for Bread  
Double Sunflower  
(2) Sunburn Evening Primroses  
(2) Isadora Duncan at the Portal of the Parthenon  
The Dodd Twins of Chicago Advertisement of Woodbury’s Facial Soap  
(2) Cheruit Gown – 1927 Fashion photograph  
Russian Pupils of Isadora Duncan  
(2) Improvisation – “Front Page” Gloria Swanson  
(2) Evelyn Brent Miss Virginia Carter Randolph Advertisement of Pond’s Two Creams  
(2) Improvisation – “What Price Glory” Grasshopper  
(1) Frog and Lily Pads  
H. L. Mencken  
(1) Improvisation – “Strange Interlude” Fred Astaire – Top Hat in “Funny Face”  
(1) Gertrude Lawrence Bedroom of Mrs. Morgan Belmont Advertisement of Simmons Beds, Springs, and Mattresses  
(1) Greta Garbo Harmonica Riddle  
(1) “Mr. and Mrs.” The Sandburgs (cut out) Wheelbarrow with Flower Pots |
<p>| Uhlir, Zdenek | Velislavova Bible = Velislai Biblia picta = Velislaus Bible | Prague : Archa 90, 2008 | J&amp;J Sobotas’ Book Art Studio | This is special binding of a facsimile edition. IUQ04580 |
| Various | First Anglo-German War publications [<em>A bayonet is a weapon with a worker at both ends</em>] | various | Carl Slienger | Original printed source material issued by British Working-Class organizations. |</p>
<table>
<thead>
<tr>
<th>Author</th>
<th>Title</th>
<th>Location</th>
<th>Publisher</th>
<th>Notes</th>
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<tbody>
<tr>
<td>Wagener, Richard</td>
<td>The Sierra Nevada Suite: Thirty-One Wood Engravings</td>
<td>San Francisco, Calif. : Book Club of California, 2013</td>
<td>Book Club of America</td>
<td>Number 181 of 308. The thirty-one prints in this special edition were hand-engraved on end-grain boxwood and relief-printed by Richard Wagener. The majority have been produced between 2010 and 2013. The present work is a companion volume to California in...</td>
</tr>
<tr>
<td>Webster, John</td>
<td>A letter of the Jacobean dramatist John Webster</td>
<td>Mullock's Ltd Specialist Auctioneers &amp; Valuers (@02984379a)</td>
<td>Mullock's Historical Documents &amp; Ephemera Auction, Thurs 14th February 2013. Lot 110. Bid = 750 GBP. Final price = 650 GBP. John Webster autograph letter signed 'Jo Webster' February 28th no year: 'Noble Sir I shall not fayle to serve you at your time: for now you may ex officio confirme the grante of your affection w[h]ich i must ever confess one of the best sanctuaries of my injured [i.e. injured] reputation:in love whereof I desire to app[ea]re as my selfe.' The letter is addressed 'fro[m] Aldwincle and the address panel reads: 'To my most honoured Frend Sr frans Bod-enham present these.' There is also a red wax seal bearing a letter 'W' surmounted by a crown. Whether this letter is in the hand of John Webster the Elizabethan playwright and author of 'The Duchess of Malfi' is totally open to conjecture.</td>
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<tr>
<td>Weidner, Paulus</td>
<td>Loca praecipua fidei Christianae</td>
<td>Vienna, Raphael Hofhalter, 1559</td>
<td>Martayan Lan (@00852755a-2)</td>
<td>4to. [21.0 x 15.5 cm], (8) ff. including engraved title, 411 pp., (10) ff. including final blank, and two full-page woodcuts attributed to Donat Hübschmann. Bound in ruled contemporary calf with stamped fleurons, raised bands and paper label on spine, slightly wormed; portions of some edges worn through to boards. Contemporary annotations on rear pastedown in Greek and Latin (dated 22 August [15]60) concerning German and Hungarian law, and a few marginal notes. Some minor waterstaining and occasional spotting in margin, but generally, a fresh, genuine copy, very good. Rare first edition of this treatise by the Jewish-born physician to Emperor Ferdinand I advocating conversion to...</td>
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Christianity, and above all Catholicism: a pointedly Catholic rejoinder to the numerous Lutheran examples being published in Germany contemporaneously.

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<td>AlsS, both on letterheads of 52 St James’s Court, Buckingham Gate, London; both undated [one from 1917], total 3pp., 8vo. In the longer of the two letters Wells discusses Irish nationalism: ‘I won’t say “assassin” again [in his War and the Future (1917) he had referred to ‘the crazy young assassins of the Dublin crime’]. But Irish nationalism is deliberately cutting its own throat by such peaks as the Roscommon election [17 February 1917]. You will find in this week’s Nation an attack on the bright green Irish that you will probably think abominable. But until there is some proof that love of Ireland means something more (&amp; different) than hatred of the English, you cannot expect Englishmen to go on rejoicing in Irish nationalism. Whenever we start in on the Goughs &amp; Maxwells some damned Irishman always hits us in the wrists.’</td>
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<tr>
<th>Wells, H. G.</th>
<th>The outline of history; being a plain history of life and mankind</th>
<th>London, Newnes, 1920</th>
<th>Chiswick Auctions</th>
</tr>
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<tr>
<td>DID NOT WIN? Auction item from the September 4th Chiswick auction, item #99. Bid = 500 GBP. 2 volumes, 4to (271 x 203mm). 2 coloured frontispieces, 45 coloured plates, half tone illustrations, maps, COPIOUSLY ANNOTATED AND CORRECTED BY THE AUTHOR (a few leaves torn without loss, occasional very light spotting and staining). Original half green leatherette gilt, top edges gilt (some light dampstaining), original coloured part wrapper bound in at end of vol. one. Provenance: Mr Owen Howell (correspondent with and friend of H. G. Wells).</td>
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<tr>
<th>Wells, H. G.</th>
<th>H. G. Wells letters</th>
<th>Hampstead mostly</th>
<th>Lion Heart Autographs</th>
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<tbody>
<tr>
<td>Invoice number: 4133 7 letters: item #s 16925, 17020, 17021, 17022, 17024, 17025, 17026. Specific fund = Gene Rinkel H. G. Wells Fund (donor Bob Blissard)</td>
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<tr>
<td>Title</td>
<td>Location</td>
<td>Publisher</td>
<td>Description</td>
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<td>[THEATRE ROYAL DRURY LANE] Collection of c.290 printed playbills</td>
<td>London, 1801-1868</td>
<td>Sothebys</td>
<td>English Literature auction sale (L12404) in London on 10th of July. Item lot# 0108. A collection of c.290 playbills 340 by 230mm. (average), dated between 17 April 1801 and 19 October 1868, extremities occasionally frayed with some loss, some examples</td>
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<td>A collection of forty five books from Sinclair Lewis's library</td>
<td>various</td>
<td>Between the Covers</td>
<td>A collection of 45 books from Sinclair Lewis’s library. Each book has signature or initials of Lewis. All lack dustjackets. First American to win Nobel Prize for Literature, interesting collection that includes H.G. Wells, Joseph Conrad, William Morris.</td>
</tr>
<tr>
<td>A Treatise containing a short and easy Method, to preserve from the Plague, such as are Well, and to cure those that are infected. Written in the yeare 1665 by a very learned and skilfull Physician.</td>
<td>1665</td>
<td>Swann Galleries</td>
<td>NOT WON. Auction: Swann Galleries, Feb. 28, 2013. Sale 2305 Lot 251. Bid = $750 (MANUSCRIPT.) A Treatise containing a short and easy Method, to preserve from the Plague, such as are Well, and to cure those that are infected. Written in the yeare 1665 by</td>
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<tr>
<td>Archive of French Symbolist Poetry, ca 1890s - 1930s</td>
<td>various</td>
<td>Ken Lopez Bookseller (@00851191a)</td>
<td>A collection of manuscripts, correspondence, books and photographs from the library of Marjorie Henry Ilsley, a scholar and writer and a friend of a number of the French poets of the Symbolist and post-Symbolist schools. The archive includes about 50 books.</td>
</tr>
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| Atuagagdluitit, nalinginarnik tusaruminásassunik univkât.            | 1861-1950s | Rulon-Miller Books | "Quarto, 34 volumes containing 504 issues (a complete run of the first 50 years), largely 8pp. Per issue, contained in 3 folding cloth clamshell boxes with leather labels. A remarkable set of one of the earliest illustrated newspapers, and probably the first with color illustrations. Contains 324 total lithographs on 249 sheets, 21 of which are folding, 8 double-page, 16 of which are hand-colored and another 24 printed in color, plus 2 tinted. There are 20 photomechanical illustrations (beginning in 1900), and
<p>| Carl and Helga Sandburg materials | Joanne Holden Trust | 16 listed items (including several with multiple parts). Carl Sandburg materials belonging to the Joanne Hold Trust compiled by Helen McCauslin, co-trustee. These are original materials saved by Joanne Holden and her mother, Ruth Holden of Harbert, MI. Ruth and Ken Holden were friends with the Sandburg family when they were living in Harbert. |
| Center broadsides : 2010 reading series. | [New York] : Center for Book Arts, 2010 | Oak Knoll Press | Twelve broadsides, each representing the work of an individual poet who gave a reading at the Center for Book Arts in New York, are enclosed in an artistic portfolio that not only provides protection but also appeals to the eye. As part of the Broadside Reading Series, each author creates a broadside of one of their poems that captures the essence of the verse and the story they are telling. Included are works by Sarah Gambito, Tricia Taaca, Alex Cuff, Boni Joi, Michele Madigan Somerville, Timothy Donnelly, Katie Degentesh, Kathleen Ossip, Khadijah Queen, Willie Perdamo, Albert Mobilio, and David Henderson. The broadsides are reserved for the yearly portfolios. The 2010 portfolio features a side opening that closes with a flap displaying the title in orange and green. |
| Edinburgh Advertiser [March 1768 and June 1768] | Edinburgh [Scotland] : Printed by and for J. Donaldson | Robert Heron | The Edinburgh Advertiser - 23 issues between March 1768 and June 1768 - all in nice condition. Attached are 17 low resolution images. Note the early advertisement for ICE CREAM at the sign of the Pine-Apple in the Tronchurch - image 004.jpg - long before the 19th century Italian immigrants arrived in Scotland. For the 23 issues of The Edinburgh Advertiser 1768, which have the added attraction that they comprise almost a complete quarter from April 1, to June 28 - we are asking $175 per issue or £4,025. |</p>
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<th>Source</th>
<th>Description</th>
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<tr>
<td>There is a tiny amount of worm damage in a few of the issues of the Edinburgh Advertiser, about 2 cms wide at its worst, but this is confined to the left side of the lower margin and does not affect any text - otherwise condition is very good.</td>
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<th>Item</th>
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<tr>
<td>Edinburgh evening courant.</td>
<td>Edinburgh : James McEuen, Robert Heron</td>
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<th>Item</th>
<th>Description</th>
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<tbody>
<tr>
<td>Ephemera – Victorian Card Games 19th c manuscript entitled ‘Games of Patience by Perseverance’</td>
<td>Mullock's Ltd Specialist Auctioneers &amp; Valuers (@02984379a)</td>
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<th>Item</th>
<th>Description</th>
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<tr>
<td>Helga Sandburg materials from Ruth Holden and Joanne Holden</td>
<td>Joanne Holden Trust</td>
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<tr>
<td>Title</td>
<td>Publisher / Location</td>
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<td>Sandburg as she knew him as a neighbor</td>
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<tr>
<td>Matrix: a review for printers and bibliophiles.</td>
<td>Andoversford, Gloucestershire: Whittington Press, 2012</td>
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<tr>
<td>Papists bloody aftergame, or, ...</td>
<td>London: 1682</td>
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<tr>
<td>Title</td>
<td>Location</td>
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<td>----------------------------------------------------------------------</td>
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<tr>
<td>The Library of the American League of Major League Baseball: A Collection of Baseball Guides and Record Books, 1885-1999</td>
<td>various</td>
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<tr>
<td>The Outsider</td>
<td>New Orleans, La.</td>
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<tr>
<td>Two Manuscript notebooks on John Dunstall and the Beefsteak Club</td>
<td>London, 1757-58</td>
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